

PROFANE EXISTENCE

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FREE COMPACT DISC

Making Punk A Threat Again!

FALL 2007
54

INSIDE:

MISCHIEF BREW

HUMAN ERROR

INHASTE

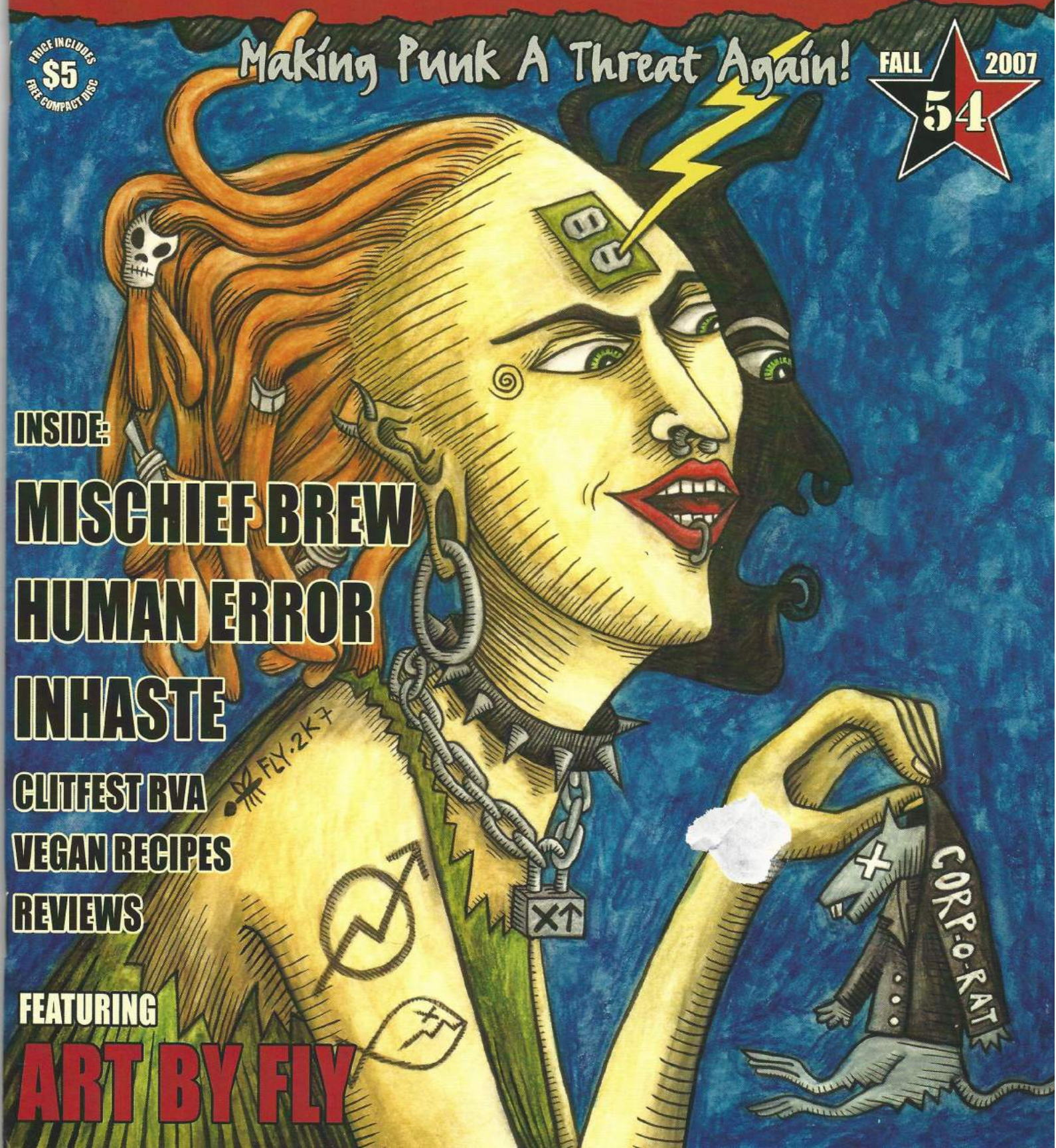
CLITFEST RVA

VEGAN RECIPES

REVIEWS

FEATURING

ART BY FLY





#54 FALL 2007

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SPECIAL THANKS:

To the following people who have
volunteered their time and energy to help
make Profane Existence possible in the
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Heio, Sam, and Philip K. Also thanks to
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As this issue goes to press, Profane Existence has just released the first two albums in the new Vinyl Retentive Collector's Series. These special releases are designed to help raise funds for PE and therefore cost a little more than normal records. In return we make them special: each one is pressed on fancy colored vinyl, comes a hand-numbered, limited-edition outer sleeve, and includes a bonus embroidered patch. They are being sold on a subscription basis (minimum subscription is 5 records) and are limited to 150 total sets available to the public. The first 100 people to sign up will also receive a glow-in-the dark Profane Existence Records turntable slip mat (shown front and center below). Subscription prices is \$75 + postage for first five LP's. Please consult our web site for availability.

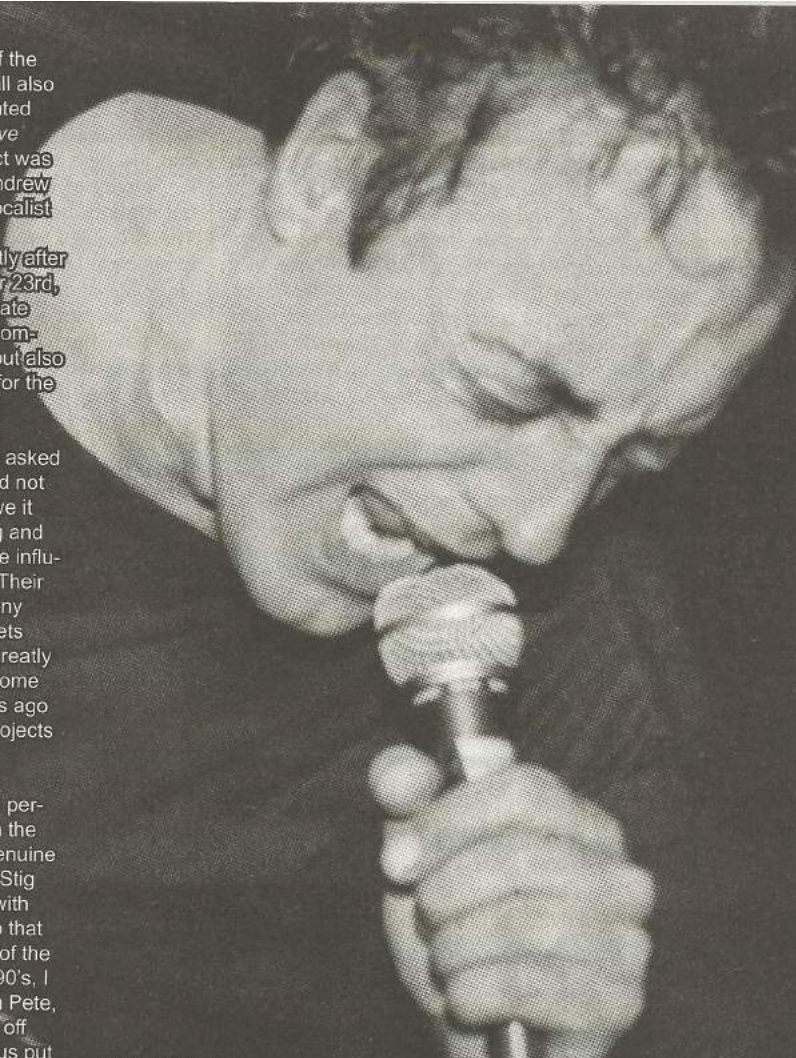


At the same time this issue of the magazine is published, PE will also be releasing the long-anticipated compilation double CD *They've Taken Everything*. This project was compiled in the memory of Andrew Sewell—AKA Stig—former vocalist of ICONS OF FILTH. The compilations was began shortly after his untimely death on October 23rd, 2004, by fellow I.O.F. band-mate Pete Rose. The idea was to commemorate the memory Stig, but also to serve as a benefit release for the children he left behind.

When Profane Existence was asked to help press this release, I did not hesitate for one second to give it my support. The words of Stig and ICONS OF FILTH were a huge influence on me back in the 80's. Their logo and slogans adorned many leather (and later denim) jackets since that time. Stig's words greatly influenced my decision to become vegetarian more than 20 years ago and inspired me to work on projects such as Profane Existence.

While I have never met Stig in person, I have got the impression the he was compassionate and genuine person. My friends who knew Stig personally also spoke of him with high regard. When I fessed up that PE had released a bootleg 7" of the I.O.F. demo back in the early 90's, I was surprised to learn through Pete, that they band was not pissed off about it. The fact that they let us put one of the songs on PE's 15 year anniversary compilation CD was further proof in my eyes of I.O.F. and Stig's genuine sincerity. Releasing this benefit CD is one small way of returning that generosity.

In this time when it seems everyone is releasing a compilation CD, I want to stress how different this one is. Almost every track on this disc was recorded specifically for this project and almost none have been released elsewhere. While there are a few actual I.O.F. cover songs, these are mainly original songs from bands that have been inspired one way or another by the words of Stig and the music of I.O.F. While the compilation was put together by Pete, my involvement in the final editing and construction phase really put me close to the music and bands represented within this project. There is a lot of heartfelt emotion contained within this project and I have to say this has been one of the most moving projects I have worked on. For Stig and his children, I urge you to pick up a copy of this disc. As the song goes, "Show us you care.... I dare!!!" —Dan



DISC ONE

1. INTRO (STIG)
2. CRUELTY - THEY HUNT IN PACKS
3. SCARRED FOR LIFE - BLACKENED HEART
4. EXTINCTION OF MANKIND
- WHAT'S THE POINT
5. NO CHOICE - CHANGE
6. BEHIND ENEMY LINES - FACELESS
7. THIS SYSTEM KILLS - HAND OF MAN
8. THE OPPRESSED - THE AFA SONG
9. AMBULANCE - BRINING OUT THE DEAD
10. LOST CHERREES - REALISE NOT ANALYSE
11. GURKHA - THE WEIGHT
12. HARD SKIN - FAT BOB THE BUILDER
13. MUTUAL ASSURED DESTRUCTION
- THE COST OF THE EARTH
14. DISASSOCIATE - ED DA GRAVEDIGGA
15. DRONGOS FOR EUROPE - BREAKDOWN
16. SUICIDE WATCH - DIG YOUR OWN GRAVE
17. FLEAS AND LICE - TAKE IT BACK
18. MURDER DISCO EXPERIENCE
- DEATH IS THE ONLY RELEASE

DISC TWO

1. C.C.S.S. - ONE LIE
2. M.D.C. - LONG DAY SHORT LIFE
3. TRACK THE CURSE - SIRENS
4. SHORT BUS WINDOW LICKERS
- VOMIT UP YOUR PARANOIA
5. MOLOTOV COCKTAIL - FUCK MUSIC
6. AVSKUM - POST TRAUMATISKT HELVETE
7. TOXIC NARCOTIC - COCKROACH
8. PHOBIA - BUSH IS HITLER
9. ANIMA MUNDI - THEY SUFFER AND DIE
10. FILTH OF MANKIND - THE FOUNDATION
11. THE VAGINALS - THE TRUTH
12. RUIN - FROM THE RUINS
13. CONTEMPT FOR HUMANITY
- LEFT TO BURN
14. FLYBLOWN - DEATH IS THE ONLY RELEASE
15. RESIST AND EXIST
- DISCORDANT SYMPHONY
16. IN THE SHIT - BURNING SKIES
17. MISERY - FUCKED UP STATE

THEY'VE TAKEN EVERYTHING

PE #54

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BLACK RIDERS TARGETED BY POLICE IN SOUTHERN CALIFORNIA

Info from antiracistaction_la@yahoo.com

At least six members of the Black Riders Liberation Party, including its leader T.A.C.O. (Take All Capitalists Out), and sisters Aryana, Nadia and Isabel, also important leaders of the party, plus one child, were arrested on August 16th in two separate raids, one in San Bernardino County, where sheriff's deputies arrived with warrants for a number of members of the BRLP, and one in Los Angeles by the LAPD. Sister Aryana is being held on \$500,000 bond on a Los Angeles warrant and is to be transferred to L.A. from San Bernardino. Sister Nadia Shakur has a court appearance scheduled for Friday in San Bernardino and has the possibility of being released on her own recognizance at that point. Two of those arrested in Los Angeles have already been released, but T.A.C.O. is being held on \$50,000 bond at the Century Detention Center near the LAX Courthouse.

Legal, material and other forms of solidarity are needed immediately and urgently! The Black Riders immediate priority is to obtain T.A.C.O.'s

release on bail, which requires both cash for the bond (at least a substantial portion of the \$5000 - ten percent) and people willing to act as guarantors or cosigners on the bond. The members of the Black Riders who would have been in a position to do that are in custody themselves. Most of those out on the street and dealing with the situation are young and poor; they need a co-signer on the bond note. I can put up a significant amount of the cash for the down payment on the bond, as I have done before, but I am not in a position to co-sign. The current bail on Aryana is totally prohibitive and legal assistance is needed there and with the other cases as well, including T.A.C.O. James Simmons, who had frequently represented members of the Black Riders on previous cases of repression and harassment, is not practicing law currently. Other lawyers are needed. Folks with stable housing and resources are needed. Financial donations large and small are certainly needed. Political support is most definitely needed.

These arrests are not new, but their scope

and the high bails are a measure of the growing impact of the Black Riders not only locally but around the state of California and beyond. The BRLP led two recent news-making demonstrations in Leimert Park; one at the head of the Unity Mission to Free the SF Eight, the former Black panther Party members and associates who have been charged with conspiracy in a 35-year-old case based on torture. As T.A.C.O. said at the time, the SF Eight is an attack not only on the elders and the legacy of the BPP, but on the current forces struggling for Black liberation and self-defense, such as the BRLP. They were also involved in the self-defense of the Black community in its opposition to the provocation by the Minute-klan anti-immigrant, pro-police forces fronted by Ted Hayes. The BRLP has recently been building chapters and making contacts in San Diego, Sacramento and the Bay Area. As their recognition and support in the Black community of south L.A., Crenshaw, Watts and the Inland Empire has grown, the police have grown more intent on disrupting their activities. These latest raids and high bails are further proof that the system hates and wants to destroy organized resistance among Black and other colonized and resisting people. The BRLP in particular, which has worked on both truce-making among Black youth and Black-Brown unity against the empire and repression, have become prime targets and must be a prime rallying-point for solidarity.

You can call ARA-LA at 310-495-0299 to offer your support; send funds (cash or checks made out to cash, or US POSTAL money orders only made out to Boxholder) to Black Riders, PO Box 8297, Los Angeles CA 90008.

[UPDATE for LA ARA: At press time Taco has been released from jail, but two sisters are still being held]

LAND OF THE FREE



Art by Gabriel Willow (stolen from normposters.org)

On September 1-4, 2008 the Republican Party will hold their national convention in St. Paul and Minneapolis. Republican scum from all corners of the country will be here to promote their right wing agenda and select their follow up to GW Bush. In response activists from all across the country plan to converge on the Twin Cities for protests and other counter-RNC activities. As soon as the location was announced, local anarchists have began planning counter-activities and formed RNC Welcoming Committee. Profane Existence will be supporting these efforts through continued coverage as the event grow closer, plus provide material and financial support. For more information visit: www.nornc.org

Of course actions are also planned to coincide with the 2008 Democratic National Convention in Denver to hold the bastards accountable for their kowtowing participation in murder tens of thousands of innocent Iraqis (among other crimes). More information on Denver actions can be found here: www.recreate68.org and www.unconventionalaction.org.

WIKIPEDIA TAMPERED BY FBI & CIA

According to Reuters News Service, there is documented evidence of edits to the online encyclopedia Wikipedia originating from computer networks within CIA and FBI offices. These edits were discovered through the use of a tracing program called Wikiscanner, designed to monitor who is making anonymous changes to Wikipedia entries. The tampered entries include editing and/or removing information regarding a former CIA chief, Guantanamo Bay Prison, and Iraq War casualty figures. The agencies involved have (of course) denied any official endorsement for the changes, as doing so would be clear violation of Wikipedia's conflict of interest rules.

FOX NEWS CAUGHT IN THE ACT

It would probably come as no surprise to our readers that Fox News has also been caught tampering with Wikipedia entries. Not only is there evidence they removed commentary critical of its staff, but also accentuated critical entries of its enemies like Al Franken and Keith Olbermann. In response to being caught Fox News's Chris Wallace aired a diatribe designed to undermine Wikipedia's credibility.

"GREEN SCARE": MINNESOTA GRAND JURY SUBPOENAS SERVED IN SEATTLE AND CHICAGO

On the morning of August 20th., grand jury subpoenas were delivered to an individual in Seattle, WA and an individual in Chicago, IL. Both have been subpoenaed to appear at a grand jury in Minneapolis, MN on September the sixth.

When Anthony Wong was subpoenaed in Seattle, the object of the investigation was not made clear by Erik Swanson of the Minnesota police and Joint Terrorism Task Force.

In the case of the person subpoenaed in Chicago, Brandon, it was made clear that the grand jury is investigating "acts of arson and vandalism that happened several years ago in Minnesota state."

Neither of the two people receiving subpoenas today have been charged with any crime. In both instances, Ian Wallace was named as cooperating with the investigation.

Grand Juries are secret government investigative bodies that strip witnesses of their basic constitutional rights. Once you have been subpoenaed to a Grand Jury, you lose the right to remain silent, the right to hear evidence presented against you, and even the right to an attorney in the Grand Jury room. A Grand Jury can jail you without convicting you of a crime or giving you a proper trial!

Please keep your eyes open for further updates in the coming days, and be ready to assist in whatever ways these individuals request. It is vital that we support those subpoenaed by what appear to be politically-driven grand juries. In the meantime, please be careful about public speculation concerning this grand jury investigation.

Anthony Wong's account may be found here:
<http://portland.indymedia.org/en/2007/08/363764.shtml> and reads as follows:

At approximately 8:45 a.m. on Monday, August 20th, 2007, two law enforcement officials woke me by knocking on my apartment front door in Seattle, Washington. I opened the door and one of them referred to me as "Tony", the nickname commonly used to refer to me by people I know. This person nearest to my doorstep, I would later discover after asking him for his business card, was Erik Swanson, Police Sergeant, Investigations, Joint Terrorism Task Force, University of Minnesota Police, Twin Cities Campus. He said he wanted to come inside and talk with me about some things. I asked them if they had a warrant. Officer Swanson said "no". I told them no comment and began to shut my door. Officer Swanson then told me he first needed to give me some documents. He asked again if they could come inside. I told them "no". He gave me a federal "Subpoena To Testify Before Grand Jury" on September 6, 2007 at 9 a.m. at the "308 U.S. Courthouse" in Minneapolis, Minnesota.

After he gave me the subpoena he showed me a couple of color copied photos of some type of vehicle or machine. The photos were dark and unclear and I couldn't really tell what exactly he was trying to show me or why. Then Officer Swanson told me that I knew what he was showing me and if I cooperate it'll be better for me. He mentioned an Ian Waller or Wallace who Officer Swanson said had been cooperating with them

BUILD A WALL OF RESISTANCE



DON'T TALK TO THE F.B.I.

somehow (again, they did not say in regards to what). He told me they had also been speaking to one Kevin Tubbs and one Stanilas Meyerhoff and said both had been talking to them— again, about what they did not say and did not explain why any of this is relevant to me. The entire time they never actually told me what they were investigating or why I was being called to testify. Throughout the brief interaction I repeated "no comment" whenever appropriate.

-Anthony Wong
 tonywong777@yahoo.com

Brandon's account may be found here:
<http://chicago.indymedia.org/newswire/display/79085/index.php> and reads as follows:

Hi all,

Today I was issued a subpoena (here in Chicago) to attend a Grand Jury in Minneapolis, MN regarding acts of arson and vandalism that happened a several years ago in Minnesota state. The date is set for September the 6th. I was supposed to meet a woman about subletting an apartment, but instead was greeted by two agents from the F.B.I. who proceeded to question me about my involvement in two specific actions. I refused to answer any questions, or to help with the investigation in any way. They let me know that a man named Ian Wallace has been cooperating with them for the past several months regarding these events and possibly others. They told me that Ian claims that I (and another person) planned these actions and travelled to Minnesota to take part in them. A Seattle man was also issued a subpoena for the same date this morning. I was NOT issued an arrest warrant and have not been charged with anything... only a subpoena. This all happened this morning (Monday) around 11:00am.

Look forward to more information regarding these new events in the coming days.

TWIN CITIES SOLIDARITY STATEMENT:

It has just been made public that two people have been ordered to appear (subpoenaed) before a MN Grand Jury on Sept 6, in regards to Midwest ALF/ELF activity. They are, Anthony Wong and Brandon. It appears that neither is cooperating. Unfortunately, the same can't be said of snitch Ian Wallace, who is known to be cooperating with federal authorities.

Grand juries are the first step in sending down indictments- you are not allowed to have a lawyer present inside the room at a grand jury, and can be kept in jail for months at a time for refusing to testify.

If you know ANYONE who has been subpoenaed, or have heard anything about the situation, please share that information. There is nothing to be gained by keeping quiet, and a lot of people's safety, comfort and freedom are on the line.

If you are approached by authorities, know that you DO NOT have to say anything, and that there are people and lawyers ready to support you. Even the most seemingly-innocuous statements can have negative effects and answering questions only opens you up to further harassment.

We will be planning a support rally of some sort in regards to the grand jury, so please watch our website (ecoprisoners.googlepages.com) for new information. In the meantime, please contact us at fightthegreenscare@riseup.net with questions and information, and especially if you need legal support.

Solidarity,
 Twin Cities Eco-Prisoner Support Committee

MORE NEWS AT 11...

By popular demand I have brought back the "Ecomedia News" section that had began each issue until a few years ago. We dropped the news section thinking that internet-based anarchist / activist news-wires had eliminated the need. Recent readers feedback requests have shown otherwise and lamenting the demise of the news section was one most repeated themes. As this decision was made literally a few days before press time, I have not had proper time to do a thorough job of collecting and editing like I used to. Look for this feature to return with a bang in the next issue, including an in-depth look at the "Green Scare" witch hunts.

YOUR HELP NEEDED!

Our best source of news coverage has always been from our readers. Please help this section succeed by reporting the news from your area. And if you don't like the news you're reading (or lack thereof), then go out and make some!



OPTIMUS CRIME



RAGER



SAMOTHTRACE



OFFICIAL REPORT

C.L.I.T. FEST RVA

All photos by Chris Boarts Larson

Clitfest was held in Richmond this year on June 29th to July 1st. There were many objectives of this fest:

- ★ To foster self-knowledge, self-expression, and self-empowerment.
- ★ To create space outside the mainstream patriarchally approved self-expression.
- ★ To demarginalize the role of women in punk regardless of the particular subgenre of punk.
- ★ To stimulate conversation between punks of all ages, abilities, ethnicities and all genders.
- ★ To encourage an awareness of the many levels of privilege and oppression.
- ★ To create an all-inclusive community so that everyone can thrive.

After almost a year of talking to organizations, individuals with workshop ideas, bands, venues, organizing benefits, creating artwork, logos, shirts, buttons, etc..., the 29th of June came before we all knew it.

The Music:

While in general there were a lot of relatively unknown bands playing the fest that weekend but every single one of them was awesome. There were women in all the bands. Some had very strong feminist messages while others

rocked their riffs with fewer words. Metal, crust punk, anarcho, sludge and hardcore were all represented, and the diversity flowed well with female guitar players, girls on bass, wimmin on the drums and many rad lady vocals ranging from operatic singing to guttural gnarly growls. All in all, the best thing about it was the incredibly diverse range of styles that were represented and the way in which they all flowed and worked together. We all came away from the weekend having been exposed to some new bands, and some new sounds and styles, and I think, in turn, we all learned and gained something for it.

RAGER from Chicago, who is known and loved in Richmond, opened the fest on Friday night. Before SAMOTHRACE played, we had to run the bassist to the music store as he broke his first out of six strings! If that is an indication as to what they sound like... it was sludgy, low interesting and simply beautiful. OPTIMUS CRIME spoke about sexism and male privilege during their crust punk styled set. APPALACHIAN TERROR UNIT, from West Virginia, has traveled to Richmond a few times already making friends and generating a following. They were everything I'd heard and expected and wanted them to be, and more! I absolutely loved their metallic AXEGRINDER riffs and NAUSEA influenced punk style with dual male and female vocal, and even the FINAL WARNING cover song. Wow! It was the perfect cap to a fantastic show.

APPALACHIAN TERROR UNIT



SAMOTHRACE



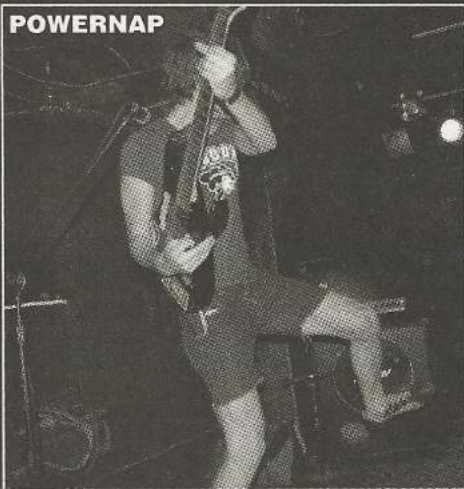
APPALACHIAN TERROR UNIT

C.L.I.T.FEST RVA

PE #54

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POWERNAP



An energized and brutal POWERNAP, from D.C., played first on Saturday with a thrashy style. QUEST FOR FIRE, a brutal thrashy female fronted band from Wisconsin, kept the thrash style going. CALL THE COPS are an anarcho-punk band from Baltimore with a good connection with the Richmond Punks. They play the classic the dual female/male vocals and the anarcho-crust-punk style. BLACK SEPTEMBER from Illinois played next. With drop tuning and a slow death metal sound they really delivered some serious metallic riffage. The double bass drumming that was absolutely beautiful, and Jen's guttural vocals were out of this world. I found another new favorite. Fucking brutal. CHOOSE YOUR POISON, a thrash punk from Wisconsin (who shares member the crusty metal five-piece WARTORN), got everyone moving and literally exploded from the stage with a huge sound. You

could tell that this is a band that has been playing for a long time. The crowd went wild; the pit was in a frenzy and Saturday night's show came to an end.

Sunday afternoon started out with RED DEVIL. They are a unique, melodic punk band fronted by Eleanor from Philly who has a powerful gorgeous voice that melts you in the knees. TWO FUNERALS, a Riot Grrrl influenced band, from Blacksburg played next. They played a benefit show for the fest, so the crowd was familiar with their melodic '77 punk style. I highly recommend checking out their CD recording. The MENSTRUAL TRAMPS, an all female band hailing from Minneapolis, played a great set of street/chaos punk with a hard edge. They've been around for years and have numerous recordings, and I've followed them from a far. It was rad to see them, and also very cool that they were traveling with the bass player's 6 month old son who was in attendance the whole show with big headphones over his ears!

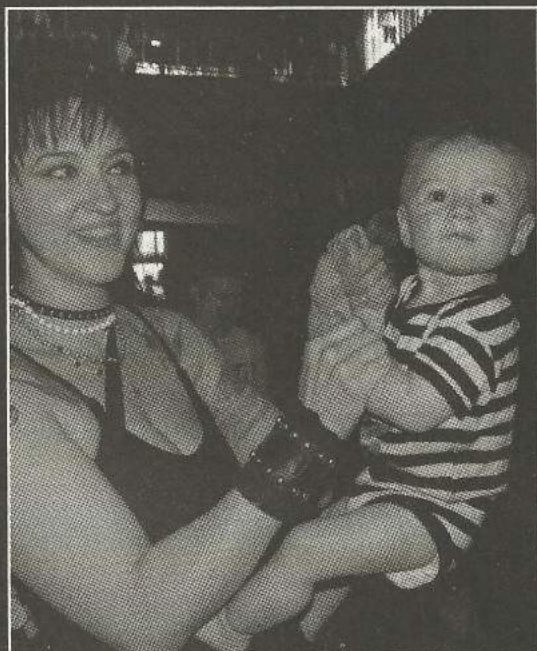
Everyone was talking about RED THREAD from Boston. They literally erupted up and off the stage. Jen climbed up on the barricade and then joined the ladies in the pit. In short furious bursts, she celebrated fat bellies and menstruation, and talked about body image. You could feel the power that is woman! And then almost as fast and furious as they started, they were done. Everyone was left speechless. Stand up, stand strong, stand proud and a big old Fuck Yeah!

JUST ANOTHER CONSUMER, a crust band from Texas, were absolutely brutal with ripping guitars and mixing up styles, with dual male and female vocal crust punk but with a much more metallic cross-over and black metal influenced style (more so than anyone else that day, which got the blood pumping). They were one of the first bands, if not the first, to sign up to play the fest and they cranked up the energy a few extra notches!!! The CONDENADA ladies from Chicago were fucking amazing. Trash is one of my favorite drummers to watch! Everything about CONDENADA just makes me say "Fuck Yeah". I

POWERNAP



QUEST FOR FIRE



watch and listen to them and feel empowered, I feel connected and I feel the strength of the punk women. They specifically reached out to the Latinas and Dykes.

COJOBA flew in from Puerto Rico and ended the weekend with an amazing set. Taina's vocals are strong and beautiful and they mix up their style from metallic to catchy and everything in between. They've been around for over a decade, and are solid band and full of the DIY spirit. I still can't get over the fact that they record their CDs in a closet and the vocals in a car. It sounds amazing! What a testament to the spirit of DIY punk. I talked to them at the end of the night. They were flying back home only to return back to the States in the next couple of weeks for another fest!!!

We can't really say what our favorite day was, as every band and each day was awesome. All the bands were quite different, and each had something to contribute in their own way. We can't thank all the bands enough who played. Thanks to the bands and people who organized and played benefit shows.

The Workshops

The workshops had a great turnout. Interestingly enough, there were more people at the workshops than the shows. There were workshops on practical things like silk-screening - a hands on learning the trade by Katie H; bike repairs (Shelly and Erin) and car maintenance (the wonderful Tess). There were discussions on how to be an ally to someone who has been sexually assaulted and our community's response to sexual assault led by Beck and Katy O. This workshop was packed!! There were panel discussions on substance abuse and alcoholism in punk by Quillin and Liz, and a panel discussion on porn led by Beck. There was an overview of Two Decades of *Slug & Lettuce* by Chris Boarts Larson. Plus, there were workshops on anti-oppression training by Gena from Montreal, DIY healthcare, Yogic/ Ayurvedic Womyn's Health by Nyssa, plus the Crucial Sisterhood and Crucial Motherhood workshops with Vegan Krissi. These were all well attended, which was awesome to see! Thanks to the people who organized and conducted the workshops.

Tabling and Contributors

At the venue during the shows, there were distros, including Under the Pavement Distro — with amazing shirts, patches and pins dealing with women's issues and anarcho punk. The Down There Women's Health Collective offered free zines on various issues such as sexual assault and women's health. There were also people that contributed many zines to raise money and set up shows for the Fest. PE sent us Clitfest videos, zines and shirts. *Suburban Voice* sent zines and CDs to raise money. Not So Sorry Distribution sent a shit ton of zines. If you haven't checked out the distro, I suggest you do immediately. Fucking incredible zines on sizeism and sexism.

Outcome:

We from the Clitfest collective found this event to be a success. We were excited to see so many people come from all over the states

CALL THE COPS

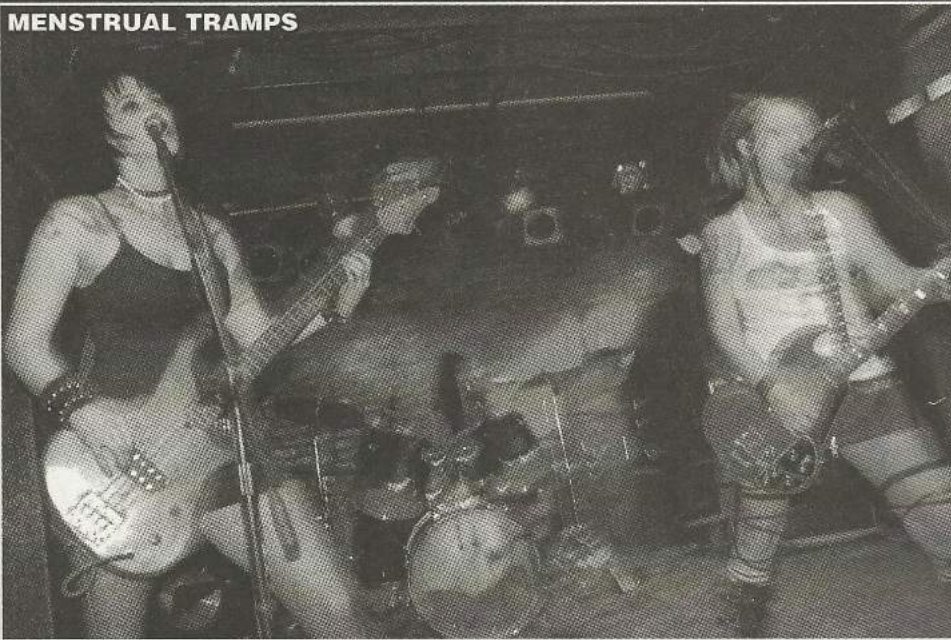


CHOOSE YOUR POISON



WARTORN

MENSTRUAL TRAMPS



TWO FUNERALS



RED DEVIL

JUST ANOTHER CONSUMER



RED THREAD



and other countries. There were so many people at the workshops, and this was to us, inspiring based upon the fact that people were very interested in the ideas, aims and goals of the Fest. We wished that more people from Richmond came but we think the more people talk about these issues, the more people will become aware and educated (Communicate · Educate · Agitate). Change is a continual, slow process and does not happen over night. It's not easy to organize a fest — especially a fest like this. Many of us from Richmond had to field questions and criticisms on a daily basis regarding this event. People did not understand why bands that didn't have women in them could not play the fest -- they called it "sexist." We countered that criticism stating that not many women are seen playing music on a daily basis, and it was time to highlight these bands and individuals. We realize the criticism is results partly from the media driven backlash against feminism and partly derives from a lack of knowledge concerning sexism and feminism. This is a continual growth process. We thought it was important to create a legitimate space for women -- to see women on stage playing music, talking about issues, and basically taking part in the scene. This was empowering.

As organizers of the fest, the weekend was filled with heightened anxiety, fear and worry regarding how many people will show up, how to pay the bands, about the attendees, and if there would other issues such as fights, etc... By Sunday night, we felt confident as everything ran smoothly and well.

We have been amazed at the enthusiasm and support for Clitfest of so many people across the world. Everyone enjoyed themselves and were so positive about the event. There were so many bands and people that wanted to play the fest, conduct workshops and even attend but couldn't for various reasons. We were fully booked early on. We wished everyone could have played the fest. If you couldn't attend the Fest but really wanted to... you should think about booking a Clitfest in your town!!! Thanks to everyone who helped in and supported this event in any way.

- Clitfest Collective

CONDENADA



COJOBA



WORKSHOP EXPERIENCES

By Lee Acosta-Lewis & Beck Levy

CLITfest RVA's workshops took place on June 30 and July 1 at the William Byrd Community Center. We were pleased by the attendance: about seventy people came each day. However, there wasn't much overlap between the people who attended workshops and the people who attended the shows. Furthermore, the difference in gender balance was obvious at each type of event: roughly 7/3 men to women at the shows and closer to 6/4 women to men at the workshops. All of the workshops were valuable and challenging, and we wish we had been able to attend them all! Below is a brief discussion of some of the workshops we did have a chance to attend. More info on the works can be found at: <http://smashpunktriarchy.org/final-workshopschedule.html>

WHAT WE LIKED:

- Free admission!
- Diverse (yet still relevant) range of topics covered
- Good mix of hands-on skill share style workshops and more theoretical ones
- All workshops involved group participation
- Lots of handouts/materials at workshops for continuing discussions

WHAT WE WANT TO SEE IMPROVE:

- More cross-attendance between shows and workshops
- More space given to discussing intersections of race and class in addition to gender
- More queer and trans inclusion
- Longer workshops

NOT POWERLESS: A SURVIVOR ALLY'S SKILL SHARE

B: This workshop on being an ally to survivors of sexual assault is something that Katy Otto and I have done several times. We begin with a brief discussion of ground rules and definitions of relevant terms and then break into small groups. Each group is given a sample situation to discuss and then we re-form to compare notes.

L: I have attended one incarnation of this workshop or another four or five times at this point and one aspect of it that I always appreciate is the lack of rigid structure and the organic way in which ideas are developed within the workshop. Allowing the topic and ideas to be fashioned within the dialogue helps make the discussion of various facets of sexual assault and community response much more relevant to the actual community in which said discussion is taking place. This allows new ideas to be exchanged each time the workshop is given.

B: For example, at NCOR (National Conference for Organized Resistance, DC) last year a lot of the discussion time was given to the different ways people cope with assault, specifically self-harm, while at Positive Youth Fest (DC) the role of alcohol in assaults was examined. At CLITfest, more airtime was given to how celebrity status can protect a perpetrator of assault. We also explored the issue of knowing how much support you are capable of giving to a friend without burning yourself out.

L: Seeing a workshop on such an emotionally overwhelming topic as sexual assault undertaken with the amount of care for the participants' safety and comfort is also an encouraging change of pace. The ground rules helped create a supportive environment and assured that everyone in the

room was on a similar page as to what direction the workshop was going to be taking.

SHE'S REAL, WORSE THAN QUEER: FILM SCREENING

B: This film screening was the only specifically queer-centric workshop. Lucy Thane's documentary on 90's queercore represented an intersection of queer politics, feminism, and punk very relevant to CLITfest. It was a great chance to see powerful and rare footage of some of my favorite bands (specifically TEAM DRESCH and TRIBE 8), and the film balances live footage, interviews, and projects of the time.

PANEL DISCUSSION ON PORN

L: Leigh and Rachel's workshop on porn was the most positive experience I had at CLITfest, and was a heartening example of a discussion of controversial and difficult subject matter that didn't become an argument or debate. It was clear that everyone in the room was interested in learning from each other, and there was a clear tone of respect.

B: Leigh and Rachel did their research and were able to fill in attendees about the structure of the "adult industry." We covered a bit about the history of porn, the economics of producing it, and discussed issues of consent and sexuality.

L: Workshops on controversial topics are, in my experience, often fraught with intellectual grandstanding and silencing behavior. During this workshop, nobody was trying to make anyone else feel stupid or like their feelings were invalid. I appreciated how intentional everybody was being about the comfort level of others in the room, without ever delving into territory where people were "walking on eggshells" and afraid to say what they actually mean.

Finally, I appreciated that the panelists, Rachel and Leigh, were not operating on an agenda. They seemed truly interested in fostering a discussion as opposed to attempting to sway the room to their respective opinions. The participants all seemed comfortable sharing how they felt and explaining why they felt the way they did, with others responding in kind.

SUBSTANCE ABUSE & ALCOHOLISM IN PUNK COMMUNITIES

L: As a straight edge person, conversations about substance use and abuse within the punk community are very important to me. Coupling this with a discussion about harm reduction is a good way to avoid moving in a moralizing, "who's right, who's wrong?" direction. What I'm interested in is taking steps towards a community of friends who have supported, healthy ways of coping with life.

Liz and Quillin are both very knowledgeable about the subjects of the workshop and are fantastic at communicating within a group setting. Both clearly valued the experiences and opinions of everyone in the room and maintained a setting where I felt like I could learn without feeling like I was back in school.

This workshop also had a ton of practical info in the form of zines and pamphlets to take home. This really facilitates further communication and helps the attendees learn to be better allies to their friends. It was comforting for me to know that I had concrete information that I could present to my friends if they were ever in need. All of the information, covering topics such as harm reduction, overdose prevention, safe drug use, and how to limit one's drug intake, all carried the same non-judgmental/non-moralizing theme. I would love to see more workshops presented in this style in the future.



It's becoming a bad habit that I start my column with an apology for the magazine being late. Fact is a few alert people will even notice that it's coming a month behind schedule, simply because they've gotten so used to a year between issues. I know publishing so soon after the last one caught a lot of our contributors off guard too; hence a few regulars are not present this time around. Even with planning this issue months in advance, a good chunk of the planned content fell through and will be appearing in future issues. This really isn't such a bad thing since we have another oversized review section this time around. As I do the layout I'm feeling the crunch for space with this issue and worry how small I'm going to have to make this text for future issues.

Getting this issue done was a rather herculean effort, working on it a little bit here and there—in addition to my already more than full time workload keeping up with the distro, record label, web site and all my other responsibilities. Aside from a small but dedicated crew of part-time volunteers, I'm pretty much the entire labor force PE has. It's been a year now that I've been holding down the fort as PE's sole full-time coordinator. The financial situation has improved somewhat since this time last year, at which time we had to lay off most of the staff. Although the situation has improved, PE is still far from being out of debt and therefore unable to pay wages anytime soon. I'm not trying to minimize the efforts of our volunteers, because they do help a lot, and I am ever so thankful for their contributions. PE is a rather large and complex operation and a lot of what happens here requires constant attention and more responsibilities than I can ask of few-hours-per-week volunteers. Unfortunately even a part time accomplice is sadly out of reach at the moment, until PE is out of debt, I'm pretty much on my own here. Up until now that has meant working at least 12 hours most days (and often late into the night) for five, six, or sometimes all seven days per week.

People who know me well will agree that I'm a tough person, am willing to take on huge responsibilities, and have an almost maniacal dedication to achieving my goals. My weakness is that I often overestimate my abilities to handle responsibilities and take on more projects than are realistically possible. This sort of overachiever mentality has had an infectious effect on Profane Existence since the beginning. As I push myself to do more and better, those around me do the same and together we achieve amazing results. On the other hand, it has also led to the occasional disaster, especially when that means taking on more projects than we can realistically manage. This can result in projects being late or done poorly, and often results in negative consequences with somebody, somewhere being disappointed. I can think of many projects over the last couple years that have been delayed or cancelled because they were just beyond our reach.

Most of the problems keeping up with our commitments have stemmed from too many people within the collective pushing through their favorite projects, while not enough attention was being paid to what was realistically possible from our finances and the collective's labor force. We really over-com-

mitted ourselves in 2005 and by mid 2006 we accumulated a huge backlog of projects being held up for lack of funding or time to work on them.

During the last year I have been working through the backlog and right now there are releases being pressed that have been on hold since late 2005. In the past year I have been very careful not take on too many new projects and have vowed to not repeat the mistakes that caused us so many problems. Yet, this magazine being a month late is just another reminder that I've once again overstepped my ability to keep up. As Joe would say, "Mr. Siskind, you've been writing checks with your mouth that your ass can't cash." This has been really stressful to the point that I get up to work in the middle of the night, because I lay awake thinking about all the stuff I have to do.

While I've been working long hours to (try to) keep up with everything, in the back of my head I've been trying to figure out how I'm going to scale down PE to a realistic size. I wrote about that a little in my last columns, but looking back I haven't really done a damn thing about it - in fact I've made the situation worse by promising to publish this magazine more often during the next few years. Something is going to have to give and the month delay of this issue is the proof.

Over the last four or five years Profane Existence has done a variety of projects and functions. The magazine, record label, and distro are still the main three projects we focus on. However, we have also committed considerable resources to maintaining an internet presence, booking and driving band tours, organizing major events and concerts (CLIT Fest '04 and '05, the annual PE anniversary parties, and even gigs for touring bands) and have even dabbled with internet radio shows and web site. All of these things are related to our goal of promoting the international anarcho-punk community, but they have also created a vast amount of commitments too.

During the past year I have cut out or scaled back many of these commitments due to lack of time and/or money to keep them up. For example, I'm no longer booking or driving bands on tours and have backed off from organizing local gigs completely. I'm still planning to organize our annual anniversary party this fall, but that's about the extent of my current booking plans. (Bands: if you are looking for help with a van, driver, and booking help for a US tour, I strongly recommend you get in touch with Chris from APPALACHIAN TERROR UNIT. See the Before the Dawn ad in the back of the magazine). Getting the radio stuff back up and running is out of the picture too for now. Jeremy doesn't have time to put the show together and I don't have time to do the web site.

Even with PE scaled back to just our core elements of record label, magazine, and distro, this is still a formidable amount of responsibilities for a small collective to handle. Right now the PE Collective is as small as it can get and it's obvious to me that I can't keep up with it all. It's financially impossible to "hire" more help, so the only solution is to make further cuts from, PE's project load. This is essentially forcing me to make a tough choice. On one hand I can continue to work my ass off doing a half-assed version of the magazine, label, and distro. The other choice is to cut one or more projects out in order for the remainder to achieve maximum potential. For me this is a really tough choice, because I have been so heavily involved with all three areas for the past 18 years. Giving something up feels like admitting defeat and that I didn't do as good of a job as I could. However, it's obvious to me as well that I'm standing in the way of progress by selfishly cling-

ing to too many responsibilities. I have to let something go.

After a year of agonizing soul-searching, I have decided that record label and distro are going to get the ax so that the magazine can survive. Before the first issue of PE was released, I published nine issues of my previous zine and helped out with a couple of others. From my perspective, my work on PE started long before the record label and distro started: long before we were even called Profane Existence. I would be a liar to say I haven't enjoyed releasing records too, but it's vary rarely been as satisfying (and challenging) as putting together an issue of this magazine. All the former PE editors (and zine editors in general) who have pulled all-nighters trying to keep on deadline know exactly what I'm talking about.

There are other reasons why I chose the magazine over everything else. One is that there are relatively few regularly-published genuinely DIY punk magazines left. Many of the old staples have disappeared in recent years. The first to go was Flipside, taken down when Rotz Records went belly up. More recently we have seen the demise of *Punk Planet* and *HeartattaCk* as well. Even *Maximumrockroll* has become awfully thin as of late and I'm sure it is also a lot harder to sell at the \$4 cover price (I hate to sound alarmist, but I think MRR is going to have to make some serious changes if they are going to survive). While web pages, blogs, and MySpace has replaced a lot of personal 'zines, I don't see them replacing all magazines. I can support based on the fact that during the last couple of years PE has highest number of paid subscribers of our entire history. Now more than ever people are looking for good magazines - and people genuinely seem to like what PE has to offer. I recently posted an open invitation for comments and critique of this magazine on our web site and MySpace page. There was a huge number of responses both posted publicly and sent privately. Of all of the responses received, the number one criticism (by far) was that we don't publish often enough. I also posed the questions if we should switched to an internet-based magazine rather than continue the printed version, but the answer was a very resounding and almost unanimous NO WAY!

Another reason to give up the label is due to the changing way in which music is distributed and through massive industry-wide towards pure digital formats. At the height of our record label and distribution efforts, PE actually needed a warehouse to run our operation and house all the inventory. As years have gone by, the quantities of each release we have stocked has steadily declined. This is not saying the amount of releases has declined, just the number of each one we need to keep in stock. Similarly we used to press thousands of each of our releases and had a hard time keeping up with demand. Sales of vinyl and CD's have declined so much that it's taking even a long time to sell the first 1000 copies of most of our releases. While file sharing has certainly cut down on sales to some degree, you also have to look at the fact that there are now many more labels than there were ten years ago. It's no longer a case of a few big fish in a small sea. Now there are lots of little fish in the sea all competing for a reduced number of buyers. A lot of this is the result of the internet and technology leveling the playing field. Relatively cheap access to markets (i.e. the internet, MySpace, etc.) have made it a good environment for fostering new, small labels. At the same time much more difficult for labels that refuse to adapt to changing times.

In order to survive, some labels have already stopping doing traditional release formats in favor of

going purely digital (or offer downloads at a cheaper price than physical copies). I can see more and more labels doing this as instantaneous digital delivery makes so much more sense than traditional, physically delivered formats. I'm not the only one who thinks this way and the decline of actual record and CD sales proves it. Throw in the fact that the next generation of cell phones also double as music players - making the MP3 the most accessible format of our age. As time goes on fewer and fewer physical copies of releases will be sold. Of course there will always be exceptions to this trend, like the die hards and collectors and Germans who love their vinyl—an exception I am exploiting with the VR Collector's Series. Touring bands also do well selling their wares and that will never change. And until something better comes along, CD's are still the cheapest means of mass delivery (and safe backup) without using the internet.

As far as an actual time line for winding down PE Records, the current plan is as follows... Over the next 6 months I am going to pull out all stops in order to get as much of the planned release schedule accomplished. In order to compress easily a year's worth of commitments into half the allotted time, some creative re-thinking has been put into effect. Some projects I planned as strictly PE titles have become joint releases with the bands or other labels. Others have been scaled back from multiple formats to single formats, some have been taken on by other labels, and a couple have just been cancelled until further notice. On the inside back cover of this magazine are listed the titles currently in print or soon to be released within the next month or so. In addition to those, you should expect to see the following releases before year's end: STATE OF THE UNION, ONE BY ONE, and WARCOLDAPSE discography CDs, MAKILADORAS 2nd LP, and FAGGOT LP/CD/DVD. In addition I hope to help co-release the new LPs from WARTORN and FLYBLOWN with the bands themselves. And finally I have agreed to do the next LPs from IMPERIAL LEATHER, MISERY and APPALACHIAN TERROR UNIT—which are the only planned record releases for 2008. The rest of 2008 will be spent working on the magazine, selling off the record label's back catalog, and winding down PE Distro - which will still exist, but will be greatly diminished in size. Very few current PE releases will be kept in print once the existing quantities are gone (tough choice - repress old records or pay off PE's debt?). I have been considering ways of keeping them available digitally, but for the moment I don't have time to make much progress in this area. We don't actually own the rights to the records we have released, but share them with the bands. Putting them online is going to require permission from the bands and that's going to take some time for sure. In the meantime my recommendation is to get any of those PE releases you are interested in now, because they probably won't be available very long.

I previously mentioned the Vinyl Retentive series of albums we have in the works. This is basically a limited edition collector's series aimed at raising cash for PE. They cost a little more than ordinary PE releases, but you also get a little more too. Just a few hours ago we received the final missing pieces for the first two releases in the series. In order to get copies you have to sign up for a five record subscription. All five albums in the first series will be out before the end of this year. If you count the joint releases, we have enough albums coming out by the end of 2008 to do a second series of five. As of this writing we have sold just under half of the 150 available subscriptions for the first batch. If the other half sells out quickly I will consider doing a second series

ending in 2008.

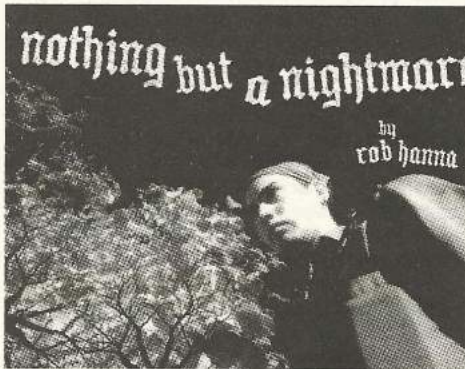
As for the impending hiatus of Profane Existence from being an active record label, I don't think there is any reason to be upset or to despair. There are many other good labels out there—in fact more than ever before—all of which have the possibility of doing a good job (if not better) at releasing the kind of music PE has done. In the last four years PE Records has released about 50 new titles (over 100 since we began) - almost all of which I have had some part in the production process. I'm personally satisfied with my efforts in this area and am ready to hand it off for the next generation to continue. I'm sure there will always be just one more record to release down the road, so I'm not quite saying it's entirely done yet.

After the label starts winding down, I plan to use the extra time to make improvements to this magazine - part of which includes the planned return to a bimonthly (every other month) publishing schedule. However, I realize that in the immediate future my attention is going to have to focus on the final PE Records releases. My original plan was to resume a bimonthly schedule in October, but being realistic means pushing off the next issue until a December release date. Even then I may still be too busy to publish every other month and may start out 2008 with a quarterly schedule (every three months). I will only be able to determine this as progress is made towards winding things down with the label and distro. We'll just have to wait and see.

In terms of other important information to pass along, I do have a few more gems for you...

The first is that 1984 Press, an independent offshoot of AK Press, has asked to reprint our book *Making Punk a Threat Again!* If you are not familiar with this book it is a "best of" collection from the first 20 issues of Profane Existence Magazine, not only outlining PE's politics, but also some of our accomplishments during that time. We published the book ourselves back in 1998 and all 3000 copies sold out relatively quickly. As soon as this issue of PE magazine goes to press I will begin work on reassembling the book for re-publication. Only minor cosmetic changes will be made to the original document, as additional material will be reserved for parts II and III sometime down the road.

Another piece of good news is that former PE co-editor Chelsea "40oz" Bondage has completed the intensive tattoo apprenticeship that she has been undertaking for the past couple of years. She has already laid some amazing ink on numerous folks around Minneapolis and has just begun a year-long commitment to shop in St. Louis. Good job Chelsea!



I knew something had gone terribly wrong with the world that night. I was selling distro at a MEISCE show; we were booked on a weird bill at a lame rock club and the crowd consisted primarily of 14 year old kids. A floppy-haired emo kid came up to my table

and looked quite confused when thumbing through the boxes of 7's I had laid out. He pulled out an ENDROPHOBIA 7" and with a wispy look in his mascara-encrusted eyes asked me, "Are these like, big stickers or something?" Mouth agape, I shook my head and pulled a record out of the sleeve and proceeded to explain to him what a record player was.

Now there are times at all-ages shows when I look around and feel old, but this was a particular occasion where I felt like I came from a completely different planet than these kids. Jokingly I turned to our drummer and pondered whether it would have been a better idea for me to bring a big hard drive filled with mp3's so that the kids could just download them into their iPods. It's strange to think that in my lifetime I've witnessed a complete and total paradigm shift in technology, and sometimes I forget that kids have a completely different environment to grow up in than I did. I actually remember when CD's first came out, and on one of my frequent trips to the record store in the mall I'd pull out the huge cardboard boxes they used to come in, and give a similar bewildered stare to them. I remember thinking that CD's were a fad and would never give way to the cassette or LP, and as the years progressed I watched the vinyl and tape selection from the record stores dwindle down as quickly as the hair metal bands of the time.

I grew up engaged in what I refer to as "The Hunt." I spent most of my adolescent life grounded by my parents, confined to the four walls of my bedroom finding solace in only my stereo and a handful of art supplies. Shopping for music was one of the only things I could engage in, and I created a lifestyle around it. Before I discovered punk, it was all about Colombia House and other mail-order music clubs. At one point I had 4 fake identities all receiving CD's in boxes via mail, which I'd scam for their free signing bonuses and then change the addresses to fictional locales. I would (and still do) spend hours in a record store, thumbing through cassettes, reading liner notes, magazine interviews - anything I could get my hands on that remotely rocked, and that could temporarily take me away from an otherwise mundane and horribly depressing life.

Discovering punk rock only fueled "The Hunt," and from the first second of hearing MINOR THREAT's discography CD, I had a new calling. It was a new beast to track through the jungle of bad alternative and grunge; it was almost as if I had heard music for the first time in my life again. I would squint and look at the band logos scrawled on the leather jackets of punks in band photos, and started compiling a list of bands I wanted to check out, and see if this insane buzz I was getting from lightning-fast drumming and buzzing guitars would keep going. I felt like a detective, and somehow I was piecing together this case from the late 70's and 80's that had been left cold. To this day I still get the same giddy sensation from discovering an obscure 80's hardcore band from Italy that I'd never heard before.

So when I see kids who have been defined by the digital age, I look at them with a heavy heart. The internet has made it so incredibly easy to access information that I think much of the mystery of first discovering and getting into punk has been altogether vanquished. With a file-sharing account, anyone can amass a gigantic music collection in a matter of days for free, without ever having to do more than type a few keywords into a search engine. Now I'm no purist, and I certainly embraced the advent of email, the internet, and downloading mp3's as much as or even more than the next person. But I wonder if all this technology has begun to strip the culture

out of something I've actively pursued and lived for the last 15 years.

I've heard a couple people say that because of MySpace there's no need to make flyers for shows anymore, which makes me absolutely cringe. While the Rupert Murdoch-owned social networking site has become immensely useful in promoting shows, it certainly should not serve as a replacement. There's something about handing someone a flyer or handbill for a show that makes the show itself more intimate. It's great that bands and labels have an avenue to upload their songs, book shows, and spread their sound across the world for free. But as people (myself included) become more and more dependant on things like MySpace for communication and the relay of information, it seems that we have become increasingly impersonal in real life, and more intimate in our online lives. I find it strange that when I go out I am swathed with very superficial small talk from people in person, but online these same people are spilling their guts to a machine, uploading their hearts like a pixilated photograph.

To completely fight against and combat this is senseless at this point. Social networking sites like the 'space have completely warped and changed how humans interact in the modern world. There have been campaigns online for people to quit MySpace, but the only alternative given is to join another, less popular network. The only thing we can do is find moderation and balance between the tangible world and the world that requires a login and password to access. Perhaps if we view computers as tools to improve our lives, not as life-support systems, we're already halfway there.



"Do you want to kill yourself?" The doctor asked.

"No!" I blurted out, angrily

"Do you want to hurt me?"

I didn't, but I knew where this line of questioning was heading.

"No, but I feel way worse than when I first started coming to you."

"I think you're not being totally honest with me. I think additional medication and some time in a hospital might be best for you."

I was working a steady job, playing with my band, and other than what I thought were anxiety attacks, I was living the best I could. For as long as I could remember, anxiety attacks and body buzzes had been a part of my life. Along with face and throat tics, hypersensitivity, learning disorders, and night seizures. It sucks, always has, always will. Tourette's has caused my body and mind to have some extremely out of hand incidents in my life. But being in this doctor's office, facing more medication, and time in an institution, was nothing I cared to be a part of.

Xanax had been prescribed to me 5 months earlier. The first week of taking it, my attacks did subside, however now it was making me crazier then I felt before. My mind would race out of control with no

real logical path. It felt like going down a highway at mach 10 and not being able to read the signs.

Now my doctor wanted me to take more? Outstanding! Because while I was taking Xanax, let me tell you a couple things I went through...

First of all, it really messed up my motor functions. I've always loved skateboarding since I was a kid. I started skating in the mid eighty's when it was a life style instead of an extreme sport. (By the way, I really miss those days when skating was directly interlinked to punk.) I liked doing old school tricks, such as riding the board on a tennis court, jumping over the net and landing back on the board. Usually I can clear the net by a good six inches. One day, I took Xanax and went boarding. As I neared the net, I squatted down, and jumped as hard as I could. Next thing I know I'm doing a 360 in mid air, and I crashed into the pavement. I had put all my might into jumping over the net, yet it had only lifted me about 2 inches off the board, causing me to flip right over the net. While my buddies got a good laugh from this, I was starting to learn my body and mind were no longer working in sync from the medication.

Not having as much physical control over my body as I was used to would turn out to be the least of my concerns. Mentally now I was a wreck. Whenever I felt another attack coming I was told to take another med. But I was also having memory loss. I would take a med and ten minutes later, take another because I couldn't remember taking the first one. So not only was my doctor over medicating me, I was over medicating myself. Which does wonders for someone let me tell you. By double dosing I would lose time. Ten, twenty minutes would go by and I would hardly have a clue what I did, or where I was. A few times I lost hours only to wake up on the floor in a puddle of my own drool. All of this would lead up to my most bizarre and terrifying moment.

I'm a barber by trade. Often times at work I'll grab a quick nap if I don't have any clients. When I was taking Xanax, it made me feel more tired, and by this time I was on maximum dosage. One day at work my mind and body came crashing down at once. I was sitting in my chair resting, when I shot awake realizing I was paralyzed. Only my eyes moved. Slowly I felt my body shutting down. My heart slowed, my lungs slowed, and I felt my body dying. I tried to tell my co-worker to call 911, but I couldn't talk. Then my body just stopped. My heart stopped and I went limp. Next thing I knew I was leaving my body, and the room changed as I knew it. I could feel other entities in the room that I hadn't noticed before. For some strange reason, I seemed to be made up of not a physical body, but more of thoughts and ideas. Some of the entities seemed alright to me, others, not so much. Suddenly I remember thinking that I hadn't done all I wanted to do in my life and BAM! Somehow I was shot back into my body and I gasped deeply for air. Time almost had no meaning to me as I tried to get used to my body. It felt awkward like a glove that doesn't fit. Slowly I started to move my hands, arms, and legs. It took a few more minutes for me to be able to talk. Finally I asked my co-worker what happened to me. He said, "I don't know I was reading and wasn't looking at you." So I have no idea if this was real or in my head. Keep in mind that the medication was suppose to bring me back to normal... it could be just me, but what seemed to be a death and an out of body experience is far from normal.

Luckily enough (or unlucky depending on your view) I injured myself skating again. I went to a regular doctor and when I told him how much medication I was taking, he was shocked.

"You can't just quit taking this. If you quit the withdrawals will kill you in a week. You have to wean

off it slowly. It will take a month to get off of it. Sudden stoppage can cause cardiac arrest."

I was listening and feeling pretty angry about my being misdiagnosed in the first place. Turns out that I don't have anxiety disorder, I have Tourettes syndrome. It's a neurological disorder that there is no medication for.

"Why were you taking this much medication, what are you trying to do, kill yourself?"

Bitty (www.myspace.com/wartornwisconsin) PS: Wartorn just returned from a killer tour in Europe and we want to thank Juanmi, Eduard, and everyone else that helped us out. All the bands we played with were amazing and the hospitality is greatly appreciated... until next time ...



Sometimes we actually get what we've wished for but it comes at a time when we don't want it anymore. It's an ironic twist that shows us how much we've grown and changed, even in the short period of a few months. I am in that boat, traded in a vengeful ship for something suited to these calmer seas. The tides have shifted towards a shore I can recognize, no longer controlled by the emotions of the deep.

My "wish" was for harm against someone who harmed me. I didn't ask for harm by my hands or in a physical sense in general, but by his own sorry circumstance at the time. The "nice guy" costume he paraded in was wearing by the day but couldn't be torn fast enough in my eyes. Retribution, karma... whatever. It seems a careless aggressor rarely reaps the consequence we deem fit for their actions at the time. We want it NOW, as immediate as the pain we are experiencing. Patience is a distant and foreign land when you are trapped on your own despairing island.

It's been some time since I've felt that initial wrath. I've transformed into a much more stable being emotionally, returning from the maddening adventure that stole me away for a while. That form of depression seems eternal and terrifying, so the removal of it feels like a daily gift to your sense of normalcy and calm. Big sigh. Genuine smile. Forgiveness has even been a tricky idea tossed around, but I'm not getting ahead of myself here! The whole bullshit and blind christian concept it commonly subscribes to is far from my thoughts. To "forgive" in that manner is to give credit to those senseless acts. Fuck that. It's in your own time and removal. It's in an understanding you give to yourself to let go of the trigger that keeps you paralyzed. I no longer stare down the barrel held by those hands. If anything, I feel a bit sorry for the mind that leashes him to that same stale spot. He may run one way or the other, it is still the same patch of grass worn to dirt.

And of course I am still tethered in my own ways. I loved him something fierce and now I'm finally letting him go. The romanticized ideas are fading along with the good and bad memories.

Rowing closer to shore. Today he is actually turning himself in for a six month sentence. It has nothing to do with me but all to do with the shedding of his ridiculous disguise. My goofy "wish" is coming to fruition, though I don't feel those fierce thoughts anymore. Karma? I don't know... I've spent the last six months in my own personal confinement and now I'm finally free.



Once I was walking down Hennepin Avenue in Minneapolis during a particularly frigid winter day, and I heard in the distance a guy yelling something. It had that kind of aura of intensity that could only come from someone who was either severely high or insane. As I kept walking I saw this guy yelling shit on a street corner right in the middle of the busy thoroughfare of Hennepin. As I got closer I realized it was something about the bible. So at this point you probably know the rest. Crazy guy yelling about the bible and Jesus, blah blah blah. You don't need to hear it. Probably you don't, but I'll tell the rest because it's funny.

I get closer and I can hear what he's saying now. "It's in THE BIBLE!" "All this is in the BIBLE!" as he gestures around pointing at people, cars, buildings. "ALL THIS SHIT IS IN THE BIBLE!" OK that was a little weird, but I guess he's pretty convinced. I get closer and he's looking people in the eye insanely as they walk past him, most of the repressed Minnesotans avoiding eye contact, including me. He has this weird energy about him that is kind of frightening. As I round the corner and get about 10 feet past him I hear a little commotion and him shouting 'I SAID, IT'S IN THE BIBLE MOTHERFUCKER!'

This guy had grabbed some businessman by the lapels and was yelling in his in the face. Maybe he didn't look convinced, maybe he rubbed the guy the wrong way, who knows.

Maybe I am just ill informed but this seemed pretty un-Christian to me. Or maybe it's a perfect allegory for American Christianity.

I grew up in a non-religious environment. I don't know that I would call it atheistic or un spiritual, but my parents definitely didn't care for organized religion. My dad was especially pessimistic about it, my mom always wanting to see the positive in anything. We were left to believe or explore whatever we wanted about religion, spirituality, etc. This was a pretty cool thing I realize and all too rare in the world. I have always had contempt for organized religion long before I was into punk or anything like that. Until I learned more my (dis) belief was based more on an intellectual approach e.g. that "god" isn't logical and is an ignorant idea.

Even though I wasn't raised in a religious environment, I of course had the taint of Judeo-Christian culture which is all too pervasive even if you are separated from formal religious practice or participation. Our WASPy repression was still prominent even with my hippie parents. I think my parents thought they could remove the P in WASP and make it easier. Kind of.

I never actually read a word of the bible until I

was in college, maybe 20 years old. I took a course in Biblical Studies. You may find it hard to believe but I wanted to take it (it fulfilled some requirements too, why not). Call it morbid curiosity if you like. I was at my wits end trying to understand the hypocrisy of modern Christianity. So much of it didn't make sense.

So when we got into the course, I was fascinated by the bible I have to admit. I read the whole thing. There is so much in there that has shaped our culture I had absolutely no fucking idea! So many expressions you hear, words, references, stories, etc. that we are awash in every day. Most of them I had no idea were remotely Christian at all! I guess I shouldn't be too shocked because European civilization has been obsessed with this one book for over 1000 years. It's a shame too because it is all over the place in terms of the message it gives.

If you over-read anything and nit pick it, you'll inevitably get lost and confused. You end up selecting bits and pieces you believe more than others. That's how we get snake-handlers, Christian scientists, apocalypse cults, etc. If you focus on the book of Revelations, holy shit, can you imagine?

I say this as an avid reader. I am even in favor of re-reading good books. But I think it is possible to overanalyze things. I am also an avid over-analyzer which has not served me very well in life lemme tell ya.

Modern day Christianity is plagued by institutional and political exploitation and manipulation in the form of dogma and doctrine. It is confused because it looks to an anthology of books which are far from perfect, flawless or cohesive. No text, religious or otherwise, is. When I read the bible I thought to myself, what is Jesus' message? He has a lot of messages of course. I figured if you wanted to live a life that could be characterized as "Christian", you would focus on love, forgiveness, compassion, and healing. That would be following his example from what I can tell. Why are these qualities so absent in such a great majority of modern day Christians? The obsession with excluding members of our society (e.g. homophobia, gay marriage) and the overall vibe of self-righteousness, hate, rigidity, intolerance, and associated qualities I get from them just leaves me dismayed.

Of course I suppose there are some people who follow true "Christian ideals," but they are usually outside of the institutions of the church. I think any form of real Christianity died pretty early on, when it started being used as a political weapon and societal manipulator. Even crushing other Christian groups, like the Gnostics (who were pretty cool, some of them anyway).

My contempt for organized religion, especially Judeo-Christian religion, was strengthened by my exposure to the bible. I now understand not only is modern day mainstream Christianity institutionally and politically perverse, but also morally and spiritually lost. The moral and spiritual aspects have long been subverted by the institutional and political motivations of the powers that be. This is the problem with organized religion in general. I have always grasped at why Christianity is so particularly vulnerable to this. I think it is because 1. it has been intertwined with heavily militant, state-oriented authoritarian European civilization and 2. Its primary text is perplexing.

The one thing I could agree, with however despite this experience, is that whatever you want to point at it is in the bible. Motherfucker.

On a related note, I think I have become more open to spiritual (but not necessarily religious) ideas in my old age. I just don't have the capacity to carry the voracious hatred and anger at the world that has

been part and parcel of so many punks' lives, and subsequently consumed them. I'm in this for the long haul, and I've felt myself burning out. I have found meditation a particularly useful tool in trying to heal and understand these destructive emotions, among many other things including our aversions and attractions. I understand why I have this deep seated aversion to organized religion. The understanding is no longer from standing outside and looking at how stupid zealots look (although they do), but from trying to understand them and seeing really truly, how confused and perverse they are in that sense. It has done two things. It has made me feel compassion for individuals who believe this shit that's fed to them and suffer because of it, and also deepened how damaging I think the institutional aspects of Christianity really are.

Trying to really understand things that we are troubled by or feel disdain for is a very valuable thing, both from an intellectual, existential and emotional perspective. It can change the way you perceive things and also how you react to them, hopefully in a more skillful and wise way, too.

I'd also like to say that I am fucking thrilled to be writing for PE. I was thrilled to write for MRR when they asked, but I think that PE kind of tops it for me as it's always had a special place in my heart. PE and Dan have been an inspiration for years and I really admire the real dedication, determination, and quality work.. I urge all of you to support PE in their projects and donate to keep this mean machine going! Cheers!

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40 SHADES OF BLACK

• MEL HUGHES •

Hi, this is the first of hopefully many columns for Profane Existence. I'm on a trial period, to see if I'm up for the job - in other words hopefully I won't bore the pants off you.

Even though I'm the new kid on the block, well writing here that is, I have been around for a few years. Here's a brief introduction.

I'm guessing that most of you reading this will have at least some interest in punk, may be new to it or into it for some time. But we all have one thing in common, getting into it in the first place. Everyone has a story to tell, each as equally important as the next. Regardless of age, gender and time served we are into it and that's what is important for now.

I'm just around the corner from the ripe young age of 39 and was 16 in 1984. I had been into metal for a few years, but as I was getting older I just felt out of step with those around me. Their interests bored me. I was getting bored with metal and the cock rock circus of bands and inflated egos, and interviews in metal magazines either made me fall asleep or annoyed the hell out of me with their inbred attitudes. I had a thirst for something more, a yearning for the unknown that was not included in any magazines I was reading at the time.

My older brother was into 70's punk and New Wave, but that didn't really appeal to me that much

and still doesn't today. Despite that, I thought I'd give punk a go. So when a friend of my brother's made a couple of tapes of bands he thought I might like, one of these tapes had the first LP by MDC - this floored me and made me want more. I was hooked in 1984 and all these years later this LP still remains one of my favorite records ever. The same guy told me of a gig, and my first one was DISORDER, but being drunk I don't remember too much about it. The second one, THE DEPRAVED, I wasn't as drunk and remember it. When I got home and over the next couple of days, while sober, I found some zines/flyers in my pockets that I got at the gig.

Reading these zines opened a brand new world to me, what with interviews of bands, and columns/articles on various subjects that I had never read about before in mainstream press. Contacts, reviews and ads - your typical zine fodder - were all new to me. Thus began my introduction to buying tapes, records etc via mail order, trading tapes, writing to people all around the globe - a part of my life that still continues to this day and continues to reinforce my belief in all things hardcore punk.

I live in Northern Ireland and throughout the years have been involved in many aspects of activity that go hand in hand with being into hardcore punk. I used to do a zine called *No Barcodes Necessary*, which existed from 1993 to 1999. Changed the name of the zine to *Direct Hit*, which I still continue to do. I had a distro in the 90's. Had a band in the late 80's called DEADHEAD, named after the ACTIVE MINDS song. Funny enough, the connection with ACTIVE MINDS didn't end there as the first release on my label was a split 7" between them and URKO. The second release was another split 7" between BASTARD YOUTH and KNIFED. Both still available. Some day I'll release another record when I have some money. Currently play the guitar, but there's no one around here to make a racket with unfortunately. Lots of metallers, but alas no punks.

I'm a husband, father of two wonderful children. I'm an office slave, which pays the bills and feeds the family. I may have a family, job etc but how I live my life, how I contribute to society, and how I bring my kids up is on my terms and coincides with my punk ideals. You don't have to stop living just because your life changes like this.

As years go by, it seems that people drop out of punk for whatever reasons. For me, seeing the state of the world, people's attitudes and all that goes on these days just reinforces my belief in continuing to be involved within hardcore punk and all the good stuff that happens here because of the big hearts of those involved. The honesty, ideas, and music combine the fact that people continue to stand up against things they don't agree with. People getting off their asses and doing things inspires me and I hope it does for years to come.

I've been reading *Profane Existence* from when I first bought issue one all those years ago and it has continued to inspire me down the years. Through all the ups and downs it's still here, bigger and better than ever with the same gnarly bite it always had. Am I stoked to be able to write for it? You better believe it. I've written some reviews in this issue and will continue to write some for each issue as they come. I will also be contributing interviews and whatnot. I do believe in their statement, "Making punk a threat again". If you don't toe the line of how the capitalist society wants you to believe that you have to buy their crap in order to feel alive and human, if you reject their influence, you are a threat to the very fabrics of why they exist. Being a punk is a rejection of those norms. Believe in it and yourself.

That's it for now, see you in the next issue.

All feedback is welcome. Lets exchange friend-

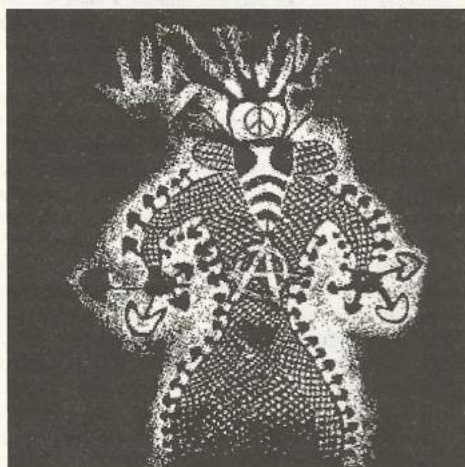
ship and ideas, music etc. Love and peace.

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HOLISTICORE BY BEN AXIOM Symptoms of Separation Part I: Misanthropy

Misanthropy is a fashionable term among anarcho-punks. A couple of my old friends would often say, "I'm feeling misanthropic today." I always loved that because it seemed so honest and because it was framed in the sentence structure of healthy psycho-babble. If you state a feeling it's open, but it's not blameful. It's not as binding and shallow as "I think" or "I am". To describe a feeling gives you space to observe and interpret that feeling without losing yourself in it. You can recognize that the feeling is the outgrowth of something deeper, not just the pure truth of your existence.

I liked it when my friends said "I feel misanthropic today" because it pre-supposed that it was a temporary place, and one that with or without known cause, was just one of many states to be in. Perhaps tomorrow they'd feel "philanthropic."

Unfortunately, over the years I've rarely heard this word used in such a playful way. Usually it's used to reinforce the psychic rice-paper prison of nihilism: the philosophical belief in and care for nothing. Nihilism is the ultimate rationale for apathy, the flood gate for depressive chemical imbalance, and the ultimate cause of physical dis-ease.

The conclusive self-defeating concept of misanthropy is a caustic substance that I feel must be carefully quarantined and examined. To me it really embodies the spirit of the industrial death culture. It is a tool of hegemony, which is a term coined to describe the process whereby an oppressed population adopts the beliefs and values of the ruling elite thus ensuring their compliance with total subjugation. In other words, we do the system's work for it without its need to apply direct force when we propagate its beliefs voluntarily. By promoting the concept of misanthropy, we empower the misanthropic psychology of the system. The system is in fact the misanthrope, and we are the victims of misanthropy.

It is fundamentally disempowering to construct a world-view based on the hatred of humanity but it's hard to move away from this when our music and art so emphasize the vile atrocities committed by the human species. I don't think there's any need to give up the dark and gloomy aesthetic and start

painting rainbows, we just have to make distinctions that implicate the real culprits.

Humanity is not to blame for the state of the world, humanity is not a singular sentient decision making personality that's cruel and wicked and deserving of collective suicide or mass die off. So often you hear statements regarding humanity as follows, "WE destroy the environment, WE'RE like a virus, WE don't belong on this planet." This is just about the most arrogant and ethnocentric logic that has ever emerged to insult the innocent nature of almost every human being and culture that has ever lived.

Let's scale the human story down to a comprehensible level. Let's say that the story of humanity is the story of a village. Everyone is living relatively happily and harmoniously for a couple hundred thousand years. Then all of the sudden a villager in one hut becomes insane and decides to dominate his family, then uses violent forces never before imagined to enslave all the people, animals, and land in the village. The cancerous aberration of greed that emerged in one mind spreads and colonizes most all other minds very rapidly. All villagers resisted and some still resist while some have escaped to the high mountains and barren deserts to continue their peaceful traditional ways.

10,000 years later. The village is now a towering menacing city-state and in it emerges a rebel movement called anarcho-punk. It sprouts a consciousness of liberation and hatred of the order of atrocity. It rightly wants to find the roots of the cursed system and sever them while simultaneously creating new alternative encampments in and outside of the citadel.

However many among its neo-tribe are weakened and immobilized by the false assumption and fear that humanity itself is hopelessly corrupt. How else, they ask, could such a horrid state come about? Mustn't it be a fatal flaw of human nature?

It took the discovery of the "true story" of the origin of the death culture to develop the understanding it was not WE who chose this way. It was only a corrupt few who perversely developed technologies of dominion to subsume all into their grip.

Unfortunately that story-book mythology of civilization and the corruption of humanity is an over-simplification. The "true story" is much more complicated and theoretical. Here's a digest of the more technical scientific theories on the matter.

The shift from partnership to dominator societies (crudely scaled down above into the idea of one crazy man) in fact was a slow process that took thousands of years and happened independently in many locations throughout the world at the end of the last Ice Age 10,000 years ago. All modern humans and their pre-modern ancestors alive from three million to 10,000 years ago were foragers (a.k.a. hunter/gatherers). There were no domesticated plants or animals, all life was wild. Humans competed for resources in balance with all other life. They lived in small nomadic groups of about 25-50 and never stayed in one place long enough to seriously disrupt the environment. Under these conditions sharing and equality were the norm.

Around 8,000 B.C. the world climate drastically changed and certain populations got backed into an ecological corner. They had to tame, domesticate and in some cases ultimately enslave the earth to survive. However it was not a conscious process by anyone involved. People just did what they had to do in each passing moment, life-time, generation, millennium. etc. Luckily, not all domesticated societies lost their reverence for women, animals, and the earth. Many were able to find a new balance

and harmony. For some though a fatal corruption occurred. Female centered creation stories were slowly replaced by angry male god stories. Societies centered on women became dominated by men. An unprecedented artificial abundance of resources was created; a surplus never before possible or desirable for our light traveling egalitarian foraging ancestors.

This surplus gave once free and equal societies something to fight over. Private material wealth accumulation began. Women and animals became property along with land and other natural resources, all to be controlled by the men who consciously shaped cultures of conquest to pillage ever-expanding territory. After a few thousand years of this aberrant behavior, the need to build walls to protect the agrarian patriarchal domains arose, hence civilization: the culture of cities. Empires grew out of cities. In cities mass slavery and grinding exploitation of the peasant classes generated yet a new abundance of human and material resources for the elite to channel into scientific, philosophical, and military classes. These classes were to create ever more treacherous physical technologies for conquest and control, and ever more hideous psychological technologies to entrap minds into fear and worship of divined rulers. All that's changed from the last few thousand years to the present has been the scale of death, enslavement, and destruction. (for a much more detailed study of the origin and history of civilization please read "Freedom and Civilization: A Comparative Analysis" at <http://gaian-mind.org/cs/node/455>).

Basic judicial logic can be used to assign guilt and innocence. If most humans now alive are the enslaved victims of a few corrupt patriarchal aberrations, how could we just blame all humanity?

Another scaled model is simply cancer. Cancer is the process by which cells fail to develop properly, they lose their purpose to the organism and they grow and divide without respect to normal limits, invade and destroy adjacent tissues, and may spread throughout the body. They create an imbalance and threaten and often ultimately kill the whole organism. The average human generates one cancer cell a day. It's the diligent job of our immune system to hunt down and kill these cells. The modern diagnosis of cancer is misleading because in fact all of us at all times have cancer. The real disease shouldn't be called cancer at all. It should be called immune failure, because a weak immune system loses its ability to effectively resist the cancer cells and thus a debilitating disease state results from their unchecked propagation.

Back to the analogy of blaming the whole for the ills of the part. If you had cancer would you hate your entire being, all the healthy cells in your body? Or would you know that this is just an aberration, something that should be understood as uncharacteristic of the true nature of your being and all its cells? You've lived your whole life with all of your trillions of cells working in a harmony of infinite intelligence. At one point, the link to that intelligence breaks down, and an imbalance occurs. If not stopped and restored to balance, the bizarre disease can run rampant and wreak havoc (Sound like technology and civilization? Growth without intelligence?).

Countless clinical studies have proven beyond a doubt that one of the most powerful healing tools for cancer patients (in addition to an immediate raw food/green juice centered diet) is to apply meditative self-love to their whole being, and particularly to their immune system, thus empowering it to channel inner intelligence to restore balance.

If we extrapolate this healing logic to the world

and its cancerous cultures of civilization, should we not expect similar effects? If we love and trust the underlying intelligence of humans to live by their nature of peace and balance, would not this true consciousness penetrate the toxic haze of the death culture?

Hating humanity is suicide, psychologically, spiritually, and physically. It only weakens the strength of our cultural immune system and transmits the message of defeat to whatever healthy populations still exist.

Every culture on earth and every individual has a complex relationship to the culture of death, the cancer of corruption, civilization, industrialism, capitalism, etc. Some are more deeply infected than others. Some are more conscious perpetrators of it than others. Some are collaborators. Many are still virtually untouched.

Take a moment to scan the earth in the mind's eye, try to feel, not just think about the distribution of moral responsibility for the state of the world. Is it really humanity as a whole that's starving millions of children, leveling forests, dumping toxic waste, building nuclear weapons, burning brides, and torturing animals? Humanity is comprised mostly of victims of the techno-industrial death culture. The death culture is very recent on the face of the earth and in humanity's long tribal history, it's really consciously managed by a tiny minority of the world's human population. Most of us are tools or raw materials, not owners or engineers.

I love humanity. It's taken a lot of re-wiring for me to overcome my misguided misanthropy and really mean that. Many old friends will be laughing to read this knowing how cynical and callous I've always been. Many of them would say to my misanthropic old self, "You know, have you ever stopped to think that your hatred of the external world and of humanity may just be a projection of your own issues, your lack of self-love?" I now know they were right; all healing starts from within.

How can I not be brought to tears of awe when I think about the universe of cellular magnificence that is my body, the ever self-organizing, repairing and replacing river of my physical existence? How could I not be embarrassed for my years of depression and self-denial that negated the wonder and beauty of my gift of life? How could I not love myself, and by extension all life and all of its epic struggles to express itself in pure health and harmony through each and every one of us?

I love humanity and what I love most about it is that like all of our individual cells, all members of humanity have the capacity to channel infinite intelligence gathered across billions of years of the evolution of life. We can, under conditions of openness, creativity, compassion, and love, generate solutions for any problem.

Micro and macro scale healing operate according to the same principle: love. Hatred is fuel for disease. If you hate your body, it becomes sick and dies. If you hate your ethnicity its collective self-esteem will wither. If you hate humanity it won't resist its predicament. It won't align with the earth to recognize and push out the sliver of human corruption that's lodged in this sliver of time.

Philanthropy, the antonym to misanthropy, need not simply be a word reserved for morally burdened industrialists who try to "give back" to the cancer foundations trying to cure the diseases the industrialists created in the first place. We can be philanthropists without donating millions to charities. It may not be as 'brutal' and 'black metal' a sentiment as misanthropy, but it is quite powerful, and that should be precious to anyone serious about effective resistance.



The Banality of Racism

Five incidents:

1.) Last summer, a party in Uptown (for non-Chicagoans, this is a faded, once-upscale shopping district destroyed by the '68 riots and now mostly low-income housing and abandoned store-fronts, typical Chicago). Mostly white kids drinking PBR and listening to—you guessed it—hip-hop. I overhear some hipster girl complaining about her job. "I don't get what's wrong with Hispanics. I speak their language when they come into the store but they don't want to talk to me—I don't get what's wrong! I'm trying!"

2.) A few weeks ago, sitting around, Bucktown (another ex-working class 'hood well on its way to gentrified sterility). Talking about seven inches. LOS CRUDOS comes up. My friend says, "I have that one seven inch..." Me: "The HUASIPUNGO split?" Him, totally deadpan: "I dunno. The one with that spic band."

3.) This happened to my brother, but whatever. Summer school at the high school in a suburb (Evanston) noted for its 'progressive' politics. The subject of languages comes up. Some girl in Uggs boots says, "I don't want to take Spanish." Why not? "I don't want to speak the language of my lawnmowers."

4.) Drunken discussion with a family friend (with a PhD in sociology) about immigration, me arguing for opening the borders and granting amnesties, etc. Him: "I don't want some illiterate half-breed dumbshit peasant taking jobs from Americans..." He went on like that for awhile, but you get the gist of it.

5.) This happened to a friend of mine, at a Superbowl party in Lincoln Park (gentrified/student ghetto neighborhood). The halftime commercials come on, and Janet Jackson briefly appears onscreen. The dude next to my friend remarks, "Wow. Janet Jackson looks like Aunt Jemima," and then asks my friend, who's black, for a cigarette.

Although different people said these things, and these remarks were said in different contexts, there's a lot of similarities between them. They are obviously sickeningly racist, but they were mouthed by people who no doubt consider themselves liberal or progressive. None of these people saw their remarks as out of the ordinary—to my shame, the remark about "that spic band" went un-commented upon by me or anyone else in the room. In one sense, it means that racism has become normalized, in a way that's completely different from the pre-Civil Rights movement Jim Crow south.. In an era in which the "achievements" of the civil rights era are taken for granted, it's of course no longer approved of to be openly racist. Yet the hatred for people of other races is still there, and manifests itself in the most diverse ways. Instead of out- and-out, Archie-Bunker style racism we are now confronted with a more subtle form of it, in which racist remarks are tacitly accepted or ignored—after all, he didn't *really*

mean that, did he—he was just joking, right? This new, crypto-racism is expressed in many other ways as well. One which readily comes to mind is white kids listening to rap ironically. Here I'm reminded of a party at the University of Chicago (one of the most elite schools in the nation, a well-guarded islet of whiteness and elitism in the midst of Chicago's impoverished mostly black south side) in which Economics students had a "gangsta" party where the mostly white attendees showed up in baggy pants, backwards caps and drinking blunts and forty-ounces. Black-face gone post-modern?

The point? I don't know if there is one, besides the cliché that the world's full of hate (there's my obligatory, once-per column punk album title reference). There's a little bigot in all of us, fed by ignorance and a sense that it's ok to make racist remarks because no one's "actually" racist anymore, or that somehow gangsta rap is hilarious. The assumption of universal enlightenment that this entails all too often conceals a form of racism that's more insidious because it's so often unconscious—I would argue that many racists aren't even aware of their being so, these days, bringing up the question of who can judge what constitutes bigotry or not. Ultimately, perhaps the only thing that separates average white young adults like the characters we saw in the four episodes above from the stereotypical redneck Southern racist is that these people *think* they're enlightened, whereas the hick couldn't care less. Which one's more honest—the klansman in white bedsheets ranting about why he hates immigrants, or the white kid who listens to LOS CRUDOS and reads Chomsky but gets mad when bands sing in Spanish because it's "spic bullshit"?



The Minneapolis, Minnesota I-35 bridge collapse is a tragedy that could have been avoided. It might be easy to say that now, after the fact I suppose, but who would have ever guessed something like this would happen in Minnesota? Its always seemed like Minnesota was a state that had it together and was far better off than many others. Especially states in charge of bridges over the Mississippi River.

Its baffling that the collapse is most likely due to neglect. Barring any future discoveries, it simply appears that this bridge wasn't well maintained. Experts have quickly pointed to the Bush administration's budget cuts and lack of interest in maintaining U.S. infrastructure. There's a lot to be said about that.

According to the U.S. Department of Transportation, existing bridge maintenance funds decreased from \$12.5 billion to \$12.4 billion last year, while new bridge expenditures increased from \$52.9 billion to \$58.8 billion. I guess it was more important to put emphasis on cutting a ribbon and not enough emphasis on maintenance of existing bridges.

But what's more intriguing is that the U.S. government relies on state data to make decisions regarding how federal money is spent on maintaining our highways and bridges. The Federal Highway Administration is one of 11 divisions of the U.S. Department of Transportation. All of the

decisions they make are based upon data provided by individual state departments of transportation, in this case Minnesota.

In the years prior to the collapse, several reports cited problems with the bridge structure. In 1990, only 23 years after it was built, the I-35 bridge received a rating of "structurally deficient," citing significant corrosion in its bearings. "Structurally deficient" is a classification term which has been given to 70,000 other U.S. bridges. According to the experts, this classification doesn't necessarily mean a bridge is bad.

Hmm... I'm no expert but any system which has "structurally deficient" as a classification that doesn't necessarily mean "structurally deficient" is a system that's poorly designed. Or possibly they just don't want to admit that 70,000 U.S. bridges could collapse at any moment under the right conditions.

Much of the speculation of neglect from engineering experts touched upon the fact that the I-35 bridge was doing more than it was designed to do. Several civil engineers said this bridge wouldn't be built under today's conditions. The I-35 bridge was only 40 years old. But it was host to over 141,000 vehicles daily, a number that increased to that point as the years went by. The I-35 is not just a bridge that connects downtown Minneapolis to northeast Minneapolis, it is part of the Interstate Highway System that connects Minneapolis to the rest of the country.

From the middle 19th century until 1920, if a person traveled in America from one city to another, the trip almost certainly was by rail. By the 1950s, the decline of railroads in the United States coincided with the emergence of commercial aviation and with the introduction of the Interstate Highway System. Both competing modes of travel received substantial government support. The Federal Highway Act funded the Interstates and state governments built compatible networks of local roads and pursued auto-friendly policies.

As a result, more Americans embraced the convenience and privacy of personal transportation by automobile, and interstate commerce shifted from the rails to trucking. Today, there are estimates of 15.5 million trucks operating in the U.S. generating revenue of \$255.5 billion a year. Those numbers are growing every year. By comparison, there are 500 railroad freight companies generating \$42.2 billion dollars of revenue. Amtrak, the government-subsidized passenger rail system, gets just \$1.2 billion from the feds to operate, and wouldn't exist without that subsidization. Heavy trucks are doing the job that railroads were designed to do. They are on the streets right next to you as you walk or ride.

This kind of thing gets to me personally because my Great Grandfather George Zeigler spent his entire life building railroads across this country. Now we hardly even use them. I hate to call his life's work a waste, but unfortunately it seems that it was. The U.S. could, and should, have a railroad system that rivals Europe or Japan. Did you know that a train needs 50-70% less energy to transport a given tonnage of freight (or given number of passengers), than does road transport? We should get the 18-wheelers off the road and back on the rails and work towards a high-speed rail for efficient movement across the country. We should stop misappropriating highway funds and bailing out the airline industry (which got \$15 billion after 9-11).

As a person who travels around the country a lot, I've had a lot of time to think about the highway system, dodging big trucks moving at high speeds, dealing with the ruts in the road caused by overuse

and neglect. Driving in the rain is the worst. Not only has our van almost wiped out a time or two by 18-wheelers not slowing down in the rain (that is a story in itself), I've seen countless other cars hydroplane from the same thing.

I love Minneapolis and I love Minnesota. Its like a second home to me. Even though Minneapolis is 900 miles from Graceland, it feels like the other way around. I sympathize with the people of Minneapolis affected by this tragedy. The last time I went over the I-35 bridge was with THE COOTERS and HAPPY BASTARDS in fall of 2006.

"Can you believe how tiny the Mississippi River is up here?" I remarked to my Mississippi boys who were present. We had been over Mississippi River bridges in every state bordering the river, on tour last fall. The bridges in Memphis, Greenville, Vicksburg, and New Orleans are humongous compared to the I-35 bridge in Minneapolis and if one of those bridges were to collapse, the magnitude of the disaster would be unimaginable.

As a footnote to this column, I would like to mention that August 30, 2007 marks the second anniversary of the Hurricane Katrina disaster in Mississippi and Louisiana. FYI, several of the bridges along the Gulf Coast have still not been rebuilt.



Some people lie about it, others choose to ignore it, in some areas it's whispered about in half-lit corners and in other regions it's highly celebrated for numerous days on end. Some people look at it as a doom-filled ending while others revere it as an exciting beginning. When I went through it I felt I'd entered a right of passage and I've only just begun. What is it my fair-weathered friends? IT is turning 30 years old.

The other day I overheard my friend say in conversation that so-and-so should have acted more mature and, "She was old! A thirty year old woman shouldn't be acting like that!" Somewhat insulted I retorted back to my 23 year old friend, "Hey, I heard that. You know someday you'll be where I am and you'll have to deal, and then you'll understand." Apologizing she quickly responded, "Oh, I don't mean thirty is old. This lady was just really immature. I'm sorry. You're not old. Anyways, you look young in the face." Well thanks toots (My friends are smart. They know how to butter me up). See, the thing is I wasn't offended that she indirectly called me old. I was concerned that she viewed an older age as a negative aspect of life and that got me thinking. What's so great about being "young"? Likewise, what's so bad about being "old"?

Years ago, when I was a teenager I wanted to be older so badly that I thought I would die, just shrivel up and die with anticipation. I wanted to get into venues to see shows but couldn't. I hated being carded for cigarettes. I hated being carded for beer. Unlike some of you lucky suckers, I never had an older sibling to help

me out in that department and I rarely hung out with people that would contribute to minors.

One day I got an insider tip that a specific drive-thru on a specific day would sell me alcohol and not card me. Woo wheee! You better believe I went through the drive-thru! I remember to this day the nice girl asked, "Do you want a half-rack of Zima or a case?" Not knowing the cool, alcohol-specific lingo and also not wanting hesitation to reveal my less than appropriate age, I quickly answered, "A case." (Now let's pause so you may all finish laughing at my beer choice. And... done).

I kept the case in my trunk. It lasted for two weeks. It was very similar to driving an ice cream truck minus the cool tinkler-bell music. And, I didn't sell it to kids. Not many. Only a couple. My neighbors. Oh, I'm just kidding.

Fast forward a few years and guess what I did on my 21st birthday? The day I just couldn't wait for??? The day that I would yell from the rooftops, "Hey world!! I'm 21 now. Look at me! You can card me all you want but I'm buying that beer!! Hahahahaaaa! The joke's on you." Yeah, well, I did nothing. I sat with my cat by my lonesome in my apartment. If you can have a birthday that's a dud, that would have been a perfect example of a failed 21st birthday. Hadn't I properly prepared for this moment during my later teens? Apparently not.

Around the same time I tried to go back to college but learned that I wouldn't qualify for financial aid. Ignore that fact that I worked full time, paid my own rent and bills, and took care of myself and had so for years—I was not an "independent." The only way I could qualify was to be a child, serve in the military, be married, or be 24 years old. Now com'on.... this bureaucratic age limitation was starting to become a bit unnerving. I turned 21. I did my time but no, yet another hurdle to overcome. Soon enough it all started making perfect sense to me — I'm old enough to independently buy cigarettes, buy beer, and independent enough to die in a war for my country but I'm not independent enough to receive financial aid for education. I don't think Einstein would have approved.

Overall, I didn't enjoy my 20's all that much. Some parts were okay and fun but the bad parts grossly outweighed the good stuff. I don't blame anyone. I liken it to a person who is bad at bowling, when every throw is a gutter ball, whether fast or slow. Yep, I was just bad at being 20-something and ten years didn't improve my odds all that much. To be fair, I made great friends, finally moved to a place I could call home, played in four different bands, and pushed forward. Did I learn a lot? Yes. Do I think those were the best years of my life? No. Do I wish to be 24 again? Hell no. Eff a bunch of twenties, I say.

Now that I've been 30 years old for 5 months I have to tell you, it's been the BEST five months I've ever had and the prospects are only getting better. Some of you may think it's just an early onset of mental dementia and that's why I can't remember ever having such a better time, but you're wrong. I fully embrace the thirty-something years and eagerly await what's around that corner. This may not have been, or is now the case for many of you but my twenties were filled with Who am I? Where am I going? Why am I here? What should I be doing instead of what I am doing? How do I get out? Is it okay with the family? My friends? Myself? Ughh, I finally feel secure and peaceful with my life. I now feel I'm at full liberty to live it up, laugh loudly out loud, make excuses to no one, and be armed with knowledge and wisdom that will keep me from falling into those historic pitfalls. I by no means have all the answers and I'll never stop evolving and growing, changing and rearranging. What I do have now is the simply realization that I will enjoy life and never subscribe to an age preconception of how I should act and who I should be.

Here's my answer to the questions posed earlier,

"what's so great about being young and bad about being old?" It's cliché but true, you're only as old, or as young, as you feel inside. I think the term 'youth' has less to do with age and more to do with still being fascinated with life, still wanting to learn, still wanting to experience new adventures, and not allowing the trivial to keep you down. On the other hand, I think 'old' describes attitudes content with stagnancy and doesn't properly describe age. So, there's nothing great about being young and bad about being old that isn't bad about being young and good about being old. Additionally, it's presumptuous of a younger aged person to determine

what it's like to be older, as they've never actually lived an older age (unless younger aged people can time-travel now—that wouldn't surprise me a bit).

My final thought is actually a wish for change. Native Americans have long been noted for revering their elders with respect, care, and gratitude for they consider their elders more knowledgeable and wise, and understand their importance in the community. I hope that we all can learn to do the same and treat our elders with the respect and gratitude they deserve.

~t.a.c.

Gogoboomboomdestructo@gmail.com



Hi everyone!

Good day! I am Alter from Davao City Philippines. I used to be a member of the AS-A-WHOLE collective and we used to have an infoshop. Right now we've decided to split the collective into two so that we can come up with more ideas and projects. So now I'm planning to run another infoshop. I have several books here in my old place about different topics of culture, socio-politics, science, history and art etc. but unfortunately, it's not enough to establish a good infoshop (I don't have enough books, zines, pamphlets or records because this is my first time to run one). I have also collected few documentary films in which we used to show during our previous film viewing activities back on our infoshop. Those films are of various subjects but unfortunately it's really not enough. I am taking good care of these stuffs because I know this is very important in my future projects. I have my little space here in my grandmother's house and I think this could cater libraries, audio visual and even meetings and forums.

If you like to ask me about my projects, I'll say I have so many plans in my mind. I would like to establish a permanent 'book club' which will hold a regular weekly discussions about politics, alternative living and ecological issues. Right now, I am also planning to find members from different schools so that we can easily attach to different kinds of school organizations and organize events and discussions inside the school. As a post-graduate of 4 year course, I've also attended different organizations before in my school and did some collaborative efforts with some cultural and ecological groups. In this way, we can reach further in spreading the alternative ideas and radical solutions to different social and environmental

problems. For 2 years, I've been organizing with different types of youth organizations and NGO's. Through art and lectures, I deliver ideas about sweatshops labor, corporate destruction, mono-cropping agriculture, pesticides, human rights, social responsibilities and consumer awareness. I am doing these environmental campaigns voluntarily basis to many communities and schools. These mono-cropping types of agriculture has done a lot of harm to our ecology here in Davao City. Not to mention their pesticides and deforestations. Currently, we are still pushing to the total banning of 'Aerial Spraying' method used by Big banana and pineapple industries here in Mindanao. These plantations has done a lot of damage to both ecology and the people but still, the government do not give sincere actions to this so I really think the time now to act is in our hands! To give you more infos about this, I suggest you should go to these websites (sorry, it's a long URL to type into your browser, but it takes up less space than in the magazine than a huge list of web sites—Ed.):

<http://search.yahoo.com/search?p=davao+aerial+spraying+ban&btn=Search&tab=Web&ei=UTF-8&fr=my-vert-web-top>

Organizing with different NGO's is one of my functions in my previous collective. Despite of all the hard times, I have managed to do a lot of field work. Currently, I'm still working on the second issue of my booklet called 'intellectual revolution', a compilation of poetry, essay, short stories and artworks from different local individuals I know. In this way, I am helping them publish their writings and motivate them to do more DIY Alternative efforts. Unfortunately, I am having a difficulty in producing huge numbers of copies because I have no subsidy for this. I can only afford to

make ten copies per week so I think I should include this as a proposal. I am seriously looking for somebody or any organizations who can afford to help me in any possible way to reproduce my booklet because I can't afford to have a photo copy machine.

This coming June, I would also like to continue my Saturday 'free school and art workshop' project for children ages 4 to 12. We are doing this program (with my previous collective) every last Saturday of the month but this time, I would like to make it 2 times a month. This of course is a very meaningful effort to offer for our innocent children living in a very self-centered adult society. This 'alternative do-it-yourself effort' for fragile vulnerable young minds is sincerely to be given for free! The activity would include writing and art workshop, ecological class for children (of course), film screenings, healthy vegetarian foods, parlor games, poetry and short story reading, singing and dancing and gift giving (my few donated children's book and art equipment). Unfortunately, this project wouldn't be possible if I cannot collect donations for my students. Please, do not forget to include some school supplies such as children's book, art tools, sketch pad etc. on your donation list.

Anyway, I think this is all for now and before I end this letter, I would like to clarify my proposals for any kind hearted comrades across the globe... I am asking for any donations to help me materialize this infoshop project. If you can afford to send me any donations such as books, pamphlets, zines, films, records, leaflets and stickers, please don't hesitate to send me through my personal address. I am also looking for any of these important electronic gadgets like cheap printers, DVD burners, cheap digital camera for my documentations and reports or even used 'lap-top' if possible. If you are interested in helping me in my projects, please feel free to email me so that I can give you more informations with regards to the process. You can also contact me and set some time for us to talk online and give some few questions about my credibility and ideas. For those who like to expand their projects (any) here in the Philippines, I am willing to accept any specific tasks from you (if you would prefer it that way) or just simply discuss a certain project and plan to you and help me work things out. I hope everything is clear about this point of self promotion because as you know here in this disregarded 3rd world country, finding a good, noble, meaningful and politically correct job is impossible. I am a graduate of computer science, but I prefer not to take corporate jobs because I've already dedicated my life in this struggle! I would rather use my skills, abilities, talents and intellect to meaningful resistance such this than to be a slave and be a passive victim of corporate oppression which inflicted so much hardship and pain to humanity and to earth in general.

That's all I can say right now and I am hoping for your positive response on this matter...

Sincerely,

Alter aka Cockroach, May 27, 2007

Contact: alarcone@yahoo.com

Mr. Alter Picar / #87 Km7 San Nicolas, Buhangin / Davao City 8000 / Philippines

Hello there!

I would be real grateful for any help with contacts to put together a US tour for TOXIC WASTE/BLEEDIN RECTUM & AXIS OF. Its been a while but we also run two venues: one Glasgow Scotland and another North Coast NI for any bands who might be interested www.toxicwastebelfast.co.uk or roy@toxicwastebelfast.co.uk we are trying to book shows now for the next 12 months! PA/Backline/Food/Accomm provided. Thanks billions

—Roy

Hell Dan,

I wan to take the time to thank you personally for all the wonderful things you fine folks at Profane have done over the years. I saw a bulletin you posted on MySpace about a week ago where you were asking for people's input on the current state of affairs in the mag itself. I've been reading and buying from you guys for 15+ years now and can honestly say I've never once been let down. As a matter of fact I think the magazine has gotten better. I myself am a punk rock junkie and just cant imagine my life without new amazing bands to search out courtesy of the Profane review section. There's not another mag out there that asks the questions you guys do and to the amount of bands you guys cover every issue. The ending of Profane Existence could only mean one thing, the death of punk's existence itself. Nowadays there's so many bands out there, but not a one is doing anything other than releasing a demo and maybe a 7" before disappear to never be heard from again. Aside from the lifers out there (BEHIND ENEMY LINES, MISERY, etc...) it seems as if the trend is dying off in their hearts even quicker these days. I personally have lived in South Florida my whole life and can remember the great shows of the past. There was a time when bands would actually make the drive to come down here and sweat it up at some godawful warehouse in the middle of nowhere. Those hay days are long since past and there are never any shows around here anymore. I've spent the last few years of my life, planning an escape from this shithole of a state to some place that has a happening scene. Now I've decided that instead of moving away and just leaving this place to rot on its own, why not improve on what is here. I have a gut feeling that if there were more awesome bands coming through here, the scene would drastically improve. Ten years ago I was seeing the casualties in a shit hole bar with all of maybe 30 people, and now when they played here last year, there was probably 250-300 spiky hair little punkers out. I'm sure you can thank the Warp Tour for a lot of that, but there is potential here.

My friends have started a anarchist library/art/show space in Miami and have been doing some smaller local shows but things keep getting better and better with each show. I'd like to start booking some bands at this venue myself and would love to have any profane existence band touring the south/east come through. Let me know if you have any interest and we can keep working on this. I've typed a million and 1/2 letters already so I'm sure your tired or reading. Thanks for taking the time to read another punkers rants. Just know, we the punx, need Profane Existence. You embody everything that makes punk what it really is meant to be-2 fingers in the air punk rock. Up the fucken punx!

Cheers,

john (johnkready@aol.com)

Hey Jon!

Back in the late 80's the Minneapolis was a total shit hole place to be a punk in too. There was a good scene here earlier, but most of those bands / people sold out, broke up, or just plain died off. In spite of pressure to move on to brighter pastures or drop out, a few of us made an effort to get the shit going again. Those efforts really paid off and now we have a varied and vast punk community numbering in the thousands. Positive energy is infectious and before too long you won't feel like you're the only one who gives a shit. Thanks for the comments and good luck!

—Dan

PE:

The last issue was awesome! In ten years we will look back on this one and say, "Those were the days!!!" The N.D.T. stuff was the best. I love your mag and want to continue my subscription until I die!!! Sometimes I wish it wouldn't take so long between them, but they're always worth it!

A happy customer, Damon Galdi

Hi!

I'm hector from BLACK PANDA. We are looking for a really good label with political attitude from USA to release our CD USA version from our discography CD and i want to ask you if you are interested on release it. We are a band from Spain with members of NASH-GUL, MADAME GERMEN, SLS3 and millions of other bands. I hope that you like it. I wait for your answer. We don't have any date for this release, next year or something like that.

Cheers, Hector

Hi Hector,

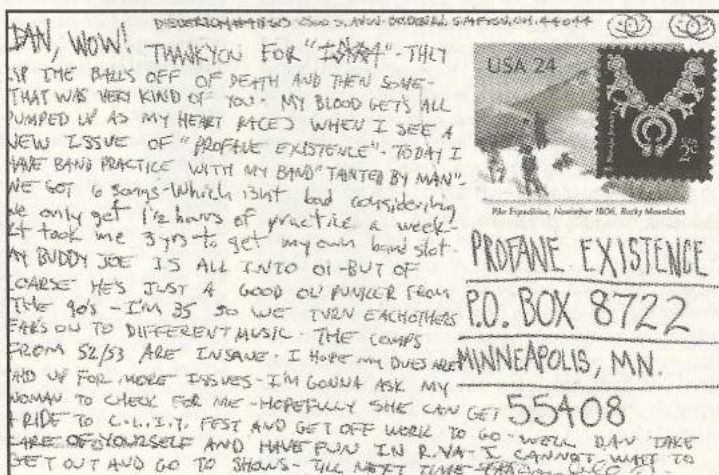
That's awesome you would like PE to release your discography. Unfortunately PE Records is going on hiatus and can't do it (see my column). Love your band though!

—Dan



The mind-set of our Army has changed to the extent that we realize the importance of all our soldiers and what they can contribute to our Army. Someone who loses a limb is still a very

valuable asset," said Lt. Col. Kevin Arata, a spokesman for the Army's Human Resources Command at the Pentagon.





MISCHIEF BREW

PE #54

21



My first exposure to MISCHIEF BREW began when we received a copy of their first CDEP Bakanel for review in this magazine a few years back. It was such a unique blend of up beat punk rock, fun political messages, and various folk / acoustic influences. I was totally impressed immediately agreed to get some copies for our distro. The CD's were released on the Fistolo Records, the label run by MISCHIEF BREW founder Erik Petersen and partner Denise Vertucci. I have come to know them through a couple of years of correspondence as well as running into each other on various tours and festivals. After several missed opportunities for a live interview during the past two years, I thought an email interview may be better for our busy schedules. These questions were answered by Erik during a break in their latest North American tour. MISCHIEF BREW (as well as Erik Petersen solo) have several demos, EPs and full length releases available and I recommend checking them out. Erik and friends also put on a spirited live show and are surely not to miss! -Dan

Photos on pages 22-24 by Kelly Hondula.
Photos on pages 21 and 25 by Dan

Is MISCHIEF BREW a full on band or is it Erik Petersen accompanied by random friends?

A little bit of both, actually! It's become more of a band over the years. In the studio we've had lots of accompaniment and collaboration, with people from various bands and projects chipping in (LEFTOVER CRACK, WORLD/INFERNO FRIENDSHIP SOCIETY, GUIGNOL). Live, it's pretty much a three-piece... and random assortment of friends indeed. The current line-up is myself on guitar and voice, Shawn St. Clair on bass, and Chris "Doc" Kulp on drums, percussion, trumpet, marimba... Pretty much any other instrument. I feel like I'm part of a tiny circus.

How did you get started doing acoustic performances? Did it start as purely a solo act?

It all started by accident... In the later years of THE ORPHANS, I was fascinated with the idea that rebellion in music didn't originate in punk rock. Woody Guthrie's "Pretty Boy Floyd" has all the elements of a punk song. Travelling, Robin Hood bandits, outlaws, shooting the deputy... It was nothing new, even in punk circles: even beyond THE POGUES, THE LEVELLERS, and Billy Bragg, there was also bands like CHUMBAWAMBA, BLYTH POWER (ex-MOB and ZOUNDS) that combined punksong with folksong. Meanwhile, I got into more traditional folksingers like Pete Seeger, Stan Rogers, Utah

Phillips... All what you could call radical storytellers. I started listening to Gypsy music, jazz, old country... a lot of LPs from the dollar bin in thrift stores. All of it came together as inspiration for me. I wanted a band, but for whatever reason it never happened... so I started playing solo at punk shows.

Can you tell us a little about your previous music experience? Who were THE ORPHANS?

THE ORPHANS was the first band I was in that actually got our shit together enough to play shows and make a record. I grew up on rap music, then got into metal, then heard the DEAD KENNEDYS while skateboarding and it all took off from there. I remember a teacher at my high school gave me a beat up cassette copy of DEAD KENNEDYS *Plastic Surgery Disasters*. I heard the song *Terminal Preppie* and it all suddenly made sense. I had never felt so liberated hearing a song. Then from there we got into BLACK FLAG, 7 SECONDS, CIRCLE JERKS... in retrospect, I'm glad I got into old school punk first before bands like NOFX, GREEN DAY... the old stuff seemed much more real and pure. So THE ORPHANS were basically fast snotty punk rock. I think that my time in THE ORPHANS was the best, just because at that time in my life I needed to feel liberated through song: authority figures, teachers, parents all coming at me from different angles telling me all this was just a phase. It wasn't a phase, now I'm almost 30 and I've been playing punk rock for half my life.

Do you come from a musical background? How were you exposed to traditional folk music and what brought you to playing this style?

Well, I always listened to music growing up, I took piano lessons when I was very young... My mom played a little piano and my dad had an acoustic guitar which eventually became mine. But traditional folk, never. I feel lucky that the first music format I understood was vinyl and cassette, not digital files.

What sort of shows do you play and are you more comfortable in front of some audiences than others? Do you ever get heckled when you play at punk shows?

I play all sorts of shows with all types of bands. I'm not really sure why, but my songs seem to cross musical boundaries, with people from all walks of life getting into the music and appreciating it. Beyond the subculture: "normal" people, for lack of a better term. I'm pretty open to any type of audience. But overall, it's even a mystery to me as to why the music spans beyond the boundaries of punk and anarchism. As far as heckling goes, I've been heckled but I can roll with it. I heckle back. When MISCHIEF BREW played Lexington this drunk dude in the front took off his shirt and kept whipping it at me. So I kicked him in the chest. But overall, I consider MISCHIEF BREW a punk band. We're rooted in the punk scene and have anarchist-punk ideals. No matter where we venture to, however I grow as a songwriter, I don't think I'll ever shed that. I mean, hell, we cover RUDIMENTARY PENI!

Do you always play alternative places and events? Have you ever played traditional old-school folk events? In your opinion what is the most bizarre show you have played?

Usually alternative places and events, that's where I feel most at home. Because the music transcends genre-boundaries, I do indeed end up working



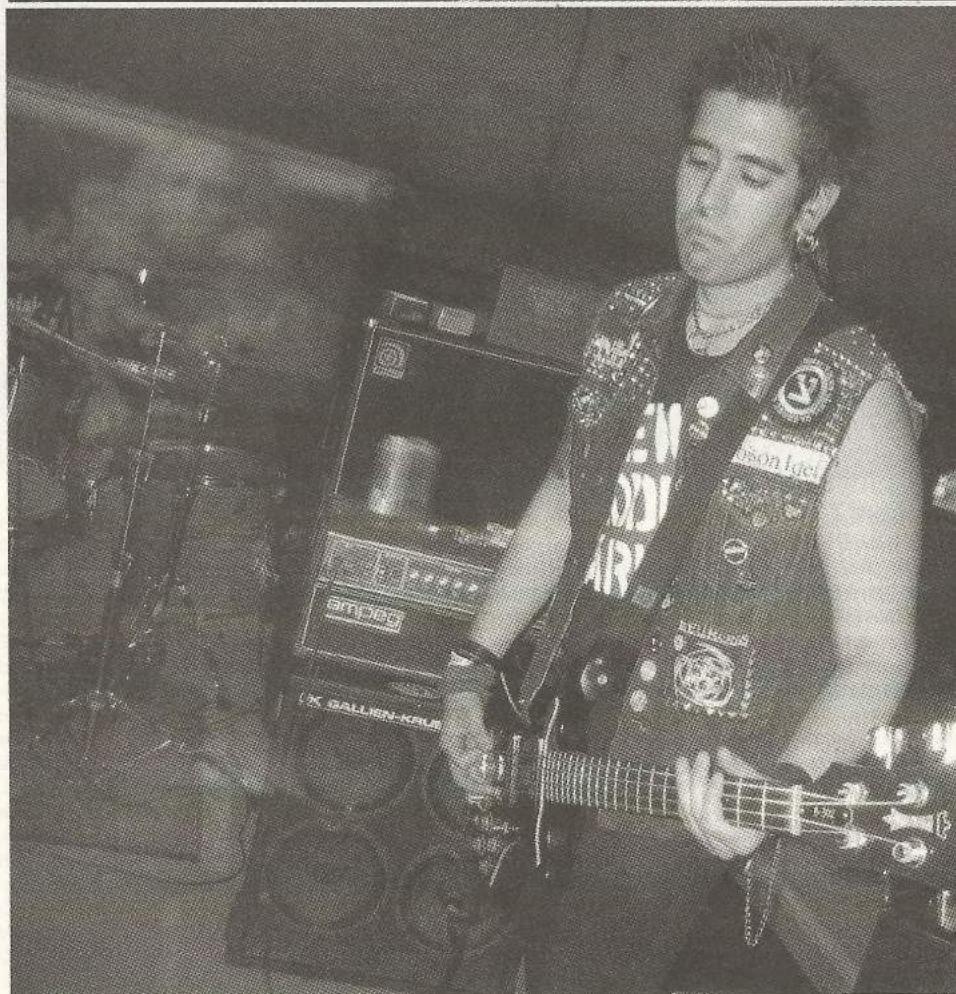
with older folkies now and again. I like doing it, it's funny watching the young punks come and go crazy in front of all their parents. As far as the weirdest show, that's tough. In the early days I played this commune in Poughkeepsie, the people at the house didn't even know I was scheduled to play, and then all of a sudden all these anti-Hudson-River-Pollution activists showed up and put their pajamas on and had me play in front of a hearth fireplace. There were long-haired guinea pigs running around with sharp fucking teeth that would bite me. That was pretty weird.

Do you think that acoustic-punk is becoming accepted in the mainstream now that AGAINST ME has been signed by a major label?

I think of AGAINST ME as more of a rock band now than a folk punk band. But maybe, who knows? With bands like FLOGGING MOLLY and GOGOL

BORDELLO headlining huge festivals, it's definitely a sign that mainstream punk is integrating sounds from different cultures. I think on the whole, that's a good thing. I'm personally not interested in anything in the realm of the mainstream, it's never been my thing. But I also have no problem with AGAINST ME either. I've never been one to get upset when a band gets huge. I think it's funny. I remember when punk houses resonated with the whole "GREEN DAY sold out" argument. Then it was RANCID. Then it was CHUMBAWAMBA. Now it's AGAINST ME. They're just the hot band to hate. Yet, I never hear, "GOGOL BORDELLO" sold out. Which is probably because GOGOL BORDELLO wasn't rooted in the DIY punk scene. This scene we're in is very unforgiving when it comes to bands getting popular. As a side note, let me just say that I think GOGOL BORDELLO is a bit overrated. Check out bands like BALKAN BEAT BOX, FIREWATER, WORLD/INFERNO FRIENDSHIP SOCIETY, ROMASHKA, GUIGNOL...

MISCHIEF BREW



There are tons of "Gypsy-punk" style bands that do it way better and less gimmicky.

Please tell me a little about Fistolo Records - for example what does the name mean? When did you start it and why? You have recently done some non-acoustic/folk bands - will there be more of this in Fistolo's future?

Fistolo pretty much started along with MISCHIEF BREW. Denise and I started all this together. She's always been more organized than me.. and She was the one took it to a new level. She used to book shows in Baltimore (THE ORPHANS actually cancelled on her once at the last minute, before I knew her!), and she did silkscreening, which was another thing I never did. So we had patches and T-shirts, the first MISCHIEF BREW demo, old ORPHANS 7"s and tapes... all of a sudden we had a little catalog and a mailing list. Eventually we made enough money to put out the first official MISCHIEF BREW CD *Bakenal*, so we realized, "I guess we have a label." Fistolo is the name of a devil in Italian folklore. We're both 50% Italian and love Italy, plus it fit with the whole theme of deviltry, mischief, trouble-making, anarchism. Like everything else, it started by accident. We never really planned it out or really thought we'd end up releasing stuff by other bands, but now we have.

As far as the non-acoustic stuff, yeah, I definitely didn't want Fistolo to be pigeonholed as solely releasing one genre of music. I definitely thought there wasn't a label that represented acoustic-esque punk bands. These bands would always be the odd band out on another label. But we also had THE ORPHANS discography in our catalog... and later started working with WITCH HUNT just when people started writing us off as a folk punk label! We also helped release the STOCKYARD STOICS/ FILAMENTS split 7", which I'm totally excited about. Overall, I consider the label "Carnavalesque Punk Rock." Not so much defined by a sound, but a feeling, a tone, a mood. Punk rock is kind of a circus anyway... traveling, collectivism, the bizarre and outlandish. Definitely expect all sorts of styles in Fistolo's future.

You have recently released an exclusive online collection of your early demos at downloadpunk.com. What brought about the decision to do an online exclusive? Will there ever be a physical version of this release?

It's kind of funny... The physical version of this release is being released on cassette by Dead Format, which is a tape-only label from the Lehigh Valley, PA. So you got the modern online exclusive on one end, and the old school demo tape on the other! But as far as a CD version, not at this time. We've toyed with the idea of releasing the first demo *Mirth* as a limited benefit CD or something.

But like it or not, punk has translated into the digital realm. Major labels were too slow to accept this, and they wasted tons of time, money, and resources doing stupid shit like suing file-sharers. They shut down Napster, which was certainly far from a political entity... yet the closest thing to anarchism to happen to music, maybe ever. It was a revolution, not in the sense of a bloody revolt... but more like the printing press. It filled a gap, liberates people by putting the tools in their hands. All of a sudden, major labels aren't needed. Now, I also think artists need to be compensated for their work... we're all taking time off work to tour, record... and this shit costs serious money to do. The "market" is still growing and changing. At this

point in my life, I see a store like downloadpunk.com as a great thing. It's a sub-project of Hopeless Records. When we email them, the owner writes us back, always thanking us for working with them. You can control all your releases better than any other online store, and manage each individual artist page. We still sell through iTunes but we like to do all our exclusives through downloadpunk. Just to keep it in the family. I don't think the CD format is dead yet and I don't know if it will completely die. But it's also funny to hear punks lamenting the death of the compact disc... I remember when bands were scoffed for releasing stuff on CD. So vinyl won't die, and now there are tape-only labels again... CDs will get cheaper to do or bands will be forced to be more creative with their packaging.

How would you describe the state of the punk movement in Philly these days? My own experiences over the last few years have been pretty intense - is this always the case or is my perception that warped by only being there during big festivals?

I have a love/hate relationship with Philadelphia. Recently I've been shit-talking it, probably too much... all the bigger clubs are owned by larger booking entities that masquerade as independent promoters. Plenty of 21+ shows. After the Pointless Fest riot and fiasco, everyone talked shit on R5, but it wasn't R5's fault. I think R5 is a great thing. Because when you get to the level of BRIGHT EYES or AGAINST ME, at least these bands can come to Philly and play a non-Live Nation/Clear Channel show. I think that's important. What Philly really lacks now is a mid-sized all ages punk venue, like ABC No Rio or Charm City Art Space in Baltimore. There are basements for sure, but they come and go so frequently.

Speaking of festivals, do you know if there will ever be another Pointless Fest? Do you think such gatherings are worth doing in spite of being magnets for idiots and trouble?

There will never be another Pointless Fest, that's for sure. It's really unfortunate. As with most things that get fucked up in the punk scene, it's usually the actions of a few careless idiots. I think the concept of the fest is a great thing, because on the whole what we are involved in is a punk community. And it's a great way to bring bands together from different countries into the same line-up, get old friends together. Is it worth it? Well, nothing is worth people getting mugged or sexually assaulted, or beaten and arrested. The tension between the hardworking people in the punk community and the 'scumfucks' is building up... and after what I saw first hand at the last fest, I don't think Philly will be the final fest-gone-bad. Granted Philly cops aren't known for their compassion and de-escalating skills. But I also don't think we should be giving up, settling for "well, I guess we can't have fests anymore" just because of a relatively small group of apathetic assholes.

Who is the Pirate Pug? Anyone who knows you will well knows about your love of pugs - would you say obsession is an appropriate term?

Ha! Obsession, very appropriate! The Pirate Pug is actually a Frug (French Bulldog/Pug mix) that we adopted a while back, named Tiggy. He only has one eye, and we have to take care of his other eye. There's so much wrong with dog-breeding. I don't necessarily think licensed AKC breeders are the problem. *Men in Black* made pugs really popular



(just like The Omen made Rottweilers popular in the States) Puppy Mills and shady breeders churn out these poor dogs, and they're all inbred and taken away from their mothers too young, and they all have health problems. Pugs naturally have a lot of health problems, and people get them because they're cute, but then realize what a pain in the ass they are... and have to give them up. So we work with pug rescues. We will never have another puppy again (unless it's rescued). Rescuing dogs is expensive and a lot of responsibility. There are so many problems with dogs in America, so many unwanted dogs put down each year. I just love pugs, I can't explain it. Maybe cause they look like trolls. But yeah, anyone thinking about getting a pug: be advised that the puppies are maniacs, and they can have a lot of health problems. I'd suggest looking into rescues and no-kill shelters if you're looking for a specific breed of dog. But getting back to your question, we made Pirate Pug stickers with Tiggy's face on it to help pay for his eye surgery. More info about this (and all Mischief Brew/Fistolo matters)

are at www.mischiefbrew.com and www.fistolo.com. Every little bit helps!



MISCHIEF BREW

PE #54

25

INHASTE

Seattle's INHASTE have rocked the west coast and Canada and released a full length LP. Musically, they share members of old bands SHITLIST and RAZED, and play blazing fast political hardcore punk the way it should be played!

They were interviewed in the Low-Cut Studios recording space in the Seattle by Maygun for Profane Existence.



PE) So just to get started, let's go around the room and say your name and what you do... in INHASTE.

Nathan) I play guitar.

Derek) vocals.

Levon) I handle the drumsticks.

Ben) Bass.

Joe) guitar.

PE) So all of you guys have obviously played in other bands before INHASTE. And some of you have played in bands together. What other bands have you been in before this one, and how did INHASTE come to be? Would you say you have any major influences or specific styles that you look to?

Joe) Me, Nate and Levon started in SHITLIST. I moved to Seattle and started that up with Jim,

Levon and Ryan, and Jim and Ryan continued on to do CONSUME and now DEATHRAID with Levon. It's all pretty incestuous...

PE) So it's basically a big cluster-fuck then?

Joe) Yeah...

Derek) Me and Nathan also played in a band called RAZED before that.

Nathan) So it kind of came together from all that. And trying out a couple of bass players, before Ben convinced us.

Derek) Ben offered his services drunk one night... (laughter)

Ben) Hotel peer, that's my roll in this journey!

PE) Would you say that you have any particular influences, or that you borrow from any particular styles or genres?

Levon) We borrow from Rizzy rock...

Nathan) It's been HAIL OF RAGE up to now.

Levon) We like hardcore music, but we try to keep it as original as possible. And fun and interesting.

PE) The record that came out was recorded here, right?

Joe) Yes.

PE) It sounds really good by the way, I thought the quality was awesome. Which to me is something that is really important. When you listen to punk music, just because it's DIY it shouldn't sound like shit!

Levon) Joe's put a lot of effort into the recording.

PE) You can definitely tell it's professional quality.

Ben) This was our 4th attempt at recording these

songs. Which is one of the problems of having your own studio.

Derek) When you have time and you have to pay by the hour...

PE) I Understand that!

Derek) It's less rushed this way.

PE) How did you come to decide to do the recording yourself? Is it something that coincided with you gathering materials?

Ben) It started when I came in and all the music was layed down. Hey, do you want to play bass on this album?

(Laughter)

PE) Joe, had you been doing recordings before hand?

Joe) Yeah, for the last 3 or 4 years now.

PE) And you've been recording other bands as well then?

Joe) Yeah. This is the studio right here that we are sitting in. It's called Low-cut studios.

PE) So if bands were interested in doing recordings...

Joe) Totally. Get in touch. (<http://www.myspace.com/joerizzi>)

PE) That's good to know. There are plenty of bands that may come through Seattle on tour and want to stop for an extra period of time to do a recording, but may not know or have a point of reference.

Derek) CAPITALIST CASUALTIES just recorded here too.

Levon) Some other good local bands recorded here too. THE GREATEST HITS and SANCTUM, SCARY BEAR, GREY...

PE) So INHASTE has gone on a couple of tours together... any particularly interesting tour stories you want to share with the public?

All) Laughter

Derek) We just did a tour across Canada... we had some serious van issues. Not to mention that we were driving a short bus and were getting about less than 10 miles to the gallon. We ran out of gas. The glass top busted out ahead, the rain was pouring down in Manitoba...

Ben) Out in the middle of nowhere. We might as well have been 30 leagues under the sea.

Derek) Stopping at gas stations out in the middle of nowhere trying to find something to seal the glass with. I can't remember what we bought, some kind of bullshit.

PE) Was it winter?

Derek) It was September.

PE) So it was cold...

Derek) It wasn't too bad. It got cold on the way back.

Ben) We did a West Coast tour as well down the coast to San Fransisco and Oakland, into Tijuana.

PE) You did go into Tijuana?

Ben) Yeah, it was great. Really great. At the Doberman. And then Alan from Long Beach set up a show in Long Beach and that was a really good show as well.

Derek) We played with BUMBKLAATT for all the southern California and Mexico shows.

PE) Those guys are awesome! How did the people in Tijuana respond to you guys?

Nathan) People going off the hook, buying merchandise, supporting the band as a whole, and

not just showing up to be there.

PE) Yeah I found that to be a pretty exhilarating experience to play a show there as well.

Derek) I think that most bands don't take the time to go to Mexico.

PE) I think it's important that bands do go. It's only a couple hours away from Southern California, a lot of those kids can't get across the border. So bands can go as far south as San Diego, but if they don't go into TJ, they miss the show. It's well worth going for the experience and to play to a group of people that might otherwise not be able to see you.

PE) How was Canada?

Ben) Montreal was great.

Derek) We did 3 shows in and around the area.

Ben) Vancouver, Edmonton and Montreal were really great. And then we were playing weekdays

in between.

Derek) We didn't have a record out before. We had CDs to sell with us, but we were kind of an unknown commodity.

Levon) We toughed it out making it to the Edmonton show though! We were driving about 30 miles an hour with a fucking broken fuel pump for hours that day. And then we had to get towed to Jasper. We had our shit picked up, went back to Edmonton, played at midnight, 1 am.

Ben) I hope this makes it into the print- we trumped Edmonton at basketball! We played em at 3 in the morning!

Levon) So we go to bed at 4 in the morning, wake up at 7, backtrack to the van 3 and a half hours, where they hadn't even started working on our van yet... we got some good Chinese food...

Derek) We had to skip Saskatoon at that point,



INHASTE



Winepeg was the next point. Got to Winepeg-
 Levon) That was 34 hours or something?
 Derek) Yeah. We played, got back in the van, and
 drove to Montreal.
 Nathan) That was another 10 or so hours...
 Ben) Almost 20!
 Derek) Canada's really hard to tour like that, just
 because everything is so far apart.
**PE) Would you recommend it to other
 bands?**
 Derek) Yeah! If you got the records out...
 Ben) Don't try to do it in the 9 miles to the gal-
 lon gas guzzler! Get Triple A. Or the Canadian
 equivalent.
 Levon) There was that one stretch that we ran
 out of gas, and it was 435 Kilometers til the next
 station. (180-200 miles)
 Derek) The guy wouldn't bring us gas until I told
 him that we were on tour...

PE) Who writes the lyrics for the songs? Is it

a joint effort among folks?

Nathan) Mostly Derek.

PE) You write most of them?

Derek) Yeah. There's one song on the record that
 Joe wrote, and I wrote the rest of them.

**Joe) It was actually a SHITLIST song. That
 carried over, never recorded.**

**PE) Would you say that you have any specific
 subjects that you are trying to get across in
 your lyrics?**

Derek) I don't know. On the album, probably half
 are more personally related because of where
 my life was at the time. I wrote those when I first
 joined the band and we recorded those. The other
 ones I would say they aren't politically related,
 but I would say more environmental, with the
 state of the world. That seems to be where most
 of my interest is, and what I think about most of
 the time when I write lyrics. I have a degree in
 Ecology and Conservation. That is my slant on
 most things... I just try to write to whatever gets

a reaction.

**PE) So you write about things that are actu-
 ally important to you.**

Nathan) Are you trying to teach, or is it a release
 of your own anger?

Derek) It's hard to teach anybody anything in a 2
 minute punk song. But you hope that you will talk
 about a subject that...

PE) That raises some ideas and questions?

Derek) Sure. I mean, that's how I got into a lot of
 political thinking was listening to bands that were
 very political and it got me to think about it. Peo-
 ple talk about preaching to the converted, but 13
 year old kids aren't necessarily the converted...

**PE) (To Ben) How have you found being a par-
 ent, and how has that balance worked with
 also being in a band?**

Ben) It's great. I have a lot of excuses to skip
 practice...

**PE) Do you feel like you are incorporating
 punk rock ideals into your parenting?**

Ben) Absolutely. It was a huge part about having
 a kid in the first place. It wasn't really a state-
 ment, but it was more I like where my life is, and
 where people's lives around me are, especially
 in relation to the scene and the rest of the world.
 I thought it was really important not only to bring
 somebody up in that scene, but to stay in a band
 as well, to show that there is a way of life to that. I
 thought it would be cool as a kid to go on tour as
 well. To go see my dad's bands play.

**PE) Any words of wisdom for the readers?
 How to balance a family and a touring band?**

Ben) Yeah... words of wisdom... I think a strong
 partnership is the biggest part of that. I couldn't
 do it without my girlfriend. There's no way. That's
 paramount. It changes a lot of my views about
 single parenthood as well. It's always possible,
 and there's a stigma attached to it, but I still think
 that there's a stigma for a reason. A kid can't have
 the same kind of upbringing when you're forced
 to work and drop a kid off at daycare... it's a ho-
 mogenized way of getting into the system way
 early. It starts at birth in that situation. Whereas I
 hope that by the time my son is 5, when he goes
 into whatever school we put him into, that he has
 that buffer zone of a few years before he gets
 plunged into that systematic thinking where he's
 just one of 20 or 30 kids every day.

Derek) Plus we feel like we have to babysit Ben a
 lot, so we feel it's his turn.

(Laughter)

Ben) He doesn't really run around in the same
 fashion as I do...

PE) Well, he can't run yet!

**PE) Just a little politics...In the song lyrics
 from "Empires crumble", talking about kids,
 basically, getting sent off to war. To any of
 you guys, what are your opinions on the cur-
 rent state of affairs and the US's international
 relations? Do you see anything with the right
 wing administration, Bush etc. and the so-
 called empire that they are trying to create-
 do you see it crumbling? Do you have any
 thoughts on what's going to happen in the
 next presidential election?**

Levon) Obviously if something doesn't change
 we're gonna be in deep shit. One thing that I
 noticed that's kind of parallel to the US policy

towards taking on soldiers from other countries, they are actually offering citizenship if they join the army. Which is exactly what Rome had to do, they had to take on foreign citizens because their own were too lazy, or apathetic.

Derek) I don't know if they were apathetic, they just weren't interested in fighting for empires. Why would we care about the acquisition of resources or lands in places we'll never see?

Ben) Forced apathy though, when we are being fed through the media and television that we get channeled through. We don't live in the middle east so everything that we are seeing is filtered through in some way. There's that kind of disconnect that we aren't really experiencing that. And then the money that we donate to our government by paying taxes is going to that. And that's kind of the same thing with meat, when it shows up at a store and it's all neat and packaged, it's not the same thing as going out and seeing it killed. It's the same thing in the US, we're so far away...we can see through our TV what's going on over there, we don't see the connection between that and our daily lives. At this point, I'm curious to see what goes on in the next election. I think there is going to be less and less interest because people feel more distant from their government. They're saying that people are going to be outraged-

Levon) Look what's already been happening!

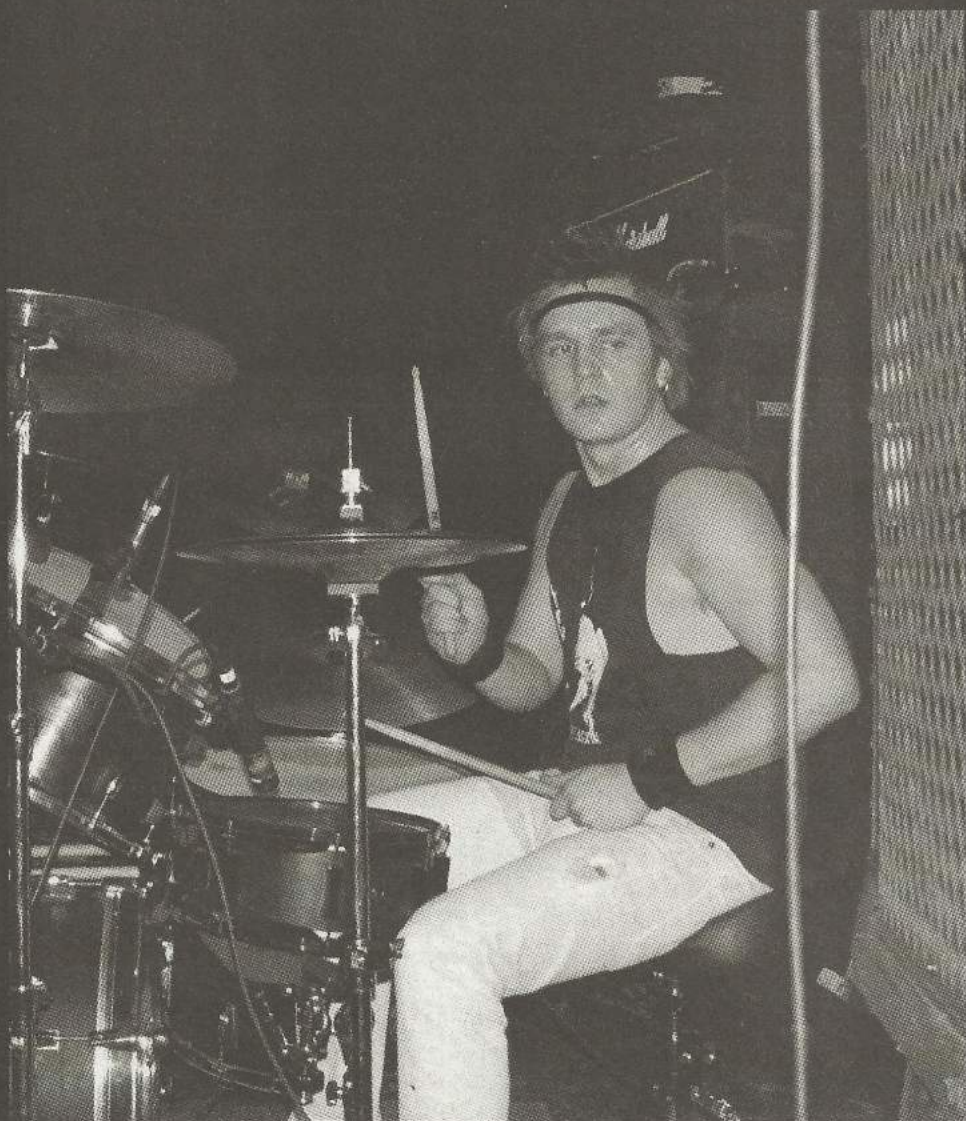
Ben) They've been saying that since I've been alive...it doesn't seem like anything can piss people off enough that any real change can happen.

PE) I think it's interesting that you bring up the idea of giving out free citizenship for going to war, while at the same time the US is trying to shut off borders and make it more difficult for people to gain citizenship. It's an old ploy to take the disenfranchised and the poor and have them fight a battle that has nothing to do with them.

Ben) I think the immigration thing is a total red herring though, it has such a minute aspect of what is going on in this country, and it's taken up so much of people's interest. And that actually just shows you right there that is something that happens in our own yard. People get pissed off about that, but they aren't getting mad at politicians or their aides who are getting off sentences from corruption charges by getting pardoned from our president. It's amazing.

Derek) And everyone refuses to look at the root causes of the problem. It's the same with the 9/11 attacks. People just think well, they're terrorists, and that they are willing to do the things they do, same reason that there's a reason that people want to come to the US. And if you're just going to build a wall, it's not going to do any good in the grand scheme of things from keeping people from wanting to come here. Because the differences in the economy are still there. No one's willing to work to better the quality of life, say in Latin American countries... they just want to build a wall to keep people out.

PE) We're almost done... so just for shits and giggles, say that you are stranded on a desert island, and on this desert island there happens to be a working record player. You're



given one record to take with you to listen to for all eternity. What is it and why?

(hushed silence follows...)

Ben) I'd say Beethoven's 9th. If it's all eternity, and it's the only thing I could listen to, give me 72 minutes at least.

Levon) Good call! Mine would have to be *Sgt. Pepper's Lonely Hearts*. It's my favorite record, has been my whole life, since I was a kid.

Derek) I think I would probably pick a NEW MODEL ARMY album, but I'm not sure which one. It changes all the time. I probably would have said NEUROSIS a couple years ago, but now I think it would be NEW MODEL ARMY.

PE) It is a tough question. I listen to different things depending on what mood I'm in, or if the weather changes. I had a hard time trying to think how I would answer this question.

Nathan) Can I bring a tape recorder and a microphone to make my own album?

Joe) I would find a recording of nature sounds...

Nathan) Of my record collection, what I have now, of all those records if I had to take one, I think I'd take David Bowie's *Hunky Dory*. It has one of my favorite tunes ever on it.

Joe) How long do you think it would take to get deathly sick of it?

(Laughter)

PE) Do you have any other comments? That was it for my questions. Anything big or important that I missed? Any upcoming releases?

Nathan) We do have 6 new songs, we're well on the way to a new album.

Ben) I do want to say that I'm really glad that Derek our singer is with us. Derek had a heart attack and died.

Derek) I didn't have a heart attack, it was a cardiac arrest. My heart is back to normal now. I was playing soccer and my heart stopped beating. I was dead for 10 minutes. I was clinically dead.

Ben) Now he doesn't have to help carry any of the equipment, since it has magnets in it!

PE) No other comments? We look forward to hearing your next recording! Thanks guys. You have a way for people to get in touch with you?

Contact INHASTE on the internet at www.inhaste.com. They have merch and records there for sale as well as information about upcoming band activities.

INHASTE

HUMAN ERROR

HUMAN ERROR hail from Budapest, Hungary and have been playing grind and crust since the later 90's. We became aware of the band a couple years ago and have been corresponding with members ever since. Upon hearing a demo recording for a new full length release, we agreed that we would put it out on *Profane Existence*. By the time the recording and art were assembled for this project now called *Life Sentence*, *PE* had fallen on tough financial times and the project was put on hold for the the past year. In the meantime a CD version has been released on *EBM Records* from Mexico. By the time this magazine hits the streets, the LP vinyl version should finally be at the pressing plant and available in October. This interview was conducted by Dan for *PE* while the band was preparing to leave for a small tour of ROMANIA and BULGARIA....

Can you please give a brief history of the band? Who are the members, where are you from, and how long have you been around? Can you briefly list your recorded releases to date?

Hello! Human Error formed in 1996 and at that time the band was pure grindcore. We had many, many members and lineup changes in the band. Csiga (6-string), Dr. Slayer (4-string) and Gabor (me, vocals) are from Budapest and our new drummer Toto is from Gyor. Csiga, Dr. Slayer and me have been together for six years now, and Toto joined the band around a half year ago. We've had the most problems in the lineup with drummers, but it seems that we found the "real" guy!! Our releases are *Another Bloody Intervention* (1999), *Ahead to knowhere* (2001), *Torture culture* (2004) and *Life Sentence* (2006).

I would say that musically you have a sound that takes influences from late 80's UK crust and early grind bands like NAPALM DEATH? Is that observation correct? What are some other influences on your sound?

Yes that is absolutely correct!! We grew up on NAPALM DEATH, ENT, DISCHARGE, etc., but we have other influences too: hardcore punk bands (both old and new), old Hungarian punk, and a lot of metal!

How often do you play at home? Tour? What do HUMAN ERROR do for their real jobs?

When we have a normal lineup we play about two times in a month. At home we play mostly in Budapest, but also other cities like Szerencs plus some punk festival like the Freefest (a good punk festival that is absolutely not for profit). We also play outside the border and have been to places like Czech Republic, Croatia, and Slovakia many times. We have also played in Germany, Austria, Ukraine, Italy, Slovenia etc. We are currently getting ready to leave for a small tour to Romania and Bulgaria. When we are not in HUMAN ERROR, I am a gardener, Csiga works in a furniture store, Toto is studying, and Dr. Slayer works in the sewer!!

Has being from so deep in Eastern Europe made it difficult to get gigs and be taken seriously in Western Europe? What other countries have you played it?

No I don't think so that it is too difficult to get

gigs, we have played in many places now and we have earned a bit respect over the years. Taken serious? Maybe it is more difficult. You know we have fewer opportunities than a band from Western Europe: less money, fewer places to play (in Hungary), harder to buy good instruments, and we must have a "normal" job beside the band. In Hungary we don't have culture for this kind of extreme hardcore punk either. We had good and fast bands in the 80's, but not this kind of music... we were the first band to play crust punk in Hungary back in 1996. It took a long time for people to understand what kind of music we were make. And of course a bands from Sweden or England are taken seriously because it can't be soooo shit... ha-ha... But we can't complain because we have many gigs and everything is going well for us!!

You seem to straddle the line between both the DIY punk and grind "scenes." Do you feel equally accepted by both?

Maybe a bit more accepted by the DIY punk scene. In the beginning HUMAN ERROR was pure grindcore, but later we started playing the kind of music we do now. Today we play almost always on DIY punk gigs just about everywhere in Europe.

The year delay with your LP being released by Profane Existence must be very frustrating for you. Is the delay the reason you asked EBM Records to help with the CD version? How has the reaction to the CD version been so far?

This delaying was not so good, but delay was not only your fault and we haven't been frustrated and . We decided to have the CD released by EBM because they told us they could release it fast and were impatient to see it in our hands. Before us they released a CD from another Hungarian band JACK. They recommended EBM we decided that this is a good solution. They released it in less than two months and we are really satisfied with their work. We have had really good response of the CD worldwide, José Luis, the guy who runs EBM, has done a really good promoting the CD and has gotten it all over the world.

How did it come about to have your cover artwork drawn by Eric Drooker? Was this created specifically for your record or was it something of his you liked and asked permission to use?

I was looking on the internet and found his site. I love the artwork he makes, so I wrote to him about the concept of the cover. He replied that we can use this artwork on the cover but we ended up using artwork he had already made.

Do you think being on released on PE is going to help you get shows outside Eastern Europe? What are some places you would like to go on tour?

Yes, first of all in the States ha-ha!! But seriously





I think so! You know PE has a "good name" and everyone in the DIY HC punk scene knows about it. I think if we try to play somewhere and PE has released our stuff, then it will be much easier to organize a gig than if you would not release it. I think that being on PE is a good chance for a band like us! We want to play everywhere—doesn't matter where—but Mexico and the States would be the best!! And of course South America, Australia, Russia, etc. etc. so everywhere and anywhere we can go.

You have songs in both Hungarian and English. Why both instead of one or the other?

It's simple. First we wrote lyrics only in English, but later we tried a Hungarian song too. We liked it so we wrote more Hungarian lyrics, so now we have both. That's the best!

In your song "American Dream" you comment on mass consumerism as a means for mass control. Do you see this system taking hold in Hungary and other former Soviet countries?

This song is about the effect of the influx of the American culture into Hungary after the system changed. This change was a shock for people here. In the eighties (and before) everybody was mystified by America. In the communist times America was the symbol of freedom and after the system change it "was here". Before the change, you could for example, buy only ten products in a shop. After the change you could buy 100. So it was easy to "fall off the other side of the horse" if you understand what I mean. So people have taken on ideas, and lifestyles that they/ we saw in TV, heard on the radio, saw on the cola bottle, etc... People have taken to

this consumer culture really fast, too fast in Hungary, and I think it happened throughout the whole Eastern Bloc.

Do you agree with people who say things were better during Communist days?

No I don't agree with them! I think communism was the most destructive and stupid system in all Hungarian history! It was communism here for 45 years and in the early a days it was only the same as Nazism; they made changes in class and not race. They killed and destroyed in the name of class war not of racism, but it's only the same shit. They killed, jailed, tortured, lied, and stole everything that you can imagine. Later in the sixties it mellowed out a bit and was called a soft dictatorship and became more passive. The biggest disaster of all is that it destroyed peoples' minds with all the demagoguery and the stupid slogans. So it is shit now too, but I think it's better than how it was...or not better but not such and obvious dictatorship. Now it is another kind of control, a kind of consumerist dictatorship. In a way it is worse than the communist system, because it is far more sophisticated. Maybe they won't shoot me if I say, "Fuck the prime minister."

I was in Budapest with NAUSEA in 1991 and it seemed very odd that many places in the city still had evidence of what I assumed to be the 1956 rebellion (bullet holes and shell damage to buildings for example). Have things changed since then? Do you think Budapest has a chance of being restored to its former glory the same way that Prague has been?

Yes these things have changed, the buildings have been renovated, new buildings built, etc.. Budapest looks like Berlin or Vienna, but shittier, and the people are more butt ugly here! Ha-ha! There is now only one building in the tower area where they have left these bullet and shells



holes, but these are from the Second World War. Now Budapest is like other European cities, just that the country is more poor than in Western Europe. Budapest can be restored, but it is going to be more difficult than it was in Prague. Budapest was bombed to the ground and the bridges were blown up, so after the war the whole city was in ruins. This didn't happen to Prague. Maybe sometime the city will be fully restored... but not with these leaders we have now. Fuck them!!

How has membership in the EEC and NATO brought any changes to life in Hungary? Has it affected you personally?

No way! I don't feel anything just that we are foolish bitches as Hungary has always been!! We have always had many oppressors in our history, and now kneel to other powers again... and we choose it... its a bunch of shit!

Are you already working on material for your next release? What are your future plans?

We are writing some new tracks now, but with the previous lineup problems we couldn't get on so well. Everything is OK now, so the plans are to write new songs, and play a lot! Thank you for the interview! Greetings to all the true faces!!!

Visit:
<http://www.humanerror.hu/>
<http://www.myspace.com/thehumanerror>
<http://www.ebmrecords.com/>

HUMAN ERROR
 Summer blast tour 2007

3/8 Szeged HU @ garabonciás
 4/8 Varna BUL @ area 51
 5/8 Bucharest RO @ basement
 6/8 Bacau RO @ zebra
 7/8 Bistrita RO @ ambassador
 8/8 Craiova RO @ pistols & art
 9/8 Periam RO @ ...
 +
 15/8 Uzgorod UA @ no borders camp

UMEÅ PUNK CITY

By Potin D-Takt

Umeå, a city with 110,000 inhabitants located far in the north of Sweden is well-known world wide to be the home of great bands both in past and at present time. Due to the geographical location, not many people visit our town except on tour and therefore I wrote this report to show you PE readers what's going on up here and hopefully more of you will choose to come here on tours or visit us on travels thru Sweden and Europe.

Since the mid 80's we've had an active punk/hc-scene in this city. Bands like GARBAGE PAIKIDS and RIKA BARN started to play shows and the first punk house, Raw Power wrote what is now history for the punks around here. During the early 90's the wave of Straight Edge HxC along with Veganism became the new hype and bands like REFUSED, ABHINANDA, FINAL EXIT among others started to play. At this time around 300-700 kids showed up at the shows and Umeå was all over the news with animal liberation actions such as the burning of several trucks outside a slaughterhouse. As the years went by and people got older, the movement faded away and during almost 10 years there were very few visitors at the punk shows. Some really good shows was still happening at this time as well as the fact that Umeå was the home of the largest DIY punk festival in Sweden and had bands like ExTxA and DS-13 being the hype of the DIY punk community.

In 2005 things started to move for the better again and a lot of new faces started to show up at the shows. More and more bands started and things were moving forward again. Now, in the summer of 2007 we have a healthy punk community again with loads of active bands, our own space for shows and a lot of DIY punk and anarchist activity going on.



REGULATIONS photo Donofthedeat

THE BANDS:

REGULATIONS is probably one of the most active bands from around here and they've been hard to miss with several releases and tours all over the world. For those of you who haven't discovered them yet I would say the music is like US 80's HC heavily influenced by BLACK FLAG, THE GERMS and such. Any day now they will release a new 7" EP called *Different Needs* on Havoc Records and they have a US tour coming up as well in August. www.myspace.com/regulationshc or www.havocrex.com for more info.

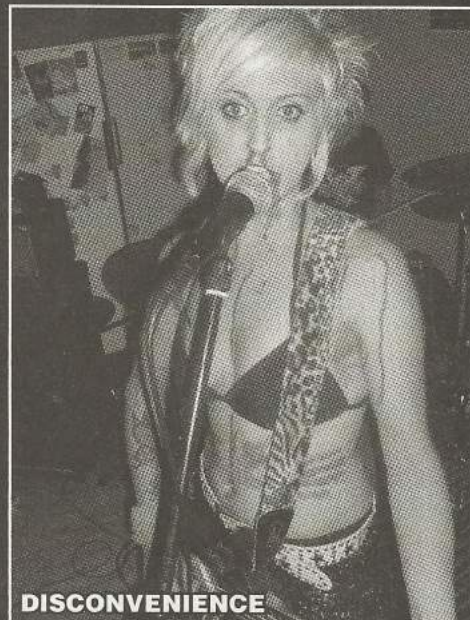
DISCONVENIENCE play UK82-inspired female-fronted punk rock and is another of the acts whom you may have noticed. They've done two European

tours and a tour of Scandinavia together with KNU-GEN FALLER. They have a self released 7" and an LP called *Umeå Punk City* on Wasted Sounds. About a week ago they decided to quit and it seems like they will come back under a new name with some lineup changes and a new direction to there music. www.disconvenience.com

INSURGENT KID share current and ex-members of SEPARATION, DICK CHENEY, AMBULANCE, DS-13 among others. The style is also kind of US 80's HC but more like the CIRCLE JERKS. They released their debut LP on Wasted Sounds last year called *Paranoia*. Besides they have toured both Europe and China(!!!). They have a new 7" coming



RATS photo Mattias Johansson



DISCONVENIENCE

A SCENE REPORT



INSURGENT KID

out anytime. I'm not sure but I think I overheard that Jonas, the drummer, is moving back to China which would mean a long break for them. www.myspace.com/insurgentkid

One upcoming, less known act is BINGO which is part of a collective with a long history. I think they started out in Stockholm a few years ago and did a split with S.I.K.A from Slovakia. About two or three years ago they moved the whole band to a small village outside Umeå. One of the members later moved back to Stockholm and one stayed in Umeå. Now they are two bands located in two cities, plus one together playing some sort of singer/songwriter stuff. Anyway, the band located here in Umeå is

fucking brutal grindcore / powerviolence and are influenced from all sorts of music. I just heard their upcoming LP and it's the first time in years I've heard a record making me feel like this. It's like when I first discovered punk and I just want to jump around and scream. It's totally pissed off and every second something new happens. They make me think of bands like MAKILADORAS, RÅSERBAJS, NASUM and shitloads of others all rolled into one and they manage to keep it together in a perfect recording! I tell you people, even if your not a big fan of grindcore, get this record when it's coming out because it's one of the best I've heard in years! www.myspace.com/bingoume for some info and mp3's!!



PAINKILLER

PAINKILLER is another new, upcoming acts I have to tell you about. Four quite young kids, including Sara who is the singer of AUKTION, playing classic Swedish hardcore with heavy metal influences. This sounds exactly like TOTALITÄR and ANTI-CIMEX, but with the anthems of bands like IRON MAIDEN and MANOWAR coming in now and then to complete the destruction. They have some tracks on MySpace recorded with an 8-channel portable studio which are really rad and for every time I've seen them they get better and better. I would also like to add that this is probably the best live act out of Sweden at the moment. At their last show they had a full size crucifixion of the singer and a big devil made out of cardboard behind the stage. I hear they will record an LP sometime during the fall and I can't wait to hear it. Check them out at their MySpace and join the hype! www.myspace.com/666painkiller666

THE VICIOUS are another one of the bands that I think don't need an introduction to at this point. For those who missed them, they play melodic punk rock not far from THE OBSERVERS. Their latest LP, called *Allienated*, is really good and they just released a new 7" with Swedish lyrics called *Igen*. They toured the US and Europe and are almost always on their way out to tour. Check out their MySpace for info about dates. Check them out at: www.myspace.com/theviciousumea

THE RATS, formally known as RABID GRANNIES, are just back from another European tour and are one of the most solid live acts around. Fast, thrashy hardcore punk, always great live. They have one 7" and a split 7" available from Thrashbastard Records. They will record their first LP during the fall, which I'm really looking forward to. For those who fans of such bands as DS-13 and TEAR IT UP you will want to check them out. www.myspace.com/666therats666

KOMMUNEN share members of AUKTION and THE RATS. They play 70's Swedish punk and is probably the only band ever to sound like KSMB. They don't play many live shows because the singer lives in Malmö. They are at this moment recording their debut 7", coming out during this fall on Wasted Sounds, Ny Våg and two more labels. All there old songs is available for download, along with lyrics (in Swedish) on their web site and if you haven't heard them, go download them now: www.umeahardcore.com/bands/kommunen/

THE LOST PATROL BAND is kinda the solo-project of TINC, ex-REFUSED frontman Dennis Lyxzén, who also does the label and club NY VÅG. This is pop-punk / new-wave with a good feel and they have two records available. Good music for more relaxing moments and long walks and always solid live. Check them out at www.myspace.com/lostpatrolband

AUKTION is probably the most active Swedish DIY-act at the moment doing around 100 live gigs all over Europe this year as well as having several releases coming up. They mix Swedish classic hardcore with punk rock and Rock 'n' Roll and have female/male additional vocals. A new LP/CD is coming on Wasted Sounds in August and will probably be released in the states later on. Three split 7"s with AGAINST EMPIRE, MASS SEPARATION and BLACK PANDA are all on there way as well. More info at www.myspace.com/auktion

AMÖBA isn't really from Umeå but a village called



BINGO

Malå that has only about 2000 inhabitants and is located about 250 km northwest from here. They don't have a local scene and after a couple of shows here I think most people think of them as an Umeå act. These kids play fast Swedish hardcore like MOB 47 with great lyrics. They will release their first 7" anytime now called *En Doende Värld* and hopefully they will tour Scandinavia later on as well. www.myspace.com/amoba

OK, these are a fair part of the active bands coming out of Umeå. PERSONKRETS 3:1 is dead but have a 7" coming out soon. Some other bands worth a quick mention are VECTORS, ATTITYDPROBLEM, THE SOCIAL BOMBS and BROTTSVAG.

Getting our own space... Making punk a threat again!

For several years punks and anarchists in Umeå have been working to start a punk venue / anarchist centre. We've had meetings with politicians, had demonstrations, squatted a house for several weeks in protest against the lack of places for alternative culture. We have also been looking at the options of renting or even buying a place. I can tell you that we've been quite frustrated from time to time, working our asses off without getting any result and having punk shows in a moldy basement (where we smelled like shit ev-



PERSONKRETS 3:1 - photo Mattias Johansson

ery time we came home) but now a lot of the hard work has paid off.

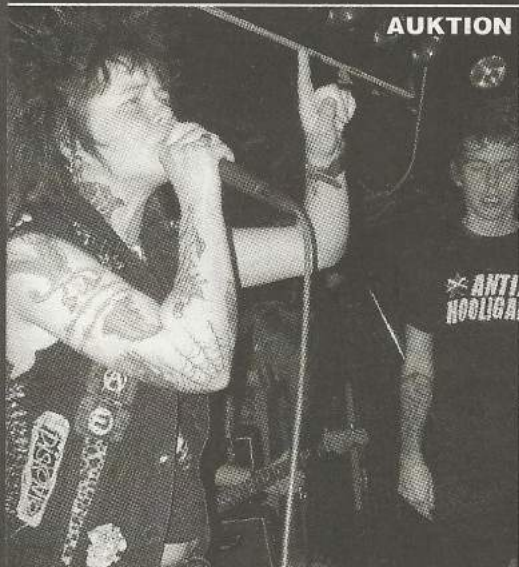
Last winter, a guy contacted us about starting up a place in the city center mainly for rehearsal space. We all met and decided to work together to a rent a space where, after one year of hard work, we finally have a gig space that we can use anytime we want for shows, several rehearsal rooms for different styles of bands, and a bar / kafé / hangout. This is of course some sort of compromise from the original idea. It's not all that we wanted, but for this moment it's a good start. These days most squats in Europe are under the threat of eviction and we'd like to believe it's better to work with more or less legal rented spaces to build a good community. The rent is high, and it's hard every month to get enough to pay it, but we are happy to have a space where we can be 24 hours a day, without any neighbors, to host good DIY punk shows, as well as getting together for meetings and activities. We will continue to pressure the local politicians for a better, larger space as well as working on our own for a place where we can gather all of our ideas such as having a book shop, recording studio, sleeping place etc. but at this moment, after years of hard work, we are proud of our first victory to make punk and anarchism a threat to the corporations and the government again!

quite some time, but were inactive for a while because some members moved, but they have started up again in 2007. You can find them serving good vegan food as well as animal liberation books, zines, etc at most punk shows at this moment and they are looking for a place to start having more regular activities.

Besides these two great groups, Umeå has a good options for vegan alternatives at most restaurants as well as stores where you can buy ravioli, sausages, ham, ice cream, desserts and all kinds of other good stuff to make it easy living the vegan lifestyle!

So now what?

If you want to hear more about Umeå or maybe visit us, play here with your band or something else, don't hesitate to write me anytime at potinhc@hotmail.com. Take care!



AUKTION

Vegan Society - our way of life!

FOLKKÖK - Every Sunday except summer and winter holiday these people have served cheap vegan food at the local youth center. The idea is to have a place for people to meet as well as showing a positive side of the animal rights movement. Punks, hippies and all sorts of people meet up here and it is sort of a tradition nowadays after several years of activity. This actually started with a group of friends meeting up to cook some good vegan food together in the late 90's and during the years the interest grew and it turned into a Sunday vegan café.

The food is good and there is always a cheap desert available as well. About 300 people visit the FOLKKÖK, which in English is PEOPLE'S KITCHEN, every Sunday. This is the place you should definitely go to meet punks and other good people if you visit Umeå!

YA BASTA! - This is an anarchist organization using vegan food both as a way to get money for activities as well as a way to meet and discuss actions and political issues. They've been around for

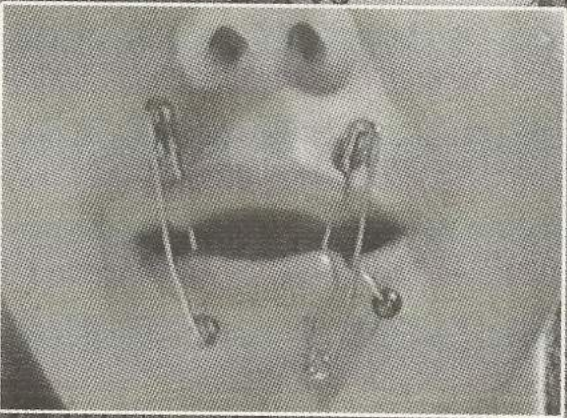
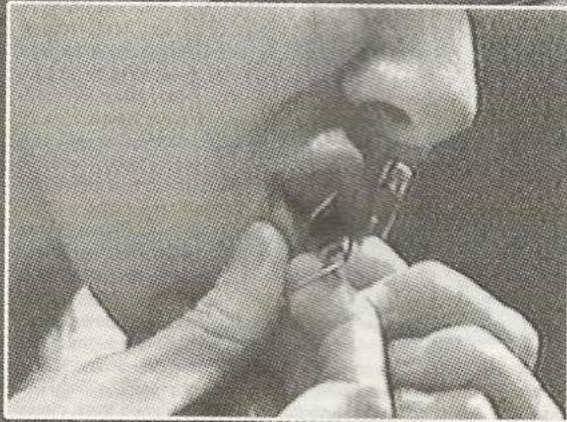


UMEÅ PUNK



PROFANE EXISTENCE

Featured Artist Section



"I think part of the idea of punk is that you are supposed to push yourself beyond punk" -FLY

"unspoken word"

This issue brings the long-anticipated return of the featured artist section of *Profane Existence Magazine*. For this issue we have the honor of featuring *Fly*, a female activist, squatter, punk rocker, cartoonist, illustrator, artist, and teacher currently residing in the Lower East Side of Manhattan. Our first exposure to *Fly*'s work was during the early 1990's in the pages of *World War 3 Illustrated* magazine and *The Shadow* newspaper—although she was active doing what she does long before that. Currently *Fly* is a contributor to *Slug* and *Lettuce*, *Maximumrocknroll* and many other publications you may or may not be familiar with. She also produces her own zines and has two collections of works published in book form. I am very grateful that *Fly* was able to make time in her schedule to paint such a beautiful front cover for us, assemble a gallery of her works, and answer my questions.

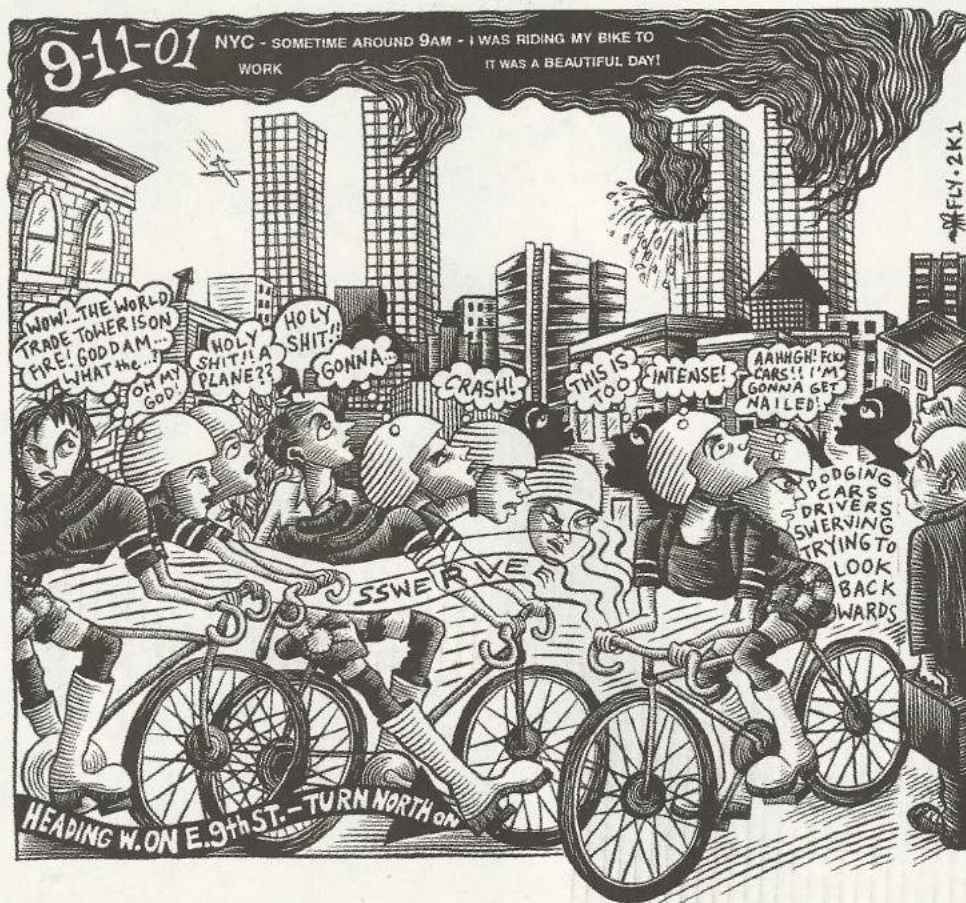
-Dan

What started you down the path of creative arts? Was your first "published" piece of work released by yourself or someone else? Do you still produce any publications on your own?

I have been drawing since before I can remember. It just seemed to be always a necessary part of my existence, so I think it was just written into my genes. I have always had a sketchbook—even when I didn't know what that was. My first "published" piece of work... ummmm... I think it was for a pamphlet when I got a summer job when I was in high school as a "conceptual architect" for a historical preservation society in the area that I was living. I had to draw the area as it would conceivably look after a proposed restoration project that they were trying to get funding for. When I was in high school I also used to do calligraphy on certificates to make money. Then I started spray painting t-shirts for the local punk haircut house (more on that later). I still produce all of my own zines, since 1984 or 5. I have also had two books published.

How did being involved with punk help shape your philosophy towards creative arts? Do you think the punk movement genuinely fostered an atmosphere that nurtured the "do it yourself" spirit?

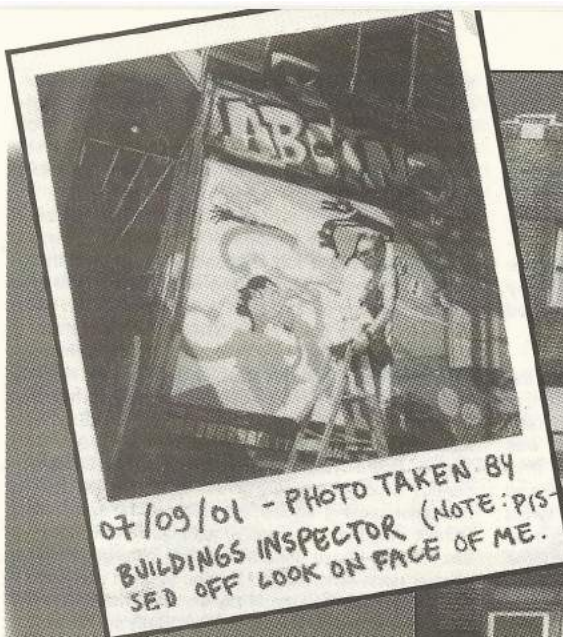
This is a very complex question, because I have been involved with punk in many different phases and in many different capacities. I have changed a lot and "punk" has changed a lot. When I was 14 years old, I was in London, England, and it was 1977. This was the first time I saw full-out punks (this was just about the time I first heard the RAMONES and I could not stop jumping up and down!). It was incredible! I had never seen or heard anything like it before. I don't quite know how to describe it, but after that I just started to get this idea that I could create my own destiny. I'm sure I did not have those words to describe it at the time, but in retrospect that's what it was. I had always felt like a misfit, because my family had moved around a lot as I was growing up, so I could never really get the idea of stability. When I saw these freaky people I was sort of scared of them, but I also felt like I was one of them. It was right about this time that I was also in the process of becoming an extreme athlete and I eventually competed internationally for years (during high school and college). I did a lot of extreme sports like running marathons, jumping out of planes, skiing, waterskiing, even surfed a few times), was on the national rowing team, and more too numerous to list. I could write a novel about these experiences, but I just wanted to mention that, because it was a huge part of my life at the time. It is also partly the reason that I suddenly had the courage to push myself to the absolute limits. It will sound really cheesy but the whole punk thing gave me the idea that it was fine to be an outcast. Not only that, but you could just do whatever the fuck you wanted and it was all about challenging what was expected of you. I was very inspired by a line in a Nina Hagen song when I was in high school that went, "Be fearless!" and I really took that to heart in every aspect of my life. I wanted to do everything that I was afraid of—and I did—for years (it actually got stupid and dangerous at some points). My first punk bands were the RAMONES, SEX PISTOLS, THE CLASH, DEAD KENNEDYS, THE SLITS, X-RAY SPEX, and many, many more when I was in high school. It may seem so cliché and mainstream by now, but at the time it was very radical, especially since I was in a very mainstream town at the time. Some of the stuff they were talking about I had no knowledge of, especially THE CLASH and DKs, so I really wanted to find out about it. That was my first venture into real "radical" culture. It was also the first time that I really saw the intense political collage work of Winston Smith (DKs artist). Then pretty soon after I would see the work of Gee Vaucher (CRASS artist). This artwork had an extreme impact on me, though I did not think myself capable of doing such complex and thoughtful work at the time. One of my early paid art jobs was to spray paint t-shirts for this local crazy punk hair "salon." It was basically this ratty place where the punks hung out, but the guy who cut hair was actually really good at it. I cannot remember what possessed me to get this idea, because at the time I was still very self-conscious, geeky and shy. I think I was about 17 or 18 when I finally got the courage to walk into the place. I was really scared of these liberty spiked people: At the time I had no punk friends at all. So I finally walked in, I talked to the guy who was cutting hair and told him that I could make spray paint t-shirts for him to sell. He was so cool. He immediately got me to make t-shirts on a regular basis (and actually paid



me!), and then eventually he convinced me to be a "hair model." He told me I had a really great shaped skull and he wanted to experiment. So of course I said yes and what I got was a zebra striped Mohawk with rat tails. He also shaved designs into the already shaved parts of my skull. This was very early 80's and I had never seen anything like this! I totally LOVED it! He also actually convinced me to do some (anti)fashion shows, which were completely twisted. I learned very quickly that people would seriously think I was mentally unbalanced due to my appearance. Seriously! At this time I was very involved in competing internationally as an athlete so it was a little tense. "They" want to make sure you are psychologically stable before you go out and represent your country. I had to plan my haircuts around team selection time. I can remember one year when I made the team and about an hour later I was getting clipped!!

To finally answer your question I would say that I was mostly influenced by the attitude of punk: To have the courage to flail around for a while before I could actually figure out for my self what I wanted to represent as an artist. The punk attitude gave me the courage to challenge traditional art forms and to actively question everything propagated in the general media - I am sure other artists throughout the ages have felt the same thing, but for me the catalyst was punk.

I think the spirit of punk initially fostered a DIY idea of life in general for me. It was the first time I think that I really opened my eyes and realized that I had the power to think for myself. Instead of figuring out how to fit in, now I could figure out how to express the fact that I did not want to fit in. During high school (and my whole life actually) I have lived a lot of different places and been involved in many different "punk" and/or "art" communities. I have been part of many collectives, but when I finally arrived in New York City in the late 80's, it was like I had finally found my place. I first got involved with ABC NoRio in 1989, helping to organize a huge art exchange called the "Cult - X - Change." It was all about visual art, performance art, music, and poetry. It was not a predominantly punk thing, but it definitely had the spirit. When I started getting involved in the squatter scene in NYC, that was when I truly started to learn about DIY lifestyle! This was about the same time I started going to meetings for *World War 3 Illustrated*. There Seth Tobocman strongly suggested to me that I start doing comics... and that's when I started doing comics. *WW3* is a radical political publication, not necessarily punk, but without punk I probably would not have ended up in NYC to begin with. So yeah, punk nurtures the DIY spirit, but I think part of the idea of punk is that you are supposed to push yourself beyond punk.



Do you believe in art for art's sake or do you always put a message in your work?

I guess this would depend on how you define "Art." There is some art that I do that is only for me to see. It could be just to let out aggression or to try to visualize a situation that I am having a hard time dealing with or just when I am freaking out or maybe I just want to experiment with some new materials or maybe I am just bored. The thing is that I would not label all of this stuff as "Art." I guess I could say that there is always a message (a method to the madness) either for me alone or for the world at large. There is always a message, but the difference is that some art may be totally subjective, while other projects are more objective. What it comes down to is that it is up to me to decide what gets published and what I can keep to myself. I think art can be an amazing therapy tool, but a lot of people mistake their therapy for something that everyone should see. And some people have no idea of the concept of editing. I have produced an insane amount of art and often, at the time of production, I am convinced that it is genius material. Then years later when I



look at it I am completely embarrassed and usually glad that it has not been seen by anyone (and many times mortified that it has been published worldwide). I would also like to note at this point that I always try to maintain a sense of humor in whatever I am doing. For me that is absolutely essential or I would be dead by now.

Most of your published work consists of watercolor-pencil paintings and ink drawings. Do you do work in other mediums besides what is published? Any painting or sculpture? What about computer aided graphics?

I have done some murals. My most famous one was the front of ABC NoRio in 1995. I had to replace the front of the building before I could start painting and of course I had to do that during one of the hardcore shows. I was cutting and hauling three quarter inch sheetrock, then trying to hold it up and screw it in, during which time all the drunk punks just watched! (except this one sweet Irish guy who helped me out! - thanks!!) I ended up breaking my toe and then had to go off on tour for three months in Europe, limping and using a cane the whole time (sorry I got off track!) The NoRio mural was one of my favorite paintings and it was up there for years until it began to disintegrate. I started to restore it in 2K1, but then 9-11 happened and I left town for about six months. Then had years of severe health issues, so I couldn't finish restoring it, and eventually it was taken down (so sad!). Another mural that I really love is the one I did in

the courtyard of the Killer Banshee Compound in Oakland, CA (www.killerbanshee.com). I have also done smaller paintings and a bunch of minis. Recently my old friend Dog Boy convinced me to start painting again by commissioning me to do an intense piece for him, which is very exciting!

I also used to do crazy installation art. I was in Hamburg, Germany for the ABC NoRio tenth year anniversary in 1990. I sort of squatted the show and built a "media teepee" in the middle of the space. We also did some weirdo performance stuff on cable TV in Hamburg. I met some crazy hackers while I was in Hamburg, although I can't remember their name. I had been hanging out with a bunch of computer geeks in the mid/late 80s back in the US, so I had heard of these guys. This was before the internet existed and we used to send messages that would get posted on the various BBS (bulletin board systems). Then Operation Sun Devil happened, which was a very pivotal federal action against computer geeking against probably the first ezine called Phrack. Anyone who uses a computer should look up this history!! I have done a bunch of installation pieces all over north America and Europe but that was quite a few years ago. Oh, one of my favorites was this crazy contraption I made in 1991 called "Baby's First Virtual Reality." It was like a square painted helmet that had optical illusions, mirrors, and windows inside it and it would spin around on your head. It was completely ridiculous!

I really got into doing just the drawings and the comics when I became very nomadic in the late 80's and

early 90's. When you live out of a backpack you need to fit your art studio into your backpack. At that time I also first started *Fly Maggot Zine*. I think the first issue was in 1985 or 86 and it was printed on newsprint. I actually got funding for it when I was still in school, but when I hit the road *Fly* became a postcard zine, and that is how I got my name. I would give out these freaky postcards full of art and rantings to everyone wherever I went. They would never remember my name, but they always would remember the name of my zine, so they would yell, "FLY!" at me whenever they would see me again. All of the *Fly Zines* were computer generated from 1988 onward. My first comics that were completely computer generated I did in 1991. I drew the whole thing and composed it in Photoshop. It was terrible! It got rejected by *WW3* and for good reason! These days I draw and ink separately, then scan and tweak in Photoshop.

I have done a few sculptures but one of them got eaten by rats so I was discouraged to continue with that.

And of course I have done a lot of weirdo performance stuff. In 1991 I went on tour with Zero Boy and the Cyber Circus: I was Miss Information. Sometime around 1998 I invented "unspoken word." I had been doing spoken word since 1990 and so of course I was bored. So I decided to just shut the fuck up, but I still wanted to make a statement. What I did was to safety-pin my lips together live on stage using two huge safety pins and then do my whole show using big flash cards. That was really really fun! I received amazing audience



response and people went nuts. The first time I did this was actually in Sardinia, Italy. I was there doing an art show with a bunch of NYC Lower East Side artists. The Italian guy organizing it was trying to screw us over by not giving us the money we had been promised from the grant he had received. Now you do not screw over Lower East Side squatters. You just do not do that. So I did the unspoken word performance, because we were not supposed to talk about all this bullshit publicly. I safety-pinned my lips together and then unrolled a big scroll of paper with all the details on it so people could read all about it. I got an enthusiastic response from the Italian artists. They were also very amused because the text was all in Italian which I had translated myself

Nowadays are you submitting pieces for work in publications or are they coming to you with requests? Do you foresee ever being able to make a living from your craft?

I do a lot of stuff regularly for various publications like *Slug and Lettuce*, *MAXIMUMROCKNROLL*, *The Villager* (local LES weekly), *Spread* (sex workers magazine), *World War 3 Illustrated*, I just started submitting to a very cool little zine called *Mine Shaft*, and soon to be included in *Stripburger*. *The Villager* is the only one that pays anything (not much). I get a lot of requests for stuff; usually non-paying requests. I know I should really hustle more to get paying jobs, but I have a really hard time with the business end of art. I went to college for graphic design and I did really well. After graduating I

worked in that field for years. During that time I also had a few "gallery" shows and that whole thing just really made me sick. The whole "art world" scene for me just seemed so pretentious and depressing: Like a black hole I was going to get sucked into. It was around that time that I ended up in New York City somehow, met some freaks and stumbled into ABC NoRio.

At some point I would like to "make a living" doing what I love; which would of course include drawing comics, drawing portraits, and maybe painting again, but I would also like to include teaching. I have been teaching zine workshops for the past 5 years. I have a 5 week program that I teach at the MoCCA (Museum of Comic and Cartoon Art) in NYC and at the Lower East Side Girls Club. I have also guest lectured at the School of Visual Arts in NYC and at the Parsons School of Art and Design. I have also done the zine workshops at the anarchist book fair in Toronto, Canada and last year I did three workshops in Vancouver and Victoria, BC, Canada. I really love the teaching thing. This fall I have three potential classes lined up, but again its not really something I can plan to live off of.

You have become well-known for your involvement in both the radical art and punk movements in New York City. Are you from there originally (and if not how did you end up there)?

The first time I came to New York City was in January 1988. I hitchhiked here with a friend of mine. It was sooo fuckin' cold and we stayed in a fuckin COLD squat!! But

I completely fell in love with the city. I went back "home" after a few weeks and had to deal with my dad dying of brain cancer for a few intense months. When I came back to NYC I started getting very involved at ABC No Rio; helping to set up art shows and tours. That's what really drew me to NYC. I got involved in a million other things after that, but the original magnet was No Rio!

Do you still live in a squat? How is squatting NYC different today than it was before the big fights over Tompkins Square Park?

I have been in my current squatted building since 1992 and we have survived through some crazy times (I have many scary stories of impending eviction!) When I first came into the building it was in such bad shape that no one wanted to live here. We literally had to rebuild brick walls and replace floor (aka ceiling) beams before we could even start rebuilding. We have been in transition to becoming a "co-op" for years now. Just before 9/11 the city cut a deal with 11 buildings in the Lower East Side (another long story), so the pressure has been on to get our spaces up to code, which we finally passed our inspection about a month ago. We like to call ourselves a "home-in-stead." This is the name that I painted on a scaffolding that the city put up in front of our building unannounced in 1994 (see my Eyeball House Comic).

The fight in Tompkins Square Park was to evict Tent City which was a modern day Hooverville: Homeless people squatting the park in tents. This was a little different than the homesteading movement. Although





a lot of people wanted to unite both of these groups. I know for a fact that people are still taking over buildings in NYC and outlying boroughs, but this is something that has become much more transient, isolated, and secretive. There is not a big organized movement to take over and rehabilitate abandoned buildings anymore. The real estate interests have taken hold with a death grip and there are really almost no free buildings left open to squat in NYC. Even in Brooklyn, Queens, The Bronx and Staten Island, it is getting much, much harder (if not impossible) to squat with the intention of long term occupation.

Do you feel that radical spirit of the Lower East Side has been broken since the yuppiefication of the 90's? Have pockets of other radical activism popped up elsewhere in the city? Were things better in the "good old days" or are or things better now?

Well, it seems like a lot of the radical elements of the LES have had to re-locate: Some by choice and some not. Also many have died. Things are definitely not like they used to be, which is very sad in a lot of ways. At this point in time I would say that the radical spirit is still here, but is seriously being squeezed out. I hate to say it, but I feel that eventually in the distant future, hanging out in the Lower East Side will be sort of like wearing a Che Guevara t-shirt: i.e. a (sometimes well-intended) fashion statement. Right now there are still a lot of old school people around which gives me hope, but I am so irritated by these complete tourist "slumming" idiots that invade the neighborhood, especially on the weekends. Also the fact that so many expensive restaurants and hair salons have opened that none of the original residents of this area can afford to go to. What they are trying to do is to commodify the "radical spirit." If they make it safe then they can sell it and then the real-estate values sky rocket. There have been pockets of radical activism through-

out NYC for ages and that is not a new thing. I don't think I can list them all, but one of my favorites is the Misled Youth Network. They now have a home base on Staten Island, but they also have a website: misled-youth.org And the Icarus Project: www.theicarusproject.net

Are you still involved with ABC No Rio? Do you take part in other activities there aside from the weekend punk matinees? How does a band go about booking themselves there? Can you say some words about the collective's progress towards gaining ownership of the building?

My first involvement with ABC No Rio was actually not with the punk matinees, because they had not started yet. When I first went to No Rio it was maybe 1988 and my first contact was with the radical poets and performance artists: They were doing some hardcore shit! Seeing them was actually what gave me the courage to start performing myself. I collaborated with some of these amazing people and we organized this whole performance exchange thing. My art posse and I invaded No Rio in March of 1990 and we had to clean out 10 years of garbage from the basement. There was so much stuff that we actually had to dismantle

the front of the building. The garbage pile was so big it went all the way down the street. We also had to replace parts of the floor in the gallery space. I think the first punk matinee was about a week after we fixed the floor. We had also completely excavated the back yard and painted murals all over the back yard fence, which at the time was just plywood. I was at the very first of the punk matinee shows, which was held in the gallery space on the first floor, because we had an installation set up in the basement. It was really hilarious because *Seventeen* magazine actually showed up to this show with photographers. They were taking pictures of all the punks and they took pictures of us (I know, I know - we were total idiots!), but they made us put down our 40s for the photos. About a month later *Seventeen* magazine came out and there we were: as a photo accompanying an article about the straight edge movement at CBGBs! We were going to try to sue them for misrepresentation but we were too drunk to remember at the time. Anyway, the punk shows moved into the basement after we took down our installation. Then for about six months I was living at No Rio. I can't give too much information about why I left, because it was complicated and involved other people in the art collective that was running No Rio at the time. My comrades and I decided to part ways with No Rio. I was especially in disagreement because they had proposed to discontinue the punk shows. Anyway, eventually it ended up (happily) that the punk collective took over running No Rio. After that I started going back to shows sometimes, but I was never a member of the No Rio punk collective. I did help out doing some repairs and painted a mural on the front of the building and painted the ceiling in the (now) zine library (the same place where I used to live). I have been involved in many shows there since then: The most memorable was in 1995. I curated the "Unreal Estate Show" (you can get the irony if you know that No Rio was born from an art squat action in 1980 called the "Real Estate Show"). We had a crazy "New Years Heave" party with lots of famous squatter punk bands including ZERO CONTENT, MAGGOT and MOB ACTION (from Chicago). Then on new years day Y2K I curated the Dangerous Remains show. This was basically a squatter museum featuring some amazing artifacts found and generated in squatted buildings in the Lower East Side. I also had my book re-



lease party there for **CHRONIC RIOTS/PAISM!** (where I performed "Unspoken Word"). I have also done several installations and have contributed to many shows and fundraisers. I have also recently committed to helping put together a new ABC No Rio book. The last one was published I think in 1988, so it is about time to get something new together and I am totally psyched to work on this!

Everyone should go to the ABC No Rio web site (abcnorio.org) to get all the details about what is now happening. Basically we have the title to the building but, it is beyond a renovation project: Stuff has to be pretty much rebuilt for much of the building so any help at all that people can give is appreciated! There is a whole section on the web site that gives suggestions for helping to fund-raise.

Here is some general booking contact info:

Booking Queries: (212) 254-3697 ext. 11
 Booking Hours: Melanie: Wed. 2-4pm
 Tucker: Thurs. 5-7pm
 Email: punk@abcnorio.org
 Mail: HC/Punk Matinee
 ABC No Rio
 156 Rivington Street
 New York, NY 10002

Basically send a demo of your band. No racist, no homophobic, no sexist bands need apply. Wait a few weeks and then give a call.

Some of my first encounters of your work in the mid 90's was in the pages of WW3 Illustrated. Is it still being published and do you still contribute?

World War 3 is most definitely still being published! (www.worldwar3illustrated.org) - as I am typing this I

should be working on my latest piece for WW3, which is a comic about Times-Up and Critical Mass in NYC. I won't give you too much information about that, so it won't ruin the comic for you, but you should most definitely check the Times Up web site: <http://times-up.org>. Times Up has been an inspiration to me since I got to NYC. I used to love going on the Critical Mass rides on my skates, at least until I got too physically fucked up to do that. In the last issue of WW3 (#37) I did a comic called "BioDiesel to the People" about my best pal Arrow (aka Dog Boy) who is building a biodiesel factory in Brooklyn (www.tristatediodiesel.com). It was through WW3 that I got to finally meet and do a show with Sue Coe, who was a huge influence on me when I was in art school (please look her up on line)!

Do you miss being in GOD IS MY CO-PILOT and touring? What sort of experiences and knowledge did your travels bring you.

That is another huge question that I could write a novel about - seriously! I filled a lot of journals and sketchbooks while touring, some of which came out in my zines. I did love touring with GOD CO and it was pretty crazy. I had done a few shows with them, just doing a few back-up vocals, and had done a spoken word thing on a few of their records. Then, just before new years of 1994-95, they called me up and asked me if I wanted to play bass in the band for their Japanese tour that was happening in 2 weeks! Of course I said yes! The only problem was that I had never played a bass or any other kind of guitar ever in my life! so I went to the Craig Flanagan (guitar genius of GOD CO) school of bass playing, which was a two-day, eight-hours-a-day crash course in

all things GOD CO. Of course the first class was bright and early on New Years Day, right after our very successful New Years Heave party at No Rio. Craig is a great instigator: He lent me a white bass and a distortion. The next thing I knew I was in Japan rocking out in front of 600 screaming fans: That was amazing! I highly, highly recommend it to everyone! Touring is a really great way to see the world, but everything happens so fast! You really have to be on your toes: don't blink or you might miss something.

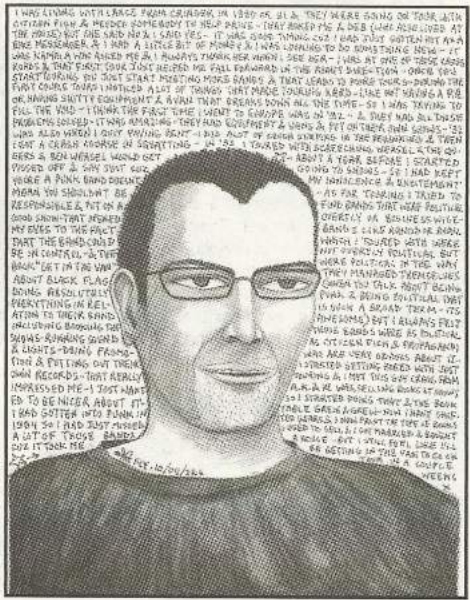
But GOD CO is not the only band that I toured with - my other favorite touring experience was with my drunk punk band ZERO CONTENT (I also did a comic by the same name in *Slug and Lettuce* for years). Craig and I created ZERO CONTENT and played some legendary shows in NYC in the mid-90s, but I don't think he wanted to come on tour with us because we were so dysfunctional. I did some shows in early 1999 on the West Coast with AUS-ROTTEN and then again I think it was later that summer I went on the West Coast leg of the Primate Freedom Tour (organized in part by Neil Robinson of Tribal War) with AUS-ROTTEN and ANTI-PRODUCT. I had such an amazing time and met incredible people (but I should apologize to Neil because I think I sort of squatted the tour - sorry! And



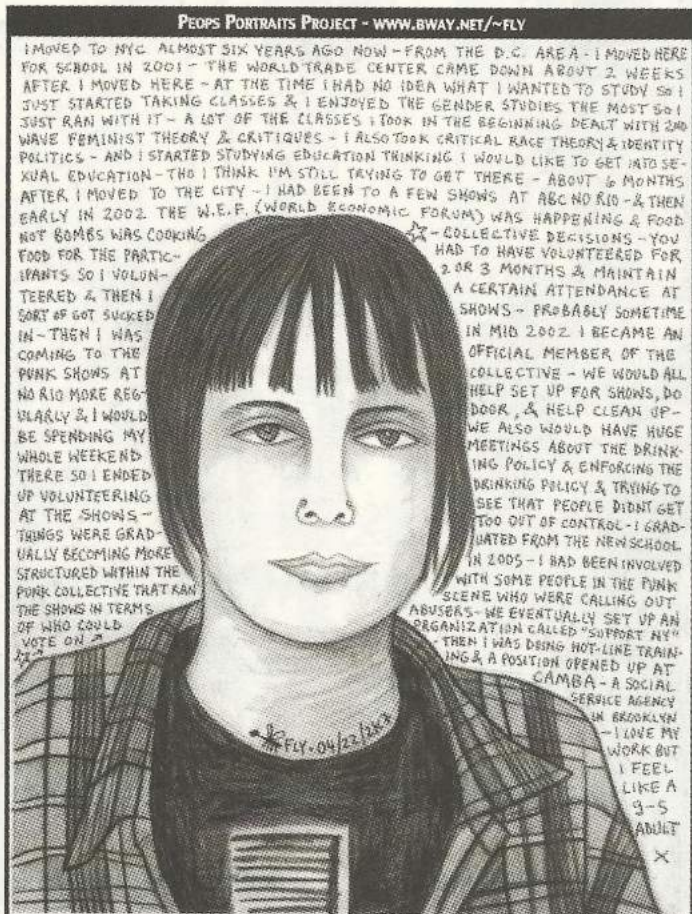
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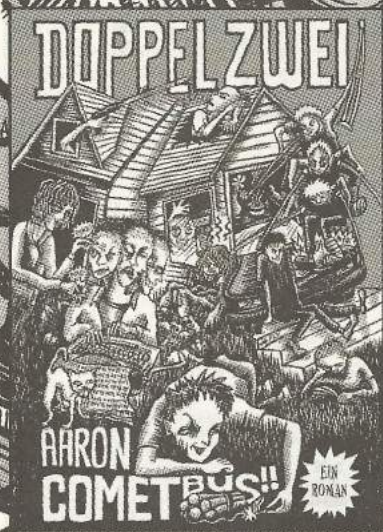
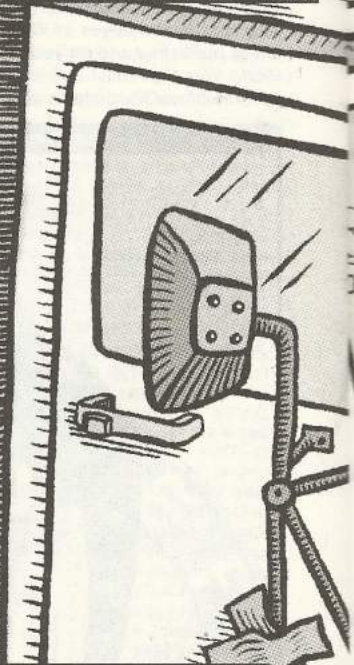
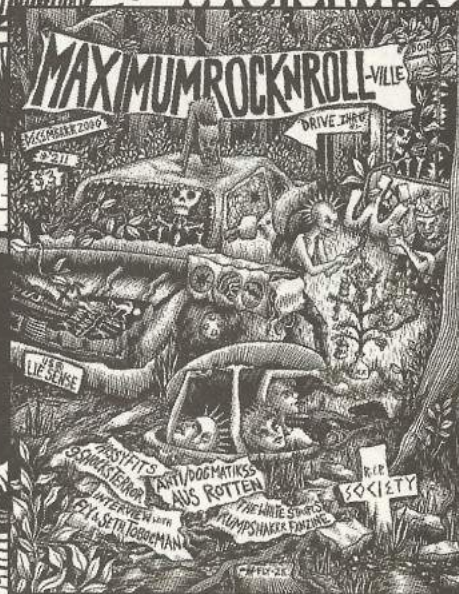
Jules Generic



Richard The Roadie



JESSE - 04/22/2K7 - ABC No Rio - Lower East Side NYC
 JESSE IS ONE OF THE VOLUNTEERS AT ABC NO RIO FOR THE PUNK MATINEE EVERY SATURDAY AT 3PM SINCE 1990!! - ABC NO RIO IS ONE OF THE FEW PLACES WHERE YOU CAN SEE ALL-AGES UNDERGROUND PUNK SHOWS! - ABC IS AN ART & PERFORMANCE BASED COMMUNITY CENTER AT 156 RIVINGTON ST IN THE LES - THEY HAVE A LOT OF STUFF HAPPENING THERE & YOU SHOULD CHECK THE WEBSITE WWW.ABCNORIO.ORG





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2001 EDITION #1

A DO IT YOURSELF PUNK/HARDCORE RESOURCE GUIDE

FUCK THE SHUT UP!!

TOTAL DISASTER

COMES WITH A BOMB

EVERY DAY

PEOPLE'S CHOICE

PUNK & H.C. AUTO REPAIR

doctrize

CALM FICK

WY 03 / JAY

THINKIN?

Featured Artist: FLY

FLY 2K1

thanks for having me!!) Of course the most insane thing was that for all the ZERO CONTENT shows my band just never showed up! I was so pissed! I know they have the best intentions, but Dog Boy and Squatter Dave were just such crusty drunk punks that they would always get distracted by some political (drunken) action and either pass out or get arrested. So I ended up having to do the whole tour a cappella: Just try standing up in front of 50-200 punks and do your set without your band!! But it actually turned out so great and a mysteriously oop-like bassplayer (sic) from AUS-ROTTEN sat in for my band and we actually had a pit sometimes! Oh, I could tell you some other stories that would make your eyeballs bleed!!

Mostly what I learned touring with both bands was the mathematics of how to fit way more into the van than in the logical world can actually fit, how to geometrically arrange say 28 people into a few rooms to sleep, and how to create a personal force-field when stuck in the van for days to deflect the bad moods and bodily emissions of my comrades. I think that any band who is touring should try to get time off from each other as much as possible. I would always try to take off by myself and go for hours long walks to explore. I had the most amazing experiences, randomly met the freakiest people by doing this, and it really saved us all from killing each other!!

How did the idea behind the book *Peops* come about? When were most of the drawings made and what sort of parameters did you have for including people in the book?

The *PEOPs* (pronounced 'peeps') project is all about doing portraits of people and writing their stories on the page around the drawing. It all started in the mid 90s when I was on tour a LOT with GOD CO. It was a really amazing time for me and I met so many incredible people in a very short time. We were playing shows everyday in a new place (mostly Europe). I always had my sketch book with me and I would be drawing people whenever we had a chance to sit down for a minute to socialize. For most of the people we met, English was their second language, and I really loved the way they phrased things. It was so poetic and more interesting than clunky American English, so I started writing down the stories they were telling on the same page as the drawings. After a while I noticed I had a lot of these drawings and it dawned on me that I should make a zine. But since I kept doing these drawings, there were eventually

so many that I thought it would really have to be a book. Once I decided to do a real book my whole process got more refined: I started making appointments with people to draw them and get their story. I think the drawings improved, the stories were more focused, and therefore I think more accessible to a wider audience. For the *PEOPs* book published by Soft Skull in 2K3, most of the drawings were done from the mid-90's right up to maybe a month before the book came out. There were about 200 portraits altogether. I did not really have parameters for including people in the book. One of my intentions was to try to document what I consider to be an invisible history. So many people I meet are doing amazing things and have amazing stories. I feel that they deserve a voice and some kind of recognition. I also had this crazy idea of creating some sort of activist directory, but also including people that you would just assume are totally conservative by looking at them, but they actually are up to all kinds of shenanigans. I would *PEOP* anyone that I meet that inspires me in any way.

Since the book was published you have continued the series in *MRR*. Are you planning to release a second edition?

Yes, I hope so! I have put out two *PEOP(le)s* zines since the book came out and at this point I have enough for either a new zine or a new book. I would really like to put out a new book, but it probably won't be as fancy as the Soft Skull book: I just want it to be affordable. *PEOPs* are also being published in *MRR*, *The Villager*, *Mineshaft*, and other random zines.

Being involved with punk for two decades now, you have avoided the fast burn-out so many active women have experienced. As a women involved in a predominantly male-dominated community, how

do you find inspiration to keep your voice loud and strong? Have you ever felt squeezed out because your voice wasn't being heard or you didn't show as much bravado as your male counterparts?

Well actually it has been three decades now (fuck!!!!) and I have definitely NOT avoided burnout. I have experienced burnout pretty hard several times. In my first experiences with punk, when it was just starting, it really seemed like it was a lot more violent than it is now, but that might have been just because I was jumping into the pit a lot more in those days. The punks were brutal back then and not just the guys! Seriously, when I was a teenager, some of the punk girls were scarier to me than the guys! Once the 80's hit I got much more immersed in art school, experimenting with materials and substances (and hip hop). Then in the early 90's I got to experience a bad nervous breakdown and then some very severe physical mishaps (i.e. broken back, torn ligaments, getting hit by an SUV, etc). I have been involved in so many collectives and art and political actions beyond punk: I think that it is an important thing to stay active and keep redefining where you fit. Since I came to NYC in the late 80s I have finally been stable for the first time in my life. I have a really great community, especially the squat community, which at this point is like a family to me. I have never felt squeezed out: It is more that I have sometimes lost focus or have not had enough time, especially I have often not had enough time to go to shows due to having to work on my building. So many times in the 90s I would see punks on their way to some amazing shows. They were trying to get me to come but I would have to say no because I would be putting my floor down that day or putting in my windows.

I have never felt that I show less bravado than the guys. Again I have been more impressed by the bravado of some of the punk women I have met or been



influenced by. As a teenager I saw Wendy-O-Williams standing on top of a speeding school bus crashing into a wall of TV sets!! Then she would take a chainsaw live on stage and dismantle TV sets (so ironic that I saw these things on TV!) Anyway, she was amazing! Rhat was way more inspiring than seeing Sid Vicious nodding out and too fucked up to even talk to an interviewer

I have had many men try to intimidate me in my life and not just in the punk community. I have had some horrendous encounters that I will not detail here but none of it was what I would consider bravado: It was more just a violent expression of their stupidity and insecurity, and it was/is something I do not respect at all. Lucky for me I have been able to get away from these situations with relatively few scars emotionally and/or physically. I have met so many amazing women in the international punk community who have had similar experiences (see *Zero Content* #13 where Amyl Nitrate gets knifed by a misogynist asshole). Cindy Crabb, who does *Doris* zine, also put out a zine called *Support*, which confronts the issue of sexual abuse and ideas of how to deal with it (check www.microcosmpublishing.com). I have also had the experience of being respected and supported by many truly amazing guys in the punk community, who remain to this day some of my best friends.

Last question is about ethics and sticking true to your DIY ideas. I'm guessing you wouldn't do artwork commissions by some big corporations like Citibank or Coca-Cola. However, would you take part in an art show related to and benefitting an important social issue (say homelessness or HIV preventions) if it were sponsored by those same companies?

I am so sick about a lot of what is happening in the world today with the corporatization of identity. It is extremely pervasive and at this point it is almost impossible to be "pure" unless you want to live in the wilderness and shit in a hole in the ground. I think it would make me physi-

cally ill to support the corporate agendas of globalization. It is really a lot of work to figure out how to live without supporting any evil corporations. I used to survive mostly by dumpster diving, but due to extreme physical injuries and too many art and other commitments, I can no longer do that. Dumpster diving is great when you are physically fit and have the schedule to suit it, but I also feel like it is not a real solution anyway. Our goal should be to try to reduce the production of garbage, but if more and more people are living off of garbage, then garbage will be in high demand. Some people want to tell you that you are a sell-out if you make any money at all from your art and they will tell you this as they smoke their Marlboros and drink their Budweiser. I think that we should not be opposed to trying to make a living doing what we are passionate about and I think that we can do this without being "sell-outs"

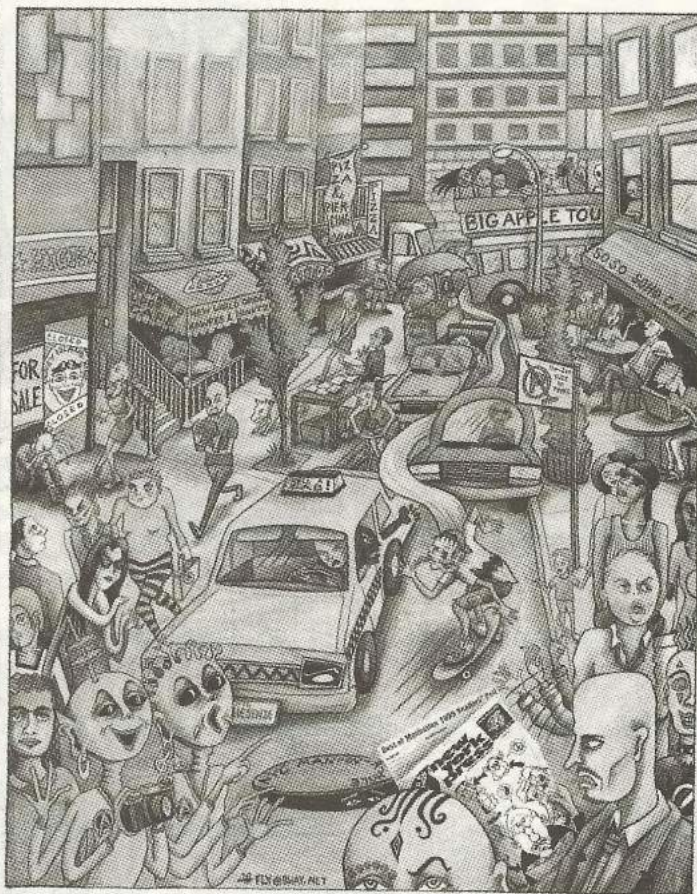
If I could do some artwork with no art direction, just what I wanted to say and get paid by these evil pigs, then I might consider it. But the thing is that it would never, ever happen, because I really would not depict something nice for them. Usually what happens if a corporation wants something that looks "punk" or "street" then they just hire some copy-cat artist to imitate the look. I have seen blatant imitations of Seth Tobocman's art and also of my own. If any of these corporations were sponsoring benefits for important causes then what I would want to do is investigate their agenda. I would want to work with the people they were benefiting and see how they felt about the whole thing and how much of the profits they were actually receiving. If the groups being represented were authentic, if I wanted to work with them, and if they were able to promote their own agenda, then maybe I would consider it

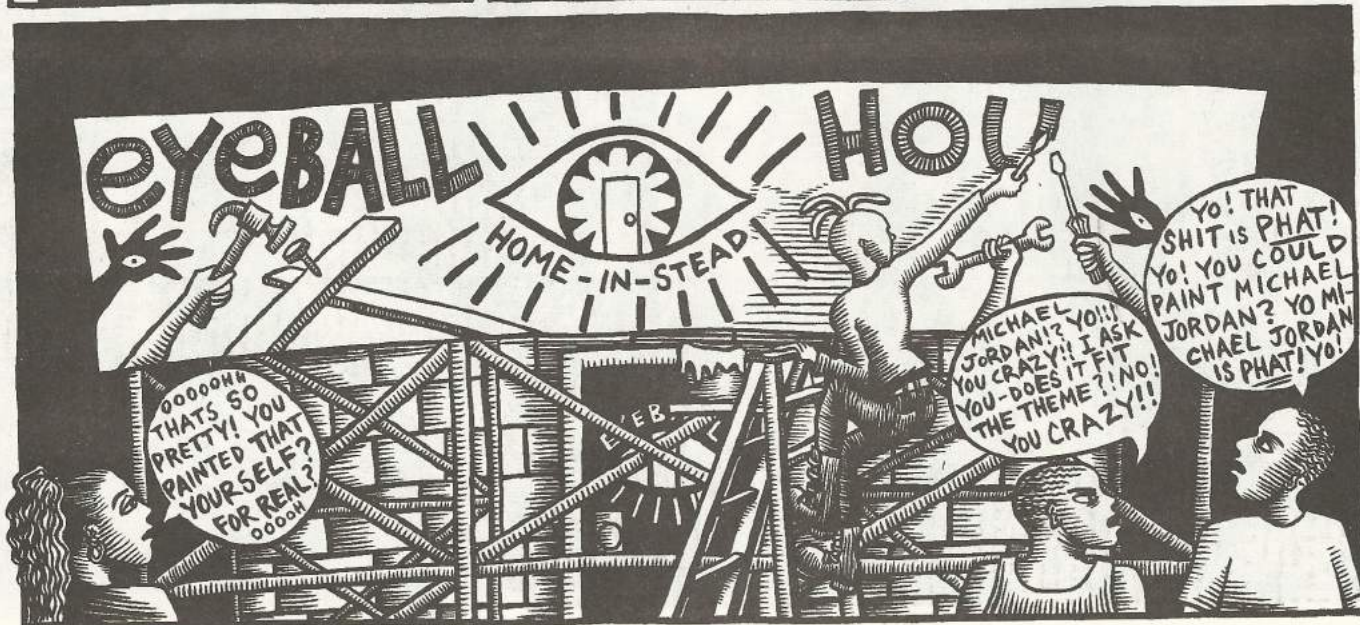
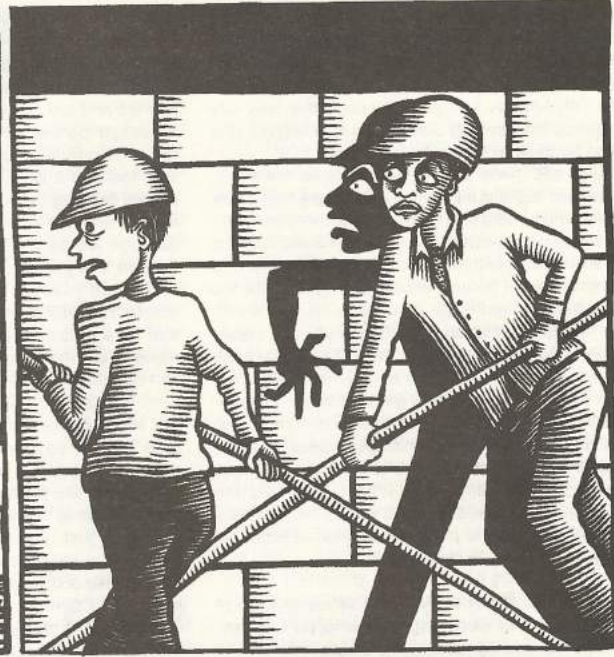
If there's anything you would like to ad, please feel free to do so here. Thanks for taking the time to answer these questions and contributing your work!

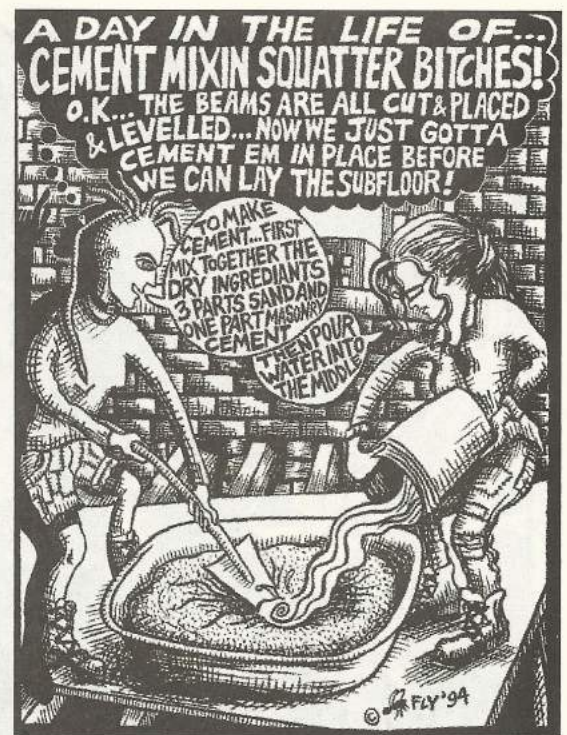
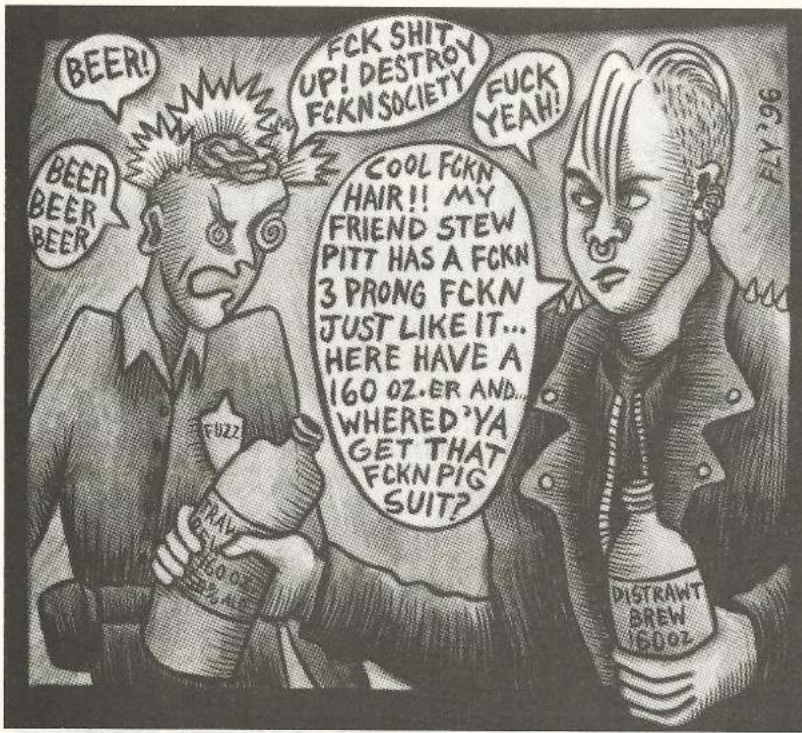
There are so many things I would like to add!! I wish I

could talk about all of my current projects! I wish I could list everyone who has inspired me, but there are way too many, so I will just mention some of my favorite people!! I already mentioned Mised Youth and Times Up and WW3, but you should also check the Killer Banshee Studios (www.killerbanshee.com) and the Grenada Chocolate Company (www.grenadachocolate.com). Also www.biodiesel.org, tsplive.org (Tompkins Square Park Live), www.croadcore.org (Cristy Road - amazzzzzing artist!!), www.girlsclub.org (Lower East Side Girls Club), and www.punkmagazine.com (punk magazine). Last but not least is the Purple Thistle Centre (in Vancouver BC Canada) <http://www.purplethistle.ca>.

My latest zines: *Dog Dayz* #1 and #2 and also *PEOP*(ie)s #2 and #3 are currently available from me for \$5 post-paid (US). *ZERO CONTENT Greatist Hits* (limited edition) CD - now available \$8ppd (US). Email me for a longer list of available zines!! Please contact: Fly / PO Box 1318 / Cooper Station / NYC, NY 10276 / USA - you can email me: fly@bway.net (please put PE in the subject so I know its not spam!!) Also check my website: www.bway.net/~fly It is embarrassingly out of date, but I hope to get it current ASAP!!!







ME & JOEY & JOE!

I HAD A DREAM THAT I WAS GOING OUT WITH JOEY RAMONE
WE WERE TOTALLY IN LOVE & SO HAPPY TOGETHER

WE WOULD STAY UP LATE & WATCH OLD MOVIES LIKE BEACH BLANKET BINGO
& RE-RUNS OF GET SMART WHILE DRINKING BEER & EATING POPCORN IN BED



ONCE AGAIN THE FORCES OF NICENESS & GOOD
NESS HAVE TRIUMPHED OVER THE
FORCES OF EVIL & ROTTENNESS!!...
ON THE OTHER HAND - I COULD BE
WRONG ... SORRY ABOUT THAT CHIEF...
MISSED IT BY THAT MUCH...



WE WOULD HANG OUT & PLAY PINBALL AT PAUL'S
LOUNGE & I WOULD HELP JOEY TILT THE MACHINE

WE WOULD GO TO CONEY ISLAND & DRINK BEER
& EAT CONEY FRIES OUTSIDE THE FREAK SHOW

BUT THERE WAS A SHADOW OVER OUR HAPPINESS
JOEY WAS SICK & I ALREADY KNEW
THE END OF THE STORY



AT THE END OF THE DREAM I WAS KISSING JOEY GOOD-BYE
MY HEART WAS BREAKING - JOEY WAS A REALLY INCREDIBLE KISSER

WHEN I WOKE UP I FELT SO SAD & LONELY & I MISSED JOEY SO MUCH - THEN
I FOUND OUT THAT JOE STRUMMER HAD DIED IN HIS SLEEP THAT SAME NIGHT

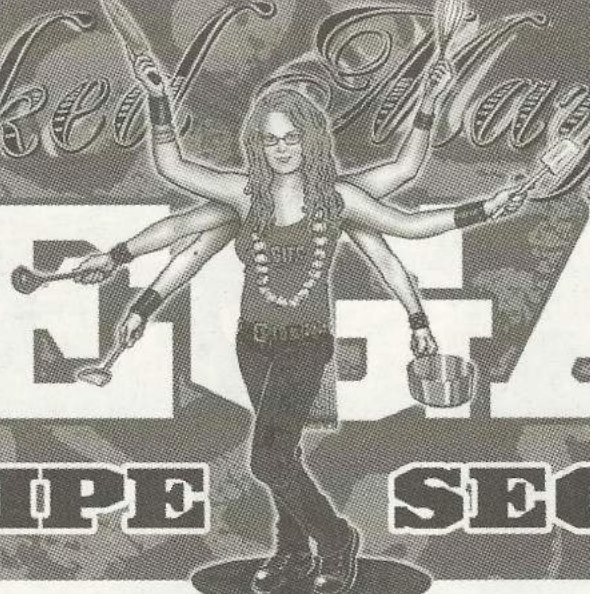




Naked Maygun's

VEGAN

RECIPE SECTION



Latin Foods

This issue, all the recipes listed below are inspired by foods from Mexico, South America, Central America, Spain and the Southwest US. A few of the recipes were contributed in Spanish, and are listed here in both Spanish and English. Thanks to Nathan, Val, Cesar, Liz, Vince and Jen for all your contributions!! Gracias a todos para tus recetas excelentes!

Nathan's Rockin' Soyrito

- 1/4 lb. dried Ancho peppers
- 4 ea. dried Chipotle peppers
- 1 tsp. black peppercorn, whole
- 1 tsp. cloves, whole
- 1 tsp. coriander, whole
- 2 tsp. cumin seed, whole
- 1 ea. cinnamon stick
- 1 tsp. oregano, dried
- 2 Tbsp. salt
- 2 Tbsp. smoked paprika
- 1 ea. garlic bulb
- 1/2 c. red wine
- 3/4 c. white wine vinegar
- 3/4 c. canola oil
- 2 c. water
- 1 lb. TVP, dried

1. Toast the dried peppers in an iron skillet over medium-high heat, careful not to burn them by moving them around a lot (I do this on the grill, but the skillet is more accessible.) They should puff up and look roasted on the outside. Let cool.

2. Toast the whole spices in a pan over medium heat. Leave dry don't use oil or they will be sautéed not toasted and lose their flavor to the oil. They will finish quickly and you can recognize this by the popping in the pan and the good smell. Let cool.

3. Remove all of the stems, seeds, and membranes from the toasted peppers, chop into smaller pieces and put in a blender. Using a coffee bean grinder (or good ol' mortar and pestle, though the cinnamon stick would take some serious crushing), grind the toasted whole spices with oregano, salt, and paprika then put in blender.

4. Put everything except TVP in the blender with peppers and spices and blend on high until smooth. Adjust heat, salt or anything else and then pour mixture over the TVP.

5. Allow TVP to absorb all of the liquid and add water if needed.

*It's best to make this a day or two ahead of time to let the TVP take in all of the flavors and get nice and soft. This stuff freezes really well so make huge batches and just keep it around in the freezer. You can substitute pre-ground spices for the whole, but I prefer the taste of the toasted whole ones. Same for the dried peppers, use some chipotles from a can or ground chipotle and ancho if the whole ones aren't accessible. It seems like a lot of work but it is worth it, and in the long run it can save money from the prepackaged stuff, and would be made in your kitchen, not by shady corporations.

Maygun's grilled tofu "fish" tacos

Marinate the tofu overnight, then grill on both sides. Serve on corn tortillas over slaw, covered in crema mexicana and fresh lime juice.

Tofu Marinade:

- 1 block tofu
- 1/2 white onion, minced
- 3 cloves garlic, minced
- 1 lemon, juiced
- 1 teaspoon each of cayenne, salt, pepper and cumin
- a splash o beer

Mix all yer ingredients together. Slice tofu and set into a baking dish. Cover w/marinade and let sit overnight or at least a couple hours. Grill lightly on both sides.

Crema Mexicana:

- 1 tub vegan sour cream (or make your own)
- 1/2 lime, juiced plus zest
- 1/3 bunch cilantro, minced
- 1/2 jalapeno, minced

Slaw:

- Cabbage, carrot, red onion, sliced really thin and mixed.

Cesar's Pozole

The boys in Minneapolis saved me from wretched hangovers a time or two with this

amazing soup! Salud!

Water

- 10-15 dried Guajillo or Pasilla chilis (remove seeds before cooking while dry)
- 12 Cups White Hominy (Pozole Blanco)
- 4 Limes
- 2 Bunches Cilantro, chopped
- 2 Large cans Mock Duck, chopped (about 6-8 cups)
- 1 Onion, chopped
- 4 Cloves Garlic, chopped

Fill a stock pot with water half way to the top. In a large pot, boil chilis in water. Cook at a boil for about 5 minutes until softened. Drain Chilis. Fill pot 2/3 of the way with water again and add mock duck. Bring to a boil. In a blender, mix together chilis, 1 bunch cilantro, onion, salt. Drain and rinse hominy. Add chili mixture and hominy to mock duck and boiling water. Cook several minutes until heated through. Garnish soup with chopped cabbage, cilantro, lime and tostadas.

Maygun's Smoky Vegetable Tofu Empanadas

For the shells, you can use either premade empanada wrappers, or use wonton wrappers.

- 1 Red peppers
- 1 Carrots
- 1 Red Onions
- 2 ears white corn
- 1 can chipotles in adobo sauce
- 1 block tofu
- 1 can tecate or similar Mexican beer. Use about 1/2 cup for the marinade - drink the rest!
- 3 Cloves Garlic
- Salt
- Pepper
- Olive oil

Tofu Marinade:

Remove the chipotles from the jar, saving the adobo sauce for tofu marinade. Cut tofu into slabs. In a bowl, mix together beer, adobo sauce, garlic, salt and pepper. Marinate the tofu in the mixture for at least an hour, and grill. Small dice and set aside. Place all cleaned veggies into a bowl, mix with olive oil, salt and pepper. Roast until they start to turn dark. When they are done roasting, let cool and chop them all into bite sized pieces. Mix with grilled tofu. Place a small amount on each empanada wrapper. Fold over the edges, using water to seal. Bake until golden brown on top.

Nathan's Tasty Spanish Rice

- 1 1/2 c. white rice, (the long-grain, parboiled stuff)
- 2 3/4 c. vegetable stock or water
- 1/4 c. olive oil
- 2 Tbsp. salt
- 1 Tbsp. cumin, ground
- 2 tsp cayenne, ground
- 1 Tbsp achiote, ground
- 1 tsp. coriander, ground
- 1 tsp. black pepper, ground

- 1 ea. bell pepper, (any color but I like the red)
- 1 ea. onion
- 5 cloves garlic
- 2 ea jalapeno
- 2 ea. Roma tomatoes

1. Heat oil in sauce pan or pot over medium high heat. When hot add the vegetables (and fruit), sauté until onions are translucent.
2. Add rice to the sauté and continue to cook with the veggies for about 3 - 5 minutes. Stir constantly or rice kernels will burn.
3. Add liquid and stir in the spices while bringing it to a boil on high heat. Once rolling set to low, cover and let it do it's thing.
4. Check periodically (I don't cook with timers so I don't know how long), by gently moving some of the rice away, to see if the liquid is gone. The rice should be done when all of the liquid is absorbed. (Again I don't know how long, use your own intuition)

*As well as not using timers, I don't always cook with measuring utensils. This is an example of something I never measure (except the rice and liquid). The amounts in this recipe are measured from one of the more recent times I made rice, the next time was a little different. Use this as a guideline and add your own tastes and flavors. Just keep in mind the rice to liquid ratio. Usually 2:1, I took some out because of the water in the tomatoes and onions. If you leave those out, add some more liquid. On the flipside, take some more out if you add more veggies.

Vince's Roasted Corn Chowder

- 6 16 oz cans of yellow corn
- 1 package of Morningstar meal starter "chicken" strips, diced
- 1 large yellow onion, diced
- 6 cloves of garlic, minced
- 20 Crimini mushrooms, diced
- 1/2 cup of bullion powder (I used the fake chicken flavor from Madison Market)
- 1 16 oz can coconut milk
- 16 cups of water
- Vegan margarine
- Flour
- Salt
- Black Pepper

Set oven to broil, drain 3 cans of corn and roast in oven until they darken and caramelize. Sauté onion in stock pot with a little bit of margarine. Once onions start to become translucent add garlic and mushrooms and continue sauté until mushrooms start to soften up. Sauté fake chicken in a separate pan until it firms up a bit. Add 3 cans of corn, undrained, roasted corn, coconut milk, bullion powder and water and bring to a boil. Start making a fairly large amount of roux. Once water has hard boiled for 5 minutes start whisking in the roux, making sure to add it slowly as to not over thicken. How much you use is up to the user, some like a runny chowder, some like it thicker. I personally

just added it until it was a step thinner than a good gravy. Then add fake chicken and salt and pepper to taste. Serve in bowl with soy sauce and garlic chili sauce as condiments.

Maygun's Seitan Asada

For this recipe, you will need about a pound of homemade seitan, sliced very thin on a bias. You can use the recipe for Maygun's chicken style seitan in PE#46, or make your own.

For the marinade:

- 3 cloves garlic, minced
- 1/2 white onion
- 2 Tbsp. Oregano
- 2 Tbsp. Cumin
- 1 Tbsp. Chili Powder
- 1 Tsp. Garlic Powder
- 2 Limes, juiced
- 2 Tbsp Soy Sauce
- 1/2 Olive Oil
- Dash each of salt and pepper

Take the sliced seitan and put it into a plastic bag or glass container. Pour the marinade over the seitan, and coat evenly. Let the seitan sit overnight, or at least several hours. When you are ready to prepare it, heat a pan and fry the seitan until browned. Serve in corn tortillas with Maygun's Roasted Tomato Salsa, or Chimichurri Sauce.

Maygun's Roasted Tomato Salsa

So easy to make, and so much better than the shit salsa in a jar at most supermarkets. Serve over Seitan Asada.

- 5 tomatoes
- 1 white onion
- 1 jalapeno pepper
- 1 fresno pepper
- 4 cloves garlic
- 1/2 lemon, juiced
- 1/4 bunch cilantro
- salt and pepper to taste

Half and seed all your tomatoes and peppers. Peel and quarter onions. Peel garlic. Toss in olive oil and roast in the oven at 350 degrees until the veggies start to char. Cool and blend in a food processor with lemon, cilantro, salt and pepper...yummm.

Argentinian Chimichurri Sauce

Originally a marinade to be served over red meat, this flavorful marinade can be used to spice up all sorts of vegetarian dishes.

- 1 Cup fresh Parsley
- 2 Tbsp fresh Oregano
- 3-5 cloves Garlic
- 1 tsp. Salt
- 1/2 tsp. Pepper
- 1/2 tsp. Chili flakes
- 2 Tbsp. Shallots
- 3/4 Cup Olive Oil
- 3 Tbsp. Sherry Wine Vinegar
- 3 Tbsp. Lemon Juice

Chop herbs, garlic and shallots. Put into blender and add all liquid ingredients. Blend together and serve as a condiment over seitan asada, rice, beans, enchiladas, etc.

Liz' Mushroom and Spinach Tamales

- 1 bag corn husks or tamale paper
- 2 cups frozen corn, thawed
- 1 cup corn meal (masa harina)
- 1 cup fresh spinach
- 1 cup mushrooms, finely chopped
- 1 medium yellow onion, finely chopped
- 2-4 cloves garlic, minced
- 1 Tbsp salt
- 2 Tbsp olive oil
- cotton string

Fill large pot with water, bring to boil. Heat oil in skillet. Add onion, garlic, mushrooms, spinach, salt, and pepper. Cook for five minutes or until onion is soft, set aside. Process corn in blender or food processor. Add cornmeal to corn a little at a time until creamy. you may need to add water a little at a time until a mushy dough forms. Fill large bowl with the hot water and soak corn husks for a few minutes until softened. Shake excess water from husk and unfold gently. Spread about 2 Tbsp of corn mixture in middle of husk and about 1 Tbsp or mushroom mixture in middle of corn. Fold husk tightly over the tamale mix and tie ends with string. repeat with all husks. Prepare steamer and place tamales in steamer for about 1.5 to 2 hours.

Val's Green Chili Stew

- 5 Carrots
- 2 Onions
- 5 stalks Celery
- 4 Russet Potatoes
- 5 cloves Garlic
- Cumin
- Green Chilis (as much as you want to use for spiciness)
- Vegetable stock

Rough chop all veggies and sautee in a large stock pot with olive oil. Add enough water to cover all the veggies. Clean the green chiles, chop and add to the soup. Heat through, and make a roux to thicken. Thicken to desired consistency and serve.

Liz' Hot Sauce

- 5 Medium Tomatoes, chopped
- 2 large yellow onions, chopped
- 1 bunch cilantro
- 7 cloves garlic, chopped
- 10 - 20 dry chili peppers (depending on desired hotness)
- salt, pepper, cumin to taste

Place all ingredients in large pot and bring to boil. Reduce heat, cover and simmer on low for about 20 - 30 minutes. Remove from heat and let cool. After mixture is cooled puree in food processor or blender. Keep refrigerated in air tight container.

RECETAS EN ESPANOL (recipes in Spanish)

Los tres recetas proximas son de un amiga se llama Jen de San Luis Potosí, Mexico. Los recetas estan en su forma original de ella, y tambien en Inglés de Maygun. Muchas Gracias Jen por su ayuda!!

The next three recipes are from my friend Jen, who lives in San Luis Potosí, Mexico. The recipes are listed here both in their original format in Spanish from her, as well as in English translated by Maygun. Thank you so much Jen for your help!!

Jen's Tinga Vegana

- Zanahoria
- Chipotle
- Sal de ajo
- Cebolla
- 1 diente de ajo
- Jitomate

Rallar las zanahorias.

Colocar la cebolla cortada en rodajas dentro de una cacerola y freír hasta que estén como amarillitas. Dentro de la licuadora, colocar el diente de ajo, el chipotle (al gusto), la sal de ajo y el jitomate, licuar perfectamente. Verter la zanahoria dentro de la cacerola con la cebolla, revolver y colocar lo que se licuó. Calentar durante media hora.

Jen's Vegan "Tinga"

- Carrots
- Chipotle Peppers
- Garlic Salt
- Onion
- 1 clove Garlic
- Tomato

Place the chopped carrot on the stove in a pan and fry until they are yellowish.

In the blender, place the garlic, chipotle, garlic salt and tomato, and liquify. Take the carrot and onion from the pan, place in the liquid mixture. Heat for a half an hour.

Jen's Ceviche Vegetariano Estilo Acapulco

- 1 lata de Champiñones
- 2 Jitomates
- 1/2 Cebolla blanca
- 1/2 manojo de Cilantro
- 1 Aguacate
- 1 lata de Chicharos
- 1/2 bote de Aceitunas verdes
- 1/2 litro Jugo de naranja
- Chile Jalapeños en escabeche (opcional)
- 3/4 de taza Salsa catsup de tomate
- Salsa picante al gusto
- 1 cucharada de mesa Salsa de soya
- una cucharada de aceite de olivo
- 1 taza Agua mineral

Se pica en cuadritos la cebolla, jitomate,

aguacate, el cilantro finamente picado, una vez hecho esto se integra el resto de los ingredientes en un refractario donde haya sufuiciente espacio para mezclarlo todo, listo.

Jen's Vegetarian Ceviche, Acapulco Style

- 1 can of mushrooms
- 2 Tomatoes
- 1/2 white Onion
- 1/2 bunch Cilantro
- 1 Avocado
- 1 can of peas
- 1/2 liter of Orange Juice
- Pickled Jalapenos (optional)
- 3/4 cup catsup
- Salsa Picante
- 1 spoonful of soy sauce
- 1 spoonful Olive Oil
- 1 cup of mineral water

Cut the onion, tomatoes, avacados in small dice-sized pieces, and finely chop the cilantro. When that's ready, integrate the rest of the ingredients in a container large enough to mix all the ingredients. Mix and it's ready.

Jen's Buñuelos de zanahoria

- 4 o 5 zanahorias medianas lavadas y ralladas
- 100 gramos de harina de garbanzos o común.
- 1 cucharada de coco
- hojas de albahaca
- nuez moscada
- sal
- 1 pizca de polvo de hornear
- aceite para freír

Ralla las zanahorias y ponelas junto con el resto de los ingredientes en un recipiente.

Agrega el agua necesaria para formar una pasta lo suficientemente firme como para que no se abra al freirla. Calienta el aceite en una sartén honda a fuego moderado. Toma una cucharada de la mezcla, viértela en el aceite, y con la ayuda de los dedos repetir la operación hasta terminar la pasta.

Jen's Carrot Fritters

- 4 or 5 medium carrots, washed and grated
- 100 grams of garbonzo flour
- 1 spoonful of cocoa powder
- A pinch of baking powder
- Oil for frying

Grate the carrots and put them together with the rest of the ingredients. Add enough water necessary to make a paste to form patties for frying. Heat the oil in a frying pan over moderate heat. Take a bit of the mixture, put into the oil and repeat the procedure until you've used all the mixture.

NOISE REFUSE

7000 DYING RATS - *Forced Boat 7"*

Let me start by saying the only good thing about this release is that it is on transparent pink vinyl. The "music" starts with some creepy electronics before leading into a noisy and heavily distorted cover of BLACK SABBATH'S *Paranoid*. The title track is more noise until a little bit of grind peeks through the mess for a few seconds. The flip side starts with some nonsense that reminds me a bit of SKINNY PUPPY without being good. Then we get to the final track which is the only one that is recognizable as a song at all: a terribly recorded live cover of JOURNEY'S *Any Way You Want It*. The cover depicts a boat on fire and probably doomed to sink: a fitting image indeed. (Matt Indignant)
Scenester Credentials / PO Box 1275 / Iowa City, IA 52244

ABEL IS DYING - *Gazing From the Abyss CD*

You know how sometimes after listening to a band or musician you get really inspired to pick up an instrument and rock it to death? After listening to ABEL IS DYING for the umpteenth time in a row I'm considering lighting my guitar on fire, pissing on it, and then burying it in the woods! This band is so fucking good I can't help but make the "claw" with both my hands, scowling my hardest, and screaming aaaaaahhhhhhh like Thomas Lindberg (AT THE GATES) at the top of my lungs! It's like these folks share the same brain when it comes to writing, because they are so perfectly in sync with each other. Each person in the band has perfected their instrument. The lyrics are deep and personal and their sound is metalcore after getting PHDs in Swedish melodic death metal. The dual guitar harmonies are beautiful yet complex carried along by driving bass lines and perfectly fitted with tastefully explosive and precise drumming. This CD is absolutely mind blowing and I wouldn't be surprised if in the near future bands listed them as an influence. There's even an acoustic track to let you know that they'd hug you before pummeling you into oblivion! (Jake)
Still Life Records / VLE Buffoli 18, 20095 / Cusano M. (MI), Italy // www.stillliferecords.com

ALL THOSE OPPOSED s/t "fan disc" CD

ALL THOSE OPPOSED are a four piece from Olneyville in Providence RI. Their one sheet describes them as a "political hardcore thrash band," but I'm not quite ready to pigeonhole these kids in such a boring subcategory. This 5 song disc shows a lot of promise, I think a good studio would do 'em some justice and the first track "TRUST" the vocals sounded a little forced and the disc sounds hollow, but it's punk so what ya gonna do right? But this disc progresses nicely and after the first listen I really got into it. These are well constructed politically charged songs played fast with great care NOT to become some boring thrash number. Great melodic speedy anguish-core housed in a spiffy hand screened DIY packaging. Now the critiques... No contact info on the disc (though my copy came with a one sheet) and no lyrics so I can only guess at whatever it is these guys are pissed about. But it's government related and I've gleaned from their names that they're vegan too. (stinkbot)
Self released contact them via email allthoseopposed@lotsnoise.com

ABNORM - *Ert Javla System Kan Fan Brinna i Helvetet Era Satans As CD-R*

These Swedes from Borås with members of RAJOITUS are crankin' out a mix between crustcore and more classic Scandinavian 80's punk. The production is heavy and dark reminding me of early SKITSYSTEM and such but the songs have more of an 80's punk feel from time to time. All the riffs are pretty standard and in most cases with bands like this I get bored, but ABNORM tend to lift it to an interesting level from time to time thanks to the vocals bringin' thoughts to bands like MISSBRUKARNA and DISKONTO. In the end this is a pretty solid demo

worth checking out for fans of classic Swedish punk. (Potin)
Jimmy Blom / Vintergatan 21A / 504 60 BORAS, Sweden // www.abnorm.se

ABNORM - *Multinationella Horor CD-R*

20 track demo of Swedish d-beat punk out of Borås. The artwork is quite ugly and with standard titles like 'Skit-system' and 'Stop the Production' it scares me to even put this one into my CD-player. Still it's a pretty solid recording but after only three or four tracks it feels like I'm listening to the same song over and over. If they'd put a little more time into the making of this demo and saved the best riffs for a few tracks I think they would be on the right way cause I still like to think there are some pretty raging parts here. (Potin)
Jimmy Blom / Vintergatan 21A / 504 60 BORAS, Sweden // www.abnorm.se

ABNORMI Loisen Taivas LP

Let me start off by saying this band fucking rules! Along with fellow Finn's KIELTOLAKI they're keeping the classic Finnish HC sound alive, but ABNORMI brings in a 80's US HC influence to the equation and it's not a bad thing! The shouted vocals (in Finnish) are delivered with speed but not so fast that you can't make out what he's saying, not that I can understand what he's singing about anyway but luckily they provide English translations. Speedy guitar riffs with plenty of rocking parts and breakdowns (no not the chugga chugga metal breakdowns) Solid basslines like you would expect from the Finnish bands of old and some hectic drumming pull everything together making this a solid record that doesn't get boring at all. They rip through 16 tracks in what seems like no time and I found myself listening to it over and over 'cause I just couldn't get enough! Lyrics are social/political in nature covering such topics as depression, greed, oppression and apathy etc. I can't recommend this record enough and its limited to 500 copies so you'd better act fast! Hopefully there'll be a CD press of it for you vinyl challenged folks out there (Adrian)
Assel Records / Groner Landstr. 48 / 37081 Goettigen / Germany // www.assel-records.de

THE ACROSTIX - *(A Chain of) Hatred EP*

Hailing from Japan, THE ACROSTIX belt out six tracks of frenzied metalcore punk on this 12" EP released by Whispers in Darkness. While earlier releases were of the over-the-top AMEBIX worshipping variety, *(A Chain of) Hatred* is more of a shout out to faster Japanese groups like LIP CREAM or ASSFORT. Thunderous production on the drums, and some gorgeous cover art to boot. Although the final and title track of this EP is a blatant rip-off of AMEBIX's *I.C.B.M.*, this is a pretty solid release and does show their departure from being a clone to finding their own sound. (Rob Hanna)
Whispers in Darkness / Portland, OR / no address given

ADA MAX - *Five Tales Terror CD*

Hell yeah! ADA MAX are Japanese version of THE AC-CUSED (Martha Splatterhead era), no shit. I'm a little bummed that there are only 5 tracks on this disc, because at the end, I'm forced to restart it all over again. Been playing the shut outta this CD. I got to play with this band in Japan and they were super nice dudes, but also tore it up live. This here CD captures the high octane energy of ADA MAX's live presence pretty well; Not many releases can do that for most bands. If you're into CRYPTIC SLAUGHTER, C.O.C. or FUNEROT, you'll dig this. (LawLess)
MCR Company

AFFLUENTE - *Libera Fame CD*

Classic Italian anarcho-punk on S.O.A here with a new album called 'Libra Fame'. This directly brings my thoughts to CONFLICT but also Spanish ELEKTRODU-ENDES as it both has the classic anarcho-sound with political lyrics and fast sung vocals, but on some tracks with more of a skatepunk feeling and melodic vocals. This is actually fuckin' incredible punk well worth checking out if you like the above mentioned or the southern

European anarcho-genre in general. All the way thru this is a great release that comes with a 32-page color booklet and the only thing I really miss is English translation for the lyrics. (Potin)
S.O.A Records / Paolo Petralia / Via Oderisi Da Gubbio 67/69 / 00146 Roma, Italy // www.affluente.splinter.com

AFGHANISTAN YE-YE'S / ERANTZUN - *split 7"*

AFGHANISTAN YE-YE'S sound pretty tight on this one. Fast paced, old-school punk with death rockish moments. They really shine here. ERANTZUN play loud, fast, thrashy hardcore and they do it well. This might make your ears bleed. I seriously dig this! Hopefully there will be more from this band. Red Vinyl nicely packaged in a transparent cover. (Matt Indignant)
Carnus Records / no address provided

AFGHANISTAN YE-YE'S / THE REHAMASTERS *split 10"*

AFGHANISTAN YE-YE'S lay down six songs of 80s style sing-along (if you can!) punk on their side of the split. Pretty straightforward, fun stuff. THE REHAMASTERS use their side to assault the walls separating musical genres. One minute jazzy punk, the next blackened grindcore and tripping through BIG BLACK territory before exiting. These folks really fuck with your expectations. This is not to say it's bad, because I find myself reaching for it quite often. This split comes packaged in a good looking cardboard cover. (Matt Indignant)
Brain Infection Records / no address provided

AFTER THE MASSACRE - *A Future Discarded to the Bone pits CD*

This English band is crust-as-fuck existence! Fast, pummeling crust that would have fit in perfectly in the mid 90's when crust was at its finest! They have everything in the equation for a good crust band: male / female dueling vocals, (both gruff as hell) ripping guitar riffs, drums that pound out fast unrelenting beats occasionally blasting for good measure. All played fast and heavy! The vocals are pissed, and cover a wide variety of things that a good crust band should be pissed about: war, government, god, religion, police states, banks, technology, and the fact that there won't be any future for anyone! An all around great crust album! (righteous)
S.O.A. Records / Paolo Petralia / Via Oderisi da Gubbio 67/69 / 00146 Roma / Italy // www.soarecords.it

AGUIRE s/t CD

Judging by the cover (always a good idea) I would have expected this to be some serious D-Beat crust, but actually this is something else. Slow dark, experimental HC (?) which at times has a NEUROSIS influence and sometimes reminds me of COUNTERBLAST especially newer stuff. This is far from standard punk or metal fare, but it has certainly grown on me. (Nick Mangel)
www.myspace.com/aguirerezornogottes

AKIMBO *Harshing Your Mellow CD*

Their first album from 2001 re-released on AT. Noisy and chaotic with screamed, raging vocals and in-your-face musicianship. Sometimes it gets a bit off-kilter with odd tempos and such, but overall this is pretty good for my first exposure to the band. Reminds me of something of a mix between KISS IT GOODBYE and THE JESUS LIZARD. Would definitely check them out live, bet they are loud as fuck. (crudos)
Alternative Tentacles / PO Box 419092 / San Francisco, CA 94141 // www.livetocrush.com

AMÖBA-Mälä i Ruiner CD-R

Raging, fast, distorted hardcore from a small town in Northern Sweden (they even sent a nice letter with a map to show where!) that sounds like it could be the lost demos by PROTES BENGT or MOB 47; this is how I like it!! The songs average just over a minute each and the CD comes wrapped in sweet art with mushroom clouds and reindeer-type dudes. Nolsy guitar solos are plentiful and galloping drums are the order of the day. Need-

less to say, I think this is good times. Recommended!
(Hazel)

liilPeron@hotmail.com / www.myspace.com/amoba

AMPERE / SINALOA - split LP

I hate trying to come up with bullshit comparisons when none really fit. AMPERE play a fast and rather complex hardcore. The vocals and arrangement remind me somewhat of ICTUS. Their lyrics seem to deal with some kind of impending doom. Depressing but really good! SINALOA offer something different; mid-tempo songs with almost spoken vocals. The songs could be called narratives relating the writer's relation to a fucked up world. The music is kind of arty (in a good SONIC YOUTH way) and I can definitely see SINALOA getting some play on the local college radio station. Good stuff. Comes with a glossy lyric sheet and a little booklet o' rants. (Matt Indignant)

Ebullition Records / PO Box 680 / Goleta, CA 93116

ANTI-YOU - Making Your Life Miserable CD

It seems like lately I'm really feeling like I'm over the 80's H/C revival that has all the kids going ga-ga and all the old farts reuniting (yawn)..... over it, for the most part. However sometimes there comes a band that is just flat out great at what they do, even if the style is getting played out. ANTI-YOU from Rome is definitely one of those bands. These dudes remind me of some of the greats of H/C punk, like the best elements of BLACK FLAG, NEGATIVE APPROACH, and even GANG GREEN. Keeping it fast and snotty, this is over in about 10 minutes and playing H/C with a feel like it used to be... I guess I'm saying that it's not like they are imitating the 80's bands like a lot of other current bands, ANTI-YOU feel really genuine and sincere in their delivery of kick-ass H/C. (LawLess)

AORTAORTA - Movement is All 10"

Some pretty rockin' Finnish chaotic metallic HC here which at times reminds me of BORN AGAINST, ROR-SCHACH, or SYSTRAL. Definitely not what we have come to expect from the Finns, but this is great none the less. Lyrics are kind of arty and emo at times, except for one song "My favorite vision is the reflection of my penis from the mirror because it looks bigger than it really is." True though that may be, that is kind of out of left field, but don't let that dissuade you from picking this up. (Nick Mangel)

Tuska & Ahdistus / Karhutie 5 B 24 / FIN-65360 Vaasa Finland

APPENDIX - Top of the Pops LP

APPENDIX show why Finland is so important to the history of punk with this re-issue. Dark punk chord progressions over driving bass, drums and those feral vocals. This must have scared the piss out of some people back in the 80s. Highly recommended. (Matt Indignant)

Hoehnie Records / c/o Andreas Höhn / An Der Kuhtränke 7 / 31535 Neustadt / Germany

Assel-Records / Groner Landstr. 48 / 37081 Goettingen / Germany

ARGUE DAMNATION - Re-cycle Old Pure Hardcore Punk Scum 1994-2003 CD

This is a discography CD of Japanese ARGUE DAMNATION including 41 tracks recorded for various releases from 94 and up to 2003. These songs all have a great, heavy and thrashy production all thru. The band has quite a wide range of influences in the songs going from being fast and heavily US influenced crust / Anarcho-punk to some more mid-tempo stuff with an EKKAI feel to it which I think is partly because of the additional vocalists screams. The lyrics have English translations and goes in the usual Japanese style focusing mostly on issues around war and capitalism etc. Good crusty hardcore, nothing new but thanks to the production better than a lot of the bands around in this style and they're for worth checking into for those of you liking this particular style (Potin)

MCR Company / 157 Kamiyaguchi Maizuri / Kyoto 624-0913 / Japan // www.dance.ne.jp/~mcr/

ARMY OF JESUS - Book Bomb 7"

Austin, TX is well renowned for churning out fantastic punk bands and ARMY OF JESUS was certainly no exception. Unfortunately broken up now, according to their website, this band featured Matt of PEDESTRIANS and REPERCUSSIONS. Recorded in 2005, this is blazing 80's style hardcore in the vein of BLACK FLAG or NECROS, *Book Bomb* is their 2nd and presumably final 7" release. While this is not groundbreaking material in any way, it is delivered well and the lyrics are as thoughtful as they are brutal. They get points for an analog recording too. (Rob Hanna)

Criminal IQ / 3540 N. Southport / Chicago, IL 60657

THE ASSASSINATORS - s/t 7"

Awesome music from Denmark, THE ASSASSINATORS will sweep you into a dancing frenzy with their anthemic melodic punk rock filled with rockin' breakdowns and catchy riffs. Harmonizing female lyrics sung in Danish are reminiscent of LA FRACTION if they had another singer. The 7" consists of two songs of upbeat, happy music with hope-filled political lyrics that make you feel like you can make a difference. THE ASSASSINATORS are fun to listen to no matter what you like- definitely check them out! (Maygun)

theasssinators@hotmail.com / Alerta-Antifascista

ASSHOLE PARADE - Embers CD

Hard to believe these dudes have been at this pissed off fast-core power violence game for so many years- yet this is their first full length. Twenty blasters in all, including a sick SEPTIC DEATH cover of "thaw"! This is as good as the fast stuff gets, new upstart thrash bands take note from these veterans of the fastness, this is damn essential. (LawLess)

No Idea Records // noidearecords.com

ASSRÄW - Society's Cure CD

Well, these guys apparently tasked themselves with being Punk's Painkiller, that is their *raison d'être* was to cleanse Punk of the stains of emo, nu-metal, pop-punk, and other clear and present dangers. Surely a noble cause; as we all know nu-metal definitely sucks. Unfortunately these allegedly Finnish inspired Punkers from Watertown, New York just didn't seem to put too much of anything into their music. Same beat every song, crap lyrics repeated over and over, etc. I'm sure they had fun making this album, and there's something to be said for that, but there's also something to be said for giving a shit about your music. (Matt Indignant)

Generic Records / no address

I KNOW / BAGNA - split CD

Well I think both of these bands are from Belarus but I can't be sure, because the address is in a language I can't read, and the characters don't appear in the English [we use Roman letters—ed.] But the label is from Belarus, and both bands write extensively about the political climate there, both in their songs, and their explanations. Luckily, all songs and writing have English translations, so we can know what they're so angry about! That being said, the first band on the CD is I KNOW. They remind me a little bit of a mix between BALLAST, and later UNHINGED. It's melodic punk with an angry edge, with female vocals that are not gruff and growly, but still pissed off. After that is BAGNA. They remind me of UNKIND, but rawer and less produced. Also pissed off punk, slightly melodic, but not as much as the first band, BAGNA have a slightly crustier feel. They also have some TRAGEDY-esque guitar riffs, but manage to do it without actually sounding anything like the Portland juggernaut. The packaging is very DIY and packed with politics about a region of the world most of us (in the US) don't hear too much about! (righteous) Rebel Scene / PO Box 33 / Minsk / Belarus // Russell3@gmail.com

TIM BARRY - Rivanna Junction CD

Better known for his career as the lead singer in Richmond, VA's juggernaut export AVAIL, this is Tim Barry's debut as an alt-country solo artist. As with similarly-

sounding band LUCERO, I can't honestly say that I love or hate this release. With his younger sister Caitlin playing violin, musically this is fairly run-of-the-mill modern alt-country, with Barry's acoustic guitars, pedal steel, and the occasional piano weaving throughout the ten tracks on this disc. While this sounds absolutely nothing like AVAIL, there's a subtle similarity in attitude, except delivered in moody country songs about drinking, introspection, and travel stories. There wasn't a whole lot to tie these songs together, maybe it was the ordering of the songs, and the end-result feels disjointed and still fledgling. Perhaps the next one will be better. (Rob Hanna)

Suburban Home Records / PO Box 40757 / Denver, CO 80204

BHOPAL - Where Morality Fails CD-R

This is a demo CD of a great new band from Alessandria Italy. Heavy, epic hardcore that sounds like something out of Portland (did you notice how I avoided using the 'T-word'?). For a demo, the sound quality is flawless. Lyrically, this is super strong too. The first track attacks modern protest culture from two sides - one, they attack the liberal types who merely chant slogans and wave banners, as though that can achieve change; from the other side, they take trendy 'protest warriors' to task for destroying without creating. This is a great band, and I can't wait for the LP to come out! (Inbred)

Bhopal / www.myspace.com/bhopal / bhopal666@libero.it

BELCHING PENGUIN - Demo's 1985 & 1988 7"

Long lost tracks from this Florida hardcore band. Collector scum will know them for their rare, "Draft Beer... Not Me" LP, but this EP gives you a pretty good idea what they were about. Thrashy 80's punk that could only have come from that time. Included with the EP are reproduction of various BP flyers, poster, booklet and loads of pictures. Pretty decent songs from this over-looked band. On blue-swirled vinyl. (crudos)

Burrito Records / Sound Idea Distribution / PO Box 3204 / Brandon, FL 33509-3204 // www.myspace.com/belchingpenguin

JELLO BIAFRA - In the Grip of Official Treason CD

A three CD rant extravaganza from one of the icons (good or bad) of punk. Stuff like this is needed more than ever as this nation descends into pure rightwing madness and lefty inaction. This is a collection of material done between 2004 and 2006. Well done enough that even at 3 full CD's, it doesn't get to be too much Jello, most of the time. Due to the political nature of this zine and people involved in P.E., a lot of this is preaching to converted, but still vital as he updates and cranks up the words of his first Gulf War epic, "Die For Oil, Sucker". Whatever you personally think of him, it's really good to hear Jello sticking to his guns and speaking out in these troubled times. (crudos)

Alternative Tentacles / PO Box 419092 / San Francisco, CA 94141 / www.alternativetentacles.com

BLACKTUSK - Tour CD

BLACKTUSK hail from the great southern city of Savannah, GA. They do not fall easily into any pigeon hole as far as their music is concerned. They have their roots in the punk scene, but draw just as much influence from metal and stoner rock type bands. Although their sound is very much in the typical Savannah style of heavy metallic crusty punk, it's also very much their own unique blend. You can hear influences from their local predecessors and contemporaries such as DAMAD, KYLESA, BARONESS, etc. (all of which they've played and toured with extensively) but you can also hear a lot of influence from bands like BLACK SABATH, and MASTADON, and other stoner rock type bands, even some DYSTOPIA sort of elements here and there, but all with a very punk feel in the back ground. The vocals dwell between deep, gruff sound, and a more shrill higher pitched singer, and it's a great pairing. They're tight, and they have their shit together! This CD is a tour demo of 4 songs from their (as of yet) unreleased full length. It's just a sample of

the great new tracks, that are a huge leap forward since their first CDEP. If you live in the US then you've probably seen these guys at least once, since they've toured the country a bunch of times. This is one of those bands whose live show is so intense that it's almost impossible to capture the heaviness of it on recording, but this new album comes damn close. Definitely check them out! (righteous)

www.blacktuskterror.com // blacktusk@hotmail.com

BLACKOUT - s/t CD

Rockin' Hardcore punk out of Minneapolis with members from PROVOKED among others on Profane Existence. At first, I really liked this one but after listening to it about ten times I'm starting to have second thoughts. I like the style which is Rockin' Hardcore punk not far from INEPTSY but the first problem here is that I don't like the production at all. When I play it on low volume it sounds OK but when I put it up on a better stereo it sounds kind of crappy and more like a raw mix. The songs are good but I still can't help feeling that something is missing to take it to that level where I really enjoy it, and this is really my type of punk. Not a bad record but I think they still have some steps to walk before they will climb to the top's of this genre. And next time I would love to hear a more suitable production, less garage/d-beat and more well-produced! I'm lookin' forward to hearing more from them! (Potin)

Profane Existence

BLOODY AND THE TRANSFUSIONS - s/t CD

Bloody Mess is back with a new band, You remember Bloody Mess right? Used to hang with GG back inna day. Anyway this record is straight up rock-n-roll I thought for sure I'd hate it but I enjoyed it so much I had to share it with my mom. Bluesy and a titch psychedelic at times with stoner rock tunes like CREEPI COOLA; this ditty almost sounds like Alice Cooper and Iggy had a kid together. An anti-corporate radio song called FMFU and there are plenty of references to getting wasted, RRRRIIPPED, STILL HUNGOVER AND STONED (a country and western song) TORE UP and DIVEBAR SUPERSTAR. This ain't no straight edge disc and it's pretty fun if you need a 50 minute vacation from reality. (stinkbot)

Black & Blue Records PO Box 410325 Cambridge MA 02141

BOOK OF BLACK EARTH - The Feast CD

Dark and heavy, evil and epic death metal, that is completely unpretentious and holds this reviewers attention from start 'til stop. Joe's drumming stands out amongst the soundscape created by these talented playas, which gives this an extra edge that keeps their sound fresh and completely punishing. The split with FALL OF THE BASTARDS was awesome- but I think this recording is a bit different. The band has coalesced into an even more ferocious, heavy and relentless band. (LawLess)

20 Buck Spin / 2340 Powell St. #117 / Emeryville CA 94608

BRUD KROU-s/t CD-R

This band is awesome. They come from Belarus with thrashing hardcore and angry vocals. The first comparison I thought of was a tighter LÄRM, which is a pretty awesome resemblance that not many bands can claim! DEADFALL and DEFUSE also come to mind while listening to this. If you like fast noisy punk you should give BRUD KROU a listen. (Hazel)

Igor Pomaz / PO Box 141 / Minsk 220071 / Belarus / punk77@mail.ru

BRUTAL KNIGHTS - Feast of Shame CD

If you're looking for deep insightful lyrics about public policy, the war for oil, and global warming carried by brooding crusty metal...skip this CD. If you're looking for obnoxious garage punk with songs like "You're Fired (I Quit)", "Bikini Diet", and "Vehicle Party" this is for you. B.K seem to just enjoy playing music without the worry of taking themselves or anything else too seriously. They are a lo-fi high-energy dirty punk'n' roll five piece

whose lyrics could have been taken from the scribbles of someone's Jr. High notebook. Reminds me of THE DWARVES-light. (Jake)

Deranged Records / 1166 Chaster Road / Gibbons, BC / VON 1V4 Canada

BURIAL Never Give Up, Never Give In LP

Germany's BURIAL pay homage to Japanese HC/ Punk in a huge way on this LP. Reminds me a bit of the more "d-beat" sounding TRAGEDY songs meets Japanese bands like CRUDE, DEATH SIDE and the sort. Nothing ground breaking but its not a bad record at all; it got me hyped! I've heard a lot of people slag this record off cause they seem to "rip off" most of their riffs from the Japanese bands they're emulating but personally I think they play it well and hell it could be worse they could be another DIS clone! Lyrics are a bit personal in nature but still retain a political quality and deal with frustrations of everyday life. If you can't get enough of the "Burning Spirits" sound or if you just want to hear some good rocking tunes by all means pick this LP up! (Adrian)

Hate Records // www.haterecords.net

Instigate Records // www.instigaterecords.com

La Vida es un Mus // www.lavidaesunmus.com

BURIAL - Hungry Wolves 7"

Holy shit! Just when I thought BURIAL couldn't get any better they release this gem of a 7"! Still playing their take on the Japanese HC/Punk sound but the songs are a lot more powerful and a lot tighter! This 7" serves up four songs and it should definitely make the haters into believers if not then check your ears cause they might be broken! Cover art is done by Japanese artist SUGI which completes the package even more. If this record is any indication of what's to come from BURIAL then I am eagerly awaiting another release cause these boys definitely know what they're doing! (Adrian)

HeartFirst Recordings / Landsberger Str. 146 / d-80339

München / Germany // www.heartfirst.net

BURIAL - Hungry Wolves CD

A wicked hardcore assault is what we get on this disc, which happens to be a collection of past efforts, plus two unreleased tracks. I have no idea where BURIAL are from, but there's definitely a heavy Japanese influence here. I'm also detecting a vague TRAGEDY sound which I'm digging, even though that influence has been way overdone in recent years. At times the vocals even remind me a bit of Jack Control, which is definitely a good thing. I also need to mention the artwork, which suits the darkness and bleakness of this disc. The cover was done by legendary Japanese artist Sugi, and features a pack of wolves (er, a wolfpack? Tee hee) on the hunt through the decaying remains of a city. How suiting! A solid effort. (Inbred)

HG Fact Records // www.interq.or.jp/japan/hgfact

CAREER SOLDIERS Loss of Words CD

Hey, not bad! Not bad at all. While these folks aren't blazing any new trails they're doing what they do in style. Looking at the art and liner with their gothic font and machine guns definitely reminds me of the likes of COMPLETE CONTROL or WORKIN' STIFFS, but CAREER SOLDIERS aren't anybody's clones. The music is thrashy street punk but there is a level of complexity, dare I say competence, that really rewards the listener; there is really something going on here! The vocals remind me of RAMBO at times and the lyrics are actually about shit that matters (consumerism, skating, religion, war, etc.), not just getting hammered and talking shit about the poseurs. "There is more to life than the things you buy." Word. (Matt Indignant)

Punk Core / PO Box 916 / Middle Island, NY 11953

CAREER SUICIDE - Attempted Suicide CD

After two anthologies, a couple of splits, some ep's and some 12" records this is CAREER SUICIDE's eighth release. This reminds me of why I started listening to hardcore years ago. There are thirteen songs that are fast and shredding with out blurring into each other. The band has it's own sound so that when you listen to them

you don't have to guess who it might be! You can tell one song from the other and they are all catchy and memorable. Instead of just playing as fast as they can C.S. spends the time to write out songs that let each member shine through including the vocals then plays them at hyper-speed without a losing any of the flavor. The emotion put into the playing really helps carry the frantically sung personal lyrics. Don't listen to this while operating heavy machinery. (Jake)

Deranged Records / 1166 Chaster Rd. / Gibbons, BC / VON 1V4 Canada

THE CARNIVAL - Kivulias CD

This is totally in the classic Finnish tradition of hardcore. These dudes come from Kajaani which is in the middle of nowhere, Finland and give me a slap in the face with pure, fast and angry as fuck hardcore. The bad things about this CD is that it includes neither lyrics nor a lot of information and the five tracks go by so fast that I still want more, which on the other hand may be a good thing? If you like fast hardcore and the Finnish scene, go check this out - it'll be worth it! (Potin)

The Carnival / Kansakoulunkatu 9 / 87150 Kajaani / Finland // www.thecarnival.cjb.net

CARTOUCHE - Je Trahirai Demain CD

A pleasant surprise introduction to this Paris-based punk outfit, CARTOUCHE features Géraldine, the female singer from KOCHISE (who did a split 2 x 7" with CONFLICT in 1995). Musically this sounds like a combination of LA FRACTION and STIFF LITTLE FINGERS, two things I absolutely cannot get enough of these days. There is more than enough to distinguish CARTOUCHE from being a LA FRACTION clone, and many songs have an almost new wave - BLONDIE-ish sound to them. Je Trahirai Demain translates to "I Will Betray Tomorrow," and is certainly a stand-out track on the like-named disc. Lyrics in French with English translations, twelve tracks with no stinkers. Dig it. (Rob Hanna)

Maloka // www.malokadistro.com

CELLULE X - X-pressions CD

This threw me for a bit of a loop (no pun intended). Unlike most of the French releases I get from Dan this is not punk, metal, or ...well, it's sort of trip-hop. It was a nice surprise when I put it on because I didn't really pay attention and just hit play and started to drive. It's got this ambient back ground music that's very relaxing with intricate drum loops over it that I suppose could be good for dancing (I can't dance!) with guitar samples thrown in here and there for an almost industrial feel. DJ EKO has a really good ear and great timing. The MC's have a really smooth sexy flow that at times can be a little in your face without being aggressive, but I'm not sure what the lyrics are about. Overall this is a really good CD. (Jake)

Alex alabaz.com

CENTRETOWN INSURGENTS - Dumpster Dive Demo CD

Straight out of Canaduh's capital city come the CENTRETOWN INSURGENTS, playing their brand of anarcho-street/rock n roll/dbeat punk (their description, not mine.) If that description's a little confusing to you (it was to me.) this band sounds a lot like early to mid 90s Portland bands like DEPRIVED, RESIST, DEFIANCE and others like it, they definitely have that catchy sound and song writing you can sing along to. The lyrics are great, touching on normal topics (media, environment, etc.), but you can tell they really care about what they're singing about. The sleeve is a cut and paste CD booklet style affair and it looks pretty sharp as well, my only qualms with this demo is that the recording is really rough, rougher than DISCLOSE rough! But to my knowledge, this band has a new demo as well, with better recording. And as an addition to all this they are killer, killer people. So get on it! Support these guys! (Dave)

CENTRETOWN INSURGENTS c/o Maxime / 80 Delong Dr. / Ottawa, Ontario / K1J-7E1 / Canada

THE CHEATS - Life's Short CD

THE CHEATS hail from Pittsburgh PA and play some

fast 77 style punk. It's bouncy, trouncy, flouncy, poun-
cy.... Fun, fun, fun, fun! This disc will not enlighten
you about the plight of sea anemones but if you enjoy
funny punk shite this'll do. These are fast songs about
not liking folks' hating society, drinking beer and their
pure love of 70's punk. Covers of DEMOLITION 23's
Hammersmith Palais, BLONDIE'S *Hanging On The
Telephone* and CHEAP TRICK'S *Surrender*. These are
catchy beer drinkin' tunes the soundtrack to a night
out. Lots of sound bytes and a hidden track! A cover
of Buddy Holly's *Cool Cool Daddy Long Legs* a song
performed only once and it happened on The Young
Ones. (stinkbot)
'Da Core Records / 4407 Bowes Avenue / West Mifflin
PA 15122

CHOKO COCOI / URBANOS CD

I was really excited to get this for review because I had
heard great things about CHOKO COCOI and I certainly
wasn't disappointed. First there's URBANOS from
Buenos Aires who play a kind of hybrid of melodic and
heavy hardcore with some parts musically reminding
me of AGNOSTIC FRONT, only with raspy female vo-
cals. I had never heard of them so it was a good intro-
duction. CHOKO COCOI is an all female HC band from
the Philippines, who are just fucking awesome! Brutal,
aggressive, vicious vocal trash HC which reminds
me a lot of the harshest ANTISCHISM. The lyrics are
incisive and have a great analysis of racism, sexism,
militarism, etc. Floored! (Nick Mangel)
Delusion of Terror / 299 Bintong / Plaridel Bulacan 3004
/ Philippines

CHOOSE YOUR POISON *Thrashed To Ribbons 7"*

First of all, props to bands who come from Wisconsin,
gods know this state can use all the punk it can get, es-
pecially bands like CHOOSE YOUR POISON. Straight
up skate thrash, with smartly done lyrics. (crudos)
Poison Estate / 708 N. Lawe Street / Appleton, WI /
www.geocities.com/cxyxpx

CITIZEN FISH/LEFTOVER CRACK - split CD

I was very excited to see this CD in my review box! FI-
NALLY, after like 5 or 6 years of waiting, we get 5 brand
new tracks from CITIZEN FISH! Also we are treated to
2 other tracks which are covers. The covers are *Money*
by CHOKING VICTIM and *Clear Channel (FUCK OFF!)*
by LEFTOVER CRACK. All 7 of their songs are good
tunes with great lyrics, as usual eh? L.O.C. do 8 songs
on their half of this split, 2 of which are covers as well.
They do *Supermarket Song* by CITIZEN FISH, and
they end the CD with *Reason For Existence* by the
SUBHUMANS! Also included is a really funny intro
to L.O.C.'s first song with Dave Dictor from MDC and
a spoken word piece by Jello Biafra on their second
song *Baby Punchers*. Highly recommended! (Ken Ci-
derpunk)
www.fatwreck.com

CIVIL WAR / BRAINDEAD split CD

This CD could cause a bit of an overload in your ska in-
fluenced hardcore diet, but on this split it actually works
out alright. CIVIL WAR from the Netherlands is up first,
with a pretty unique, fast sound. The vocals sound a
little bit like YANKEE WUSS and sometimes FLEAS
AND LICE. The lyrics aren't featured, but are sharp,
eloquent and to the point, taking up animal rights, brain-
less fashion punks, and apathy. The music is fast, an-
gry and at times, very ska influenced! BRAINDEAD also in-
corporates a little grind into their ska/hardcore sound
as well. (Dave)
Crashlanding records / Botervatstraat / 3 8011/ Xp
Zwolle / The Netherlands // www.crashlandingrecords.
com

COFFINS - *The Other Side of Blasphemy CD*

If you have any affinity for WINTER, HELLHAMMER,
CARNAGE, or the likes of old school head-pummeling
death doom then this is your band. These Japanese
dudes probably do the best at the genre this side of
CIANIDE. Howling, wounded vocals which make my
dog run into the other room. Mandatory! (Nick Man-
gel)
20 Buck Spin / 2340 Powell St. #117 / Emeryville, CA
94608

COLLISION - *Roadkiller CD*

COLLISION, from Holland, are a total wall of sonic
grindcore, that will have your ears bleeding, your feet
tapping and your neck stiff from all the head banging
that this CD will inflict on you. 14 songs of fast and fu-
rious grind, with buckets of curve balls in-between all
the madness. They take a basic genre like grind and
you can definitely hear their roots with influences from
the likes of NAPALM DEATH and REPULSION. There's
growled vocals, blast beats and all that you would ex-
pect from a good grind band. Now, add to this some
hardcore and thrash, a la D.R.I. (all eras), MUNICIPAL
WASTE etc. The speed continues, the fact that they
have two vocalists which only adds to the range of cha-
os and brutality they hammer at you, screamed vocals
coupled with the growls, only add to their already pow-
erful sound. The curve ball to all this madness is off the
scale breakdowns, punchy and catchy bass riffs which
definitely keep you interested and make you want to
hear more and play it again and again. The recording
quality is excellent and the fact that these guys know
how to play only endears the listener all the more. I
guess having a foot in the metal scene can only serve
for the stupidity that they see, they hate all those trendy
goths and all that it entails. They also know what's go-
ing on and despair at how we are killing this planet.
They do a mighty cover of 'Attitude' originally done by
the kinds of stupidity BAD BRAINS. After a couple of
CD-Rs, 'Roadkiller' is their second official release to
date. If you have an interest in grind-core at all, then this
deserves a chance. (Mel Hughes)
Bones Brigade Records / BP 31 / 62140 Hesdin /
France
www.bonesbrigaderecords.com

COMMON ENEMY - *T.U.I. CD*

Here we have a CD of snotty skateboard loving hard-
core from Reading, PA. The lyrics (and art, and ev-
erything else), are almost entirely dedicated to skate-
boarding, except for the songs about drinking, friends,
"worthless bitches" who want their gentleman friends to
buy them diamonds, and the drama of lying, cheating
lovers. Musically speaking, it's pretty standard skate-
thrash type hardcore with high pitched shouting vocals
and a few breakdowns. There's also a lounge bonus
track. Pass. (Hazel)
Overdose on Records / PO Box 525 / Fleetwood, PA /
19522 / www.myspace.com/overdoseonrecords

CONSTANT STATE OF TERROR - *s/t CD-R*

CST hailing from Brighton play Crusty UK-style Punk
with a feel of DISCHARGE and ANTISEPTIC. This CD-R
comes with nice printed artwork along with lyrics and
explanations and the production here is what most
crust bands dream about. These five tracks of solid,
raging crust blow me away and I can't wait to hear more
from these bastards. Great job! (Potin)
Jules / 20 Gerard Street / Brighton / East Sussex / BN1
4NW www.constantstateofterror.com

CREATIVE WASTE demo CD

It isn't often that you hear bands from Saudi Arabia
and it is even less often you hear grindcore from Saudi
Arabia. CREATIVE WASTE plays brutal grindcore in the
vains of NASUM, REGURGITATE, CARCASS and
PIG DESTROYER. You will here plenty of growl, blast
beats, heavy riffs and even if it's not as good as their
idols, I like it. The songs *God of Excrement* and *An Sat-
urnation In Oblivion* show that this band has potential.

Not bad at all. (Paul)

Moshpit Tragedy Record // www.moshpit-tragedy.com
www.myspace.com/creativewaste

THE CURRENCY - demo CD

Being a longtime fan of Melbourne, Australia's MUTINY,
this new spin-off project featuring half the members
was certainly long anticipated. A bit of a departure from
MUTINY's gypsy folk punk sounds, THE CURRENCY
take a more traditional and polished-sounding route
on these three tracks. Fans of bands like FLOGGING
MOLLY will delight in the whirlwind speed of their rowdy
drinking songs with a heavy Irish influence. The CD
sums up with an awesome swiny ballad called "Victoria
Rose," a tale of a man getting out of prison trying to
regain his former life. If you're into the danceable Celtic
punk sound, this is definitely something you must check
out. (Rob Hanna)
Self-released / www.thecurrency.com.au

CZOSNEK - *Maras CD*

Most Polish bands never cease to amaze me. I had
never heard of these guys until I got this CD in my re-
view pile, and I was blown away. This band is all over
the place with their style, but always manages to hold
down a distinct sound making it a cohesive record. It
ranges from being slower mid-tempo crust, with a
crushing heaviness reminiscent of a storm rumbling on
the horizon, with crunchy, galloping guitars that have
almost a metal feel. Then at times its faster and more
like 90's crust, then some songs remind me of an 80's
peace punk band, with that signature drum style like so
many of the great anarcho-punk bands of the early 80's
but all the time it's still played with their heavy crusty
feel.

Basically, this is a really fuckin' good album! The lyrics
cover a wide range of topics, mainly focusing on what
is wrong with the world around us, an how it leaves you
feeling hopeless and depressed, painting a very dys-
topic picture, just the way I like it! (righteous)
Nikt Nic Nie Wie / PO Box 53 / 34-400 Nowy Targ /
Poland //
www.nnw.pl

DEAD CITY - *The Dead Sessions (featuring Cheetah Chrome) CD*

Dead City is comprised of former members LOST GEN-
ERATION, HATEBREED, and IRON CROSS. These
guys came together with the desire to go back to 70's
style punk in the vein of THE DAMNED and DEAD
BOYS, according to their one sheet. It doesn't quite
achieve that though. It's a pretty straight forward rock
disc, there isn't any of the snotty desperation of early
punk though to their credit this disc is rife with driving
guitars and simple lyrics and even has some fuzzy pro-
duction keeping the clarity of the music to a seventies
DIY level. Though no fist pumping anthems were to be
found on this release and it's a bit ballad-y for my taste,
a cover of Roky Erickson's *I Walked With A Zombie* was
a treat. *Timebomb*, *Too Fast* and *Too Much Hate* were
the definite stand outs on this record. You could throw
this on and cut some wood or paint the living room with-
out any difficulty.
(stinkbot)
Incas Records 28 Culvert City Road New Milford CT
06776

THE DEFORMED - *The Anarchy years and Primi- tive Rituals double CD*

This band existed between '78-'87, and was the pre-
decessor to CRESS. In fact it was most of, if not all of
the same members. However, as much as I absolutely
love CRESS, this just doesn't compare. The first disc,
'Anarchy Years' is a lot of early material, compiling a
few 7"s and comp tracks, and is very raw and poorly
recorded. The sound reminiscent of other early peace
punk bands like THE MOB, or ZOUNDS. The band
were a bunch of teenagers when this stuff was record-
ed, and it defiantly shows. The second disc, 'Primitive

Rituals' is a lot more listenable. It's sort of industrial sounding tribal punk that reminds me a little bit of JOY DIVISION, but without the catchy danceable beats. The politics are on point, and the booklet has some funny stories about "the old days" written by members of the band. Not a bad disc representing more of a time and place, then a great a great recording, but I dig the second disc. (righteous)
NIKT NIC NIE WIE / PO Box 53 / 34-400 Nowy Targ / Poland // www.nnnw.pl

DESTRUCTORS 666 / THE RUINED split CD

DESTRUCTORS 666 and THE RUINED take turns assailing you on this release. DESTRUCTORS 666 resurrected themselves to bring us some old school punk by old school punx and kick things off with Bullshit, a fuzzy sound and some quick angry words. They're annoyed at the system. Then THE RUINED jump in with City Of the Dead good horror rock with Candy Snatchers like vocals bit of a GBH feel too. REALLY FUN!! Synopsis: Take some good 70's punk with a political edge and team it up with some zombie freaks and you get this six track disc. Right up my alley! (stinkbot)
Rowdy Farrago Records c/o Flat 4, 101 Park Road / Peterborough Cambs PE1 2TR / U.K.

DEKONCIERTO Resistiendo la Dexintegración CD

This seems to be a retrospective of these Colombian street-punks' 20+ year career. The first half is pretty consistent UK82 style punk. From "Maldigo tus Compromisos" on, however, we get a pretty varied, yet distinctive sound. At times I'm reminded of the SUB-HUMANS, at others of some old Finnish hardcore, but none of this is really derivative. I understand enough Spanish to get that these lyrics are meaningful, heartfelt, and often quite personal, covering such topics as nuclear war and the violence of the drug trade. This one's a keeper. (Matt Indignant)
Rob the Rich Records / c/o Jose Posada / 19001 Ne 14 Av. #325 / Miami, FL 33179

DISCIDER s/t 7"

Excellent 7" from DISCIDER. 4 tracks of fast, slow, fast d-beat with some good crust sensibilities in the mixture for good measure. Brutally raw vocals and equally menacing music to back it up. Nothing totally new, but what the hell, these guys do it well, with a good recording and song structure it makes you want to stand up and shake your fist to the angry songs. Good lyrics, ranging anti government, sweatshops and looking at your life and seeing what you like/don't like. I like the way they are worded, not simplistic, but not so that you need a PHD in political science. They're from the heart and that's all that matters to me. Look at the name, yup DISCIDER. On the back of the lyric sheet is a recipe for making homebrew cider, oh how I remember the days of making homebrew. As DISORDER would say, "fall over, not out". A must for those who love 90's d-beat, Swedish raw punk, DOOM etc. They had a track on one of the CDs that came with the last issue of PE, so check em and buy this. (Mel Hughes)
Discider@hotmail.com

DISKELMA s/t 7"

DISKELMA, from Finland, play raging Scandi-crust with UK HC overtones, blistering guitar riffs, and at some-times even a hint of MOTORHEAD mixed in for good measure. DISKELMA's lyrics are a depressing and dark social commentary dealing with the military, violence, war and self esteem. I would add this to my weekly rotation without hesitation! (JasonS)
[Kamaset Levyt / www.punkinfinland.net/kamanen](http://www.punkinfinland.net/kamanen)

DISKELMA / DISTRESS - split 7" EP

First off we get 3 tracks of heavy D-Beat from DISKELMA. The lyrics are short but sweet with Japanese translations. They remind me a lot of EXTREME NOISE TERROR. Good stuff. On the flipside we are treated to another 3 tracks of raw angry noise from DISTRESS. I

would say that they are heavily influenced by Swedish and Finnish Hardcore, with a bit of DISCLOSE worship thrown in for good measure. Their lyrics are simple and to the point, and also include Japanese translations. Check it out! (Ken Ciderpunk)
Human Liberation Front / Petra Krupauerova / Borovy Vrch 794/460 14/ Czech Republic
www.punkinfinland.net/kamanen
www.acclaim.nomasters.com

DISKONTO - Diskontography CD

Well here we have an early discography by these long running Swedish thrashers. This disc compiles all their old out of print records, demos, splits, compilation tracks and what not. The liner notes have a lot of info and funny stories about the releases and their experiences around them. The music is totally fast old school hardcore punk, very much in the vein of MOB 47. The guitars are fuzzed out and distorted, the drums are pumping D-beats, and the vocals are quick angry shouts. There are 66 songs in all, and only a couple of them clock in at over a minute and a half. So that's what you get. (righteous)
Crimes Against Humanity / PO Box 1421 / Eau Claire, WI 54702 / USA // www.cahrecords.com

DISKONTO/MASSGRAV - A Blaze in the Northern Sky split CD

This CD is the aural equivalent of being trampled! A 23 minute gem of pure raging hardcore punk straight out of Sweden! The first band, MASSGRAV, churns out 12 fast-as-fuck tracks of Swedish hardcore that is a lot less formulaic than some. These folks obviously know how to do it right. I even hear a bit of a U.S. hardcore influence in them as well. The lyrics have an angry and very political bend (as far as I can get from the explanations, the lyrics themselves are entirely Swedish.) DISKONTO is next and in eight tracks they blow this hard to follow act straight out of the water! DISKONTO's been doing this for 12 years and you can definitely tell, every song is straight to the point, every riff seems well placed and thought out to be as catchy and pissed off as possible. DISKONTO harkens back to Sweden's hardcore heyday with nods to bands like MOB 47 and NO SECURITY, but keeps things fresh and interesting at the same time. Explanations are also awesome as per usual, keeping things relevant and not allowing themselves to get stale. I may not understand the cover art and the stealing the name of a DARKTHRONE album doesn't make sense to me, but this split is definitely worth picking up. Wow! (Dave)
Sound Pollution Records / PO Box 17742 / Covington, KY / 41017

DISTRESS - Fuck The System / Propaganda CD

DISTRESS from St.Petersburg Russia delivers some slick and brutal d-beat. I can clearly hear heavy Swedish influences which they top off with a good cover of ANTI CIMEX's *Set Me Free*. This is really aggressive, with desperate vocals and good riffs and d-beat all the way. What more could you desire? I guess if you consider the situation in Russia these guys have a good reason to be pissed off. Along with this CD was a CD-R promo of the bands newest material (full length coming this year). Its a rough mix of four songs of brutal top notch d-beat. The sound is better, more brutal vocals and I got a real early DISFEAR feeling of this. Brilliant! Looking forward to the album. (Dave)
Alex.distress@gmail.com

DISTRESS / KOMATOS - split CD

Both bands from Russia, both bands share members, both bands play d-beat crust. The KOMATOS track are good but it's when DISTRESS starts their side with Protest And Survive (VARUKERS) that this split CD becomes really good. They also play a cover of DISCHARGE (Meanwhile)... Good bands, a good release and if you are into d-beat crust drop alex a line and order this right now, hehe! (Paul)
Alex.distress@gmail.com

DISYOUTH / KARNVAPEN ATTACK - split CD

A heavy split from two awesome Spanish bands. Despite the name, DISYOUTH sounds nothing like the normal "DIS"fare as their name would suggest. They pump out nine tracks of crazy crust with slower, chuggy parts and fast blasty parts you all know and love. The music is topped off with throat wrenching screams that remind me of MISERY at points. KARNVAPEN ATTACK is up next with catchy thrashy hardcore and shrieked vocals. They almost remind me of a new-age NEGAZIONE because of the almost rabid intensity. All of the lyrics on the split are in Spanish, but as near as I can tell, one of KARNVAPEN ATTACK's songs is a two liner against cops. Awesome. (Dave)
La Plana Harde / Silvia P / C/Remedei 61 08500 Vic / Spain // laplanaharde@yahoo.es // www.laplaneharde.cjb.net

DR GREEN - Culture Repair CD

This is the 4th release from Lithuania's DR GREEN who have been going strong for 11 years now and they play a mix of of HC/punk and wait for it...ska. Surprisingly enough they are really fuckin good. Guitars are distorted and go from the Ska riffing to some catchy straight forward HC/punk backed by some rhythmic basslines, tight drumming and a horn section which really reminds me a lot of VOODOO GLOW SKULLS first album (which is another stand out for the genre). All the songs are sung in their native language with the exception of 2 sung in English but lyric translations are provided all of which are social/political in nature. The packaging is really neat as well, its a recycled cardboard gate fold w/ no plastic except for the tape that holds it shut which has the band logo and album title all over it, and it also comes with a sticker. So if you got an open mind to the Ska/Punk then by all means check this disc out, you won't be disappointed. Co released by 4 labels. (Adrian)

Zona // www.zona.lt

Nikt Nic Nie Wie // www.nnnw.pl

Maloka // www.malokadistro.com

Karma Mira // www.DIY.spb.ru

DRAIN THE SKY - s/t CD

If you're into stripped down doomy music full of melancholic melodies, this might be for you. Starting off with an instrumental intro that's just over four minutes to set the mood DRAIN THE SKY create a soundscape of beautifully layered music with a rich thickness you wouldn't expect from a four piece without depending on keyboards for depth. It has the sort of epic sound you might find on the Neurot Records roster. This band seems to be heavily influenced by early NEUROSIS, but without the noisy bits. It's very minimal yet gigantic at the same time with sort of vague but deep lyrics. All in all this is a very good release. (Jake)
Life is Abuse / PO Box 20524 / Oakland, CA 94620 // www.lifeisabuse.com

DRILLER KILLER - The 4Q Mangrenade CD

This is the latest CD from those Swedish HC veterans DRILLER KILLER! It was released in 2005 and sounds very fresh and raw as fuck! The 11 tracks presented here show how far this band has come since their origins in the early 90s. Lotsa heavy, fast, good, strong Swedish HardFuckingCore. Nuff said. By The Way DK guys.... where did that freaky looking monster dude on the back cover come from? (Ken Ciderpunk)
Crimes Against Humanity Records/ PO Box 1421/ Eau Claire, WI/ 54702 // www.cahrecords.com

DRILLER KILLER - Cold, Cheap & Disconnected CD

This CD originally came out in 2002 and has been newly remastered and reissued courtesy of Nick @ Crimes Against Humanity Records. There are 10 original tracks and they do a very interesting cover of "I Love Playing With Fire" by the RUNAWAYS circa 1977. You gotta hear that cover to believe it! Good stuff! The rest of the music is your usual Swedish HC fare, wailing guitar leads, occasional slow and heavy breakdowns,

but mostly fast-fast-fast metal influenced HardFucking-Core! You know you love it, so go out and get it! (Ken Ciderpunk)
Crimes Against Humanity Records/ PO Box 1421/ Eau Claire, WI/ 54702 // www.cahrecords.com

DRILLER KILLER - Total Fuckin' Brutalized CD

This CD contains the first 2 LPs completely remastered and up to snuff along with a video track on the end of the disc. The first record is "Brutalize" from 1993. Holy fucking DISCHARGE worship Batman! Stolen riffs, hai-ku lyrics and short lead guitar bursts. If DISCHARGE did it at one time or another it was copied on this record, but that's not a bad thing in my book as it's been done countless times over the years by many different bands some with great results and some not. Love it, Love it, LOVE IT!!!! On their second record from 1995 "Total Fucking Hate" they progressed a bit. The vocals are a lot stronger and the production is way better. A definite improvement, though I really like both albums. By the way, I was also given the vinyl versions of these 2 LPs. *Brutalize* came on red vinyl and the other record was on yellow vinyl. Assel records did the vinyl versions. Anyway... Grab either version when you see it! (Ken Ciderpunk)
Crimes Against Humanity Records/ PO Box 1421/ Eau Claire, WI/ 54702 // www.cahrecords.com

DRILLER KILLER / SIMBIOSE - split CD-EP

Sweden's DRILLER KILLER start things off with 2 songs of metal as fuck d-beat crustcore. First song happens to be the ANTI-CIMEX song "under the sun" beefed up a bit and with different lyrics. Second Track is an original and offers up more of what they are known for, top notch Swedish crustcore. Brutal! Portugal's SIMBIOSE finish this disc off with 2 tracks of some very well recorded metallic d-beat crustcore not unlike DRILLER KILLER, SKIT SYSTEM and EXTREME NOISE TERROR. Death metal riffing accompanied by rumbling basslines, powerful drumming and a dual vocal attack that at times brought to mind another great band doing this style Canada's MASSGRAVE, just not venturing into the grindcore. And I must say these songs are definitely worthy of placing this band on the same level as their influences. I believe this is coming out on vinyl as a 7" sometime soon if not already. Pick this up! (Adrian)
MCR Company / 157 Kamiagu Maizuru / Kyoto 624-0913 / Japan // www.dance.ne.jp/~mcr/Englishsite.html

DRUGS OF FAITH - s/t CD

DRUGS OF FAITH, is a three piece band from Sterling, VA and boy oh boy do they know how to send the shivers down my spine with this 8 track CD - which I believe may be their first. Taryn's thunderous bass strokes are at the forefront from start to finish, big grinding licks that alternate at manic speeds to chilling slow, heavy and mood enhancing breakdowns. Guitar wise, Richard is not far off the sound on the first side of NAPALM DEATH's *Scum*, storming and well executed sounds that couples fret burning power-chords that drop into melodic and mellow riffage to enhance to the full bass sound. Great drumming, full of drum rolls and blast-beats where the need calls for. My only grumble is the vocals, they just need to be a fraction louder to compete with the rest, but still complement the rest, from high screams to hoarse bellows. I've played this CD at least ten times already and every time I listen to it I find a new riff, beat etc that I didn't notice the last time. There are times for an air guitar and listening to this is definitely one of them. The lyrics are pretty retrospective of times which the lyricist feels that maybe if I had have done this, instead of that. Reading them I can understand where they are coming from, which I'm sure a lot of people will. This has definitely been an interesting introduction to the band, and an experience I intend to keep up while listening to this rager of a CD. (Mel Hughes)
www.drugsoffaith.com

EDELWEISS PIRATEN / RUMBURAK - split CD

Right up my alley: political hardcore punk from Czech Republic. EDELWEISS PIRATEN offers nine tracks of melodic mid-tempo punk rock with some ska bits thrown in for a good measure and dual m/f vocals, actually reminiscent of PETROGRAD, while RUMBURAK's eight tracks are a bit more moody and combine elements of metal, emo, and crust, if that makes any sense. Reminded me of LOST WORLD a lot for some reason (although the guttural vocals are male in Rumburak)... English translations of the lyrics are provided. Great stuff! (adaa)
MAP Records / Czech Republic // piraten@anarchismus.org or www.rumburak.czechcore.cz

ESCLAVES SALARIES - Ca Augure Mal CD

I don't doubt these folks are good at what they do, but what they do is really not that interesting to me. French Canadian supposed Oi! with a significant amount of Reggae mixed in. The inserts have pictures of tattooed hands gripping baseball bats and brass knuckles. The label says they're antifascist and that's definitely a good thing. We can never have enough antifascism. Too bad I can't read French, but that's really my fucking failing isn't it? There is potential here; sometimes a track starts off strong but then falls back into the same old formula. I think it just needs a bit more melody and a bit less reggae. I like it alright when I listen to it, but I probably won't pick it up again for a while. (Matt Indignant)
Fire and Flames / Rote Str. 3 / 37073 Göttingen / Germany

ETHNOPAIRE - Animalien CD and DVD

ETHNOPAIRE from France describe themselves as a "transe punk" band and I can't say I've heard much like this before! Think of metal riffs played over techno beats, accented with "tribal" (for lack of a better term) instrumentation and other programming. This has a very processed, industrial sound. There are no vocals or lyrics. *Animalien* is a double disc release; the first is the album and remixes, the second one is a DVD featuring a live performance and other clips. (Hazel)
Folklore de la Zone Mondiale / www.fzm.fr

THE EU'S ARSE - Adesso Come Allora... CD

Ah, THE EU'S ARSE, stunning raw punk band from Italy which existed between 1981 and 1985. They went on to become another classic Italian band UPSET NOISE. Great booklet full of photos etc. all in Italian, and if you can't read that then you'll not have much of an idea. The SOA website states this as being their discography but that's about it. No much help. What I can tell you is, it contains their EP *Lo Stato Ha Bisogno Di Te?* Bene Fottillo and their split EP with IMPACT (another legendary Italian band). Twelve songs of raw hardcore punk that still hits you like it did eons ago. Most of them were in their mid teens when they started the band, so there's a lot of energy going through it all. Low fi production, but hey this stuff is from 1982 when punks were punks and no one gave a shit. There's a video on the CD, from 2004 no less, but my computer won't play it as you need the software that plays AVI videos. Get your classic Italian hardcore at an affordable price now. (Mel Hughes)
SOA Records / Paolo Petralia / VA Oderisi Da Gubbio 61/69 / 00146 Roma / Italy // www.soarecords.it

FAKE PROBLEMS- How Far Our Bodies Go CD

From Naples, Florida this has a very TIM BARRY-ish folkly tact. Could also be said they have an AGAINST ME! vibe happening. Whatever they have going on, this is a nice collection by a band who have a lot to say yet. Punk, and folk with lots of sing-a-long, foot stomping tunes, and some horns too. Even a quieter tune like, "Cold on the soul" is really appealing with a bit of country thrown in. Definitely can see this band getting a huge following as they have a little something for everyone and do it very well without sounding contrived. Well done! (crudos)
Sabot Productions / PO Box 28 / Gainesville, FL 32602 // www.fakeproblems.com

FAKE PROBLEMS - Spurs/Spokes Bull>Matador CD

Spurs/Spokes Bull>Matador is a compilation of FAKE PROBLEMS first 7" *Spurs and Spokes*, and their first self released CD *Watching the Bull Get The Matador*. A whole lot of growly alt country going on here pretty good stuff if you're in a twangy mood sippin' on a ice cold Coors 16 oz (which I am not however I digress), the tracks *Motion Of The Ocean* with it's refrain about the protagonists mother mourning his death in a nice twangy number about kids discussing philosophy and Christianity. Then the disc slows down until the fifth track where I get real interested once again, aggressive poppy stuff with growls and angst, plenty of fuzz. Go for their release *Watching The Bull Get The Matador* and skip this comp. (stinkbot)
Sabot Productions / Post Office Box 28 / Gainesville, Florida 32602-0028 USA

FLOWERS IN THE ATTIC - Human CD

FLOWERS..... play a fuzzed style of hardcore punk rock. With some chaotic parts. I compare them to early BOTCH and even some punked up early MASTODON. Very "stoner" sound on the guitars which fits well into their sound. Stonerpunk anyone? Well I like it! (Paul)
www.myspace.com/baltimoreflowers

FLY SHIT - Bizitza... Baina Nola Bizi? CD

FLY SHIT hails from Bergara in Northern Spain's autonomous Basque Country, and Bizitza... Baina Nola Bizi? (or, "Live! But How to Live it?" in English) is their 2nd full length CD release. Lyrics in Basque with both English and Spanish translations, this is a well-produced hardcore punk record with a definite post-punk influence. Imagine a party where HUSKER DU, GORILLA BISCUITS, FUGAZI, and NOMEANSNO are all hanging out and you're somewhat close. The cartoony artwork and layout in the digipak are excellent. Not bad for something I didn't think I'd like! (Rob Hanna)
Bergarako Gaztetxea / 174 Posta Jutxa / 20570 Bergara
Gratacels Records / 335 Posta Kutxa / 48200 Durango

FREDAG DEN 13E - Demo 2006 CD

FREDAG DEN 13E from Gothenburg Sweden plays some sort of crusty hardcore with pissed off vocals, and its good, really good! Its comparable to bands like VICTIMS and FROM ASHES RISE only a little more heavy. There is also some nice melodies like TRAGEDY and MARTYRDÖD. There are no lyrics on this demo but the song titles who is both English and Swedish shows that this band is political and pissed off. Songs like *Back To Slavery* makes this a really good demo and makes me want to hear more of this band. If you are into the mentioned bands check this one out. (Paul)
www.myspace.com/fredagden13e

FUCK ON THE BEACH / RELATIONSHIT - split CD

Another stellar release from Yumikes at MCR. If ya know FOTB, then ya know that they are reppin' straight up bludgeoning Japanese style power violence sickness. I really like this band a lot and had the opportunity to play with/see them in Tokyo. They are even more brutal live... plus they're singer has one of the most extreme mullets I've ever seen. On this recording they pay homage to some of their friends by way of covering them. Those bands being SHIKABANE and VIVISICK = fuck yeah! RELATIONSHIT from Jakarta, yeah Jakarta play sick fast-core that is completely relentless and fist pumping. As a nice bonus this CD is enhanced and has several video clips from both bands. I'm really into this. (LawLess)
MCR Company // www.dance.ne.jp/~mcr

FUCK THE FACTS / MESERINE - split 7"

This little old slab of epic grind mayhem comes on beautiful virgin white vinyl, that only adds to the overall nice packaging of one incredible split. Two of Quebec's best kept secrets... Well I guess for punx into the grind, these bands are not all that much of a secret, eh... both bands offer up over the top grind at its finest that is

sure to leave your ears ringing. One track from FTF of brutal grind metal (didn't this band sign with Relapse recently?) accompanied by three offerings of that killer old school grind MESERINE is known and loved for-on the flip side. This is so fuckin' excellent that I just gotta play it again and again. (LawLess)
Sonic Deadline // www.sonicdeadline.cjb.net
and Sir Punkly // www.sirpunkly.com

FUCKED UP - *Triumph Of Life* CD

With a back catalogue the length of your arm, Canada's FUCKED UP shock us with only 3 tracks after trying to be LED ZEPPELIN or something releasing double LPs or what not. They've got a lot in common with DAS OATH, they started out as raging hardcore and somewhere down the line started listening to 70's rock. Hmm, are they trying to be the next KILLERS or some other chart topping rock band? Is that what this release is destined for, chart stardom? Hope not. The vocals are still raw and fucked up (ahem) as ever, and feel out of place at times with the music. Progressive (?) music with hardcore vocals. The lyrics remain as cynical as ever. (Mel Hughes)
Vice UK / 77 Leonard Street / London / EC2A 4QS / UK

GERIATRIC UNIT - *Nuclear Accidents* EP CD

GERIATRIC UNIT is a band comprising of four, old as hell, British guys who have been in deep freeze for many years and play fast as hell unadulterated hardcore. Between the four of them is probably over a century of band experience, and it shows in this superbly and well executed CD. For those who don't know, GERIATRIC UNIT is comprised of members from such great and well respected bands such as HERESY, FORCEFED, HARD TO SWALLOW, JOHN HOLMES and many more. Ten songs in as many minutes, taking inspiration from what they remember from digging out their old 80's hardcore records. Just think of BAD BRAINS, MDC (first LP), MOB 47, NEOS, POISON IDEA and many more, along with crucial comps such as THIS IS BOSTON NO LA, PEACE/WAR, CLEANSE THE BACTERIA, the old MRR comps and you should get the idea of where I'm coming from. I've so wanted to hear this for a long time and bless Dan's cotton socks for letting me tell the world just how good it all is. It's all super fast power-chords zooming by like a runaway train, gnarly beats and spat vocals. The lyrics are in your face and straight to the point. Like "Kill The Pose" is for the poseurs, some are on the sickness of society and depression. I had to laugh at "Waste-Line" and the facts of getting older and how it applies to me: "so, hair falls out, youthful looks fade, waistline expands and life is pain", couldn't have put it better myself. OLD-FAST-LOUD! This is what I wanted it to be, it's that and a whole lot more. Super amazing and if you get the chance, snap it up before you get too old. (Mel Hughes)
Network Of Friends Records // www.plasticbombre-cords.de

GIGLINGER *Distortion* CDEP

I have never heard of this band before. Apparently Finland's GIGLINGER have been around for over 10 years. They have a unusual strategy called- No gigs, No full lengths, No bullshit. This is a 4 song CD EP that's pretty electronic. Think a happy SKINNY PUPPY with Brit-punk guitar. Not sure what the lyrics are about cause it didn't come with any. (Lutang)
www.kingpenguinrec.com / www.giglinger.com

GIUDA - *s/t* CD

This is the first album from Italys GIUDA who features Agipunk label boss Mila on vocals. They have also members from acts like Italy's DISARM. This is a really good release which have a dirty and good sound. Think simple and aggressive 80's Scandinavian/UK/Japanese crusty hardcore all the way from start to finish. Tracks like *Decadenza* and *Ploggia Nera* tops it all and it is a very good album. 10 songs raw punk up your

arse. (Paul)

MCR Company / 157 Kamiagu Maizuru / Kyoto 624-0913 / Japan. LP version released by Agipunk

GRAF ORLOCK - *Destination Time Yesterday* CD

Their press sheet describes them as a "cinema grind" band, but I have no idea what that means. So let's discard that sheet shall we? This is a modern grindcore band that sounds a lot like the stuff that's being released by Relapse these days. Lots of stops and starts, breakdowns and some pretty techy guitar work. There's a lot of samples throughout some of the songs which can get kind of distracting. The lyrics are really good. Condemnation of American culture from the larger scale, to the smaller scale. While this isn't the sort of thing I'd normally listen to, this is actually really rad. (Inbred)
Level Plane Records / PO Box 726 / Barnegat NJ, 08005

THE GREAT ST. LOUIS - *Forever Now* CD

Not sure if this is Rock with hints of Punk or Punk tinged with Rock. I guess it doesn't fucking matter. Previous comparisons put them somewhere between LEATHERFACE and SOCIAL DISTORTION and that's certainly not inaccurate but it may give the wrong impression; THE GREAT ST. LOUIS lacks the raw character of these acts but never sounds overproduced. These UK rockers remind me most of RPM era RISE AGAINST, albeit with more of the aforementioned rock elements. Good solid stuff. (Matt Indignant)
JSNTG Records / PO Box 1025 / Blackpool, England FY3 0EB / UK

GREENLAND WHALEFISHERS - *Down and Out* CD

Huh? There must be some kind of mistake here. The CD says GREENLAND WHALEFISHERS but this is clearly some collection of POGUES outtakes I've never heard. But wait, this guy sounds like he has teeth! This can't be the POGUES! Alright, all joking aside the GREENLAND WHALEFISHERS are apparently Norway's answer to the POGUES and they really, really sound like them right down to the whisky-soaked vocal cords. That's not to say that I didn't enjoy the album, hell I would have pissed myself over this about ten years ago. These folks are quite good at this. Just imagine a slightly tighter less inebriated *If I Should Fall from Grace with God* and you've got this album. (Matt Indignant)
Patchwork Records / no address

HARAKIRI - *Blood demo & Shit demo* CD's

Full on blown out distorto-metal infused grind assault with sick vokiliz! These demo CD's were a very pleasant surprise in my box of review goodies this issue. I know absolutely nothing about this band, except that they fuckin' rule and hail from Belarus. Very basic DIY packaging; covers screen printed (one on what looks/feels like brown paper bag), photo copied inserts with lyrics (some songs in English/some in Russian) and a mini poster all in a plastic zip lock baggy. So about the bands sound- if ya put ABCESS, WADGE, CATHETER & AGATHOCLES in a blender and put it on puree, HARAKIRI would be the thick, bloody mixture left at the bottom between the blades. (LawLess)
Self released // www.xarakiri666.narod.ru

HARK! IT'S A CRAWLING TAR-TAR - *Dorr Darr Gelap Communiqué* CD

Wow! Really nice digipack with some amazing art. Comes with fold out lyrics insert and a rad poster. I think the poster art is done by the bands singer, Kenji. This band comes from Indonesia and have a lot to say to their oppressive government thru their lyrics. This is really well done political crust that has some dark gloomy edges as well as some thrashy fast stylings here and there. A very cool and interesting release, that is well worth searching out. (LawLess)
www.thrashsteadsyndicate.com

HEADED FOR DISASTER Demo 2006 CD

HEADED FOR DISASTER comes from Sweden and plays a chaotic mix of punk and hardcore, sometimes they sound like DC hardcore and sometimes like Swedish hardcore. The vocals are desperate, crisp and fits well to the music. Overall this is a good demo who shows this band's potential. I got a feeling that the next release is going to be better than this, although this is not bad at all. (Paul)
www.headedfordisaster.tk / www.myspace.com/headedfordisaster

HEADS KICKED OFF - *Discography 1996-1999* CD

These dudes were from Melbourne, Australia, and this CD compiles some unreleased material along with comp tracks, an out of print 7", and some live stuff. Musically, it's fast and very pissed off hardcore punk! Maybe comparable to DESTROY, or CAPITALIST CASUALTIES. Basically it's fast core power violence type stuff. Some random tempo changes thrown in here and there with some blast beats scattered about. The vocals are very harshly screamed and sound VERY angry! Most of the recordings sound really good, and it's pretty heavy stuff. I don't usually dig power violence type fast stuff, but this is actually really good, and they have pretty good political lyrics, which is a definite plus for me! I hate it when a band doesn't have anything good to say. (righteous)
Mark / PO 1158 / Thirl Fitzroy, Vic 3068 / Australia // markojen@gmail.com

HELLSHOCK / EFFIGY *Out From the Dark Side* split CD

For all of you like myself who enjoy taking your music with you but can't afford those turntables that convert vinyl to mp3s Crimes Against Humanity was kind enough to release this out of print split on CD. HELLSHOCK's contribution is three songs of rain soaked crusty metal just the way your mom likes it plus a cover of *Lifestyles* by POISON IDEA. The sound quality is great and the mix is perfect so their songs hit you in the face like a bag of bricks. According to Dusty (aka the cat crusher) they don't play *Bloodsuckers* or *All is Well* anymore so you should pick this up if you want to hear those songs. Since I've been living under a rock this is the first time I've had the pleasure of hearing EFFIGY. They kicked out three songs of Japanese style thrashy mayhem for this one with some flailing guitar solos and rhythms that made me want to start an old school circle pit. From what I was told this recording is unusually lo-fi for them and it doesn't represent them properly, but it does add to the darkness of the lyrics. I'll definitely be looking out for other recordings. (Jake)
Crimes Against Humanity Records / PO Box 1421 / Eau Claire, WI 54702 // www.cahrecords.com

HOMBRINUS DUDES - *s/t* ep

Mmm-hmmmm, this sweet EP contains a handful of tracks of two piece MI grindcore hotness. I do love a good grindcore duo! H-Dudes are super raw and heavy with a touch of metal, all with the blast beats and dual raspy growling vocals that make such things so awesome. The not exactly blasting but still fast type parts should induce a whole mess of banger. Bonus points are awarded for good political lyrics and a cool two-part cover. If you love bands like UNHOLY GRAVE, DENAK, or NAPALM DEATH's good records, you will enjoy this. The record is a benefit for Leonard Peltier and features a short spoken piece about the cause on side B, so even internet music people and lazy punks who don't read inserts will have to pay attention. (Hazel)
On the Warpath Records / onthewarpath517@yahoo.com

I ACCUSE/HUMMINGBIRD OF DEATH - *split* LP

Two fast as fuck bands that make NASCAR nuts yearn for "the need for speed". Kudos to Uncle Ken (the freedom fighter) over at Sound Pollution for having the good sense to team up I ACCUSE from the Motor City with the mighty damn ferocious HUMMINGBIRD

OF DEATH from Boise. I ACCUSE kick start this slab of vinyl with eleven kicks to the throat of over the top fast-core sickness, at times reminds me of VIVISICK - which is a huge compliment. On the flip side we get a real thrash-core pummeling by HOD, who manage to keep it interesting with a heavy dose of power violence thrown in for good measure. These dudes bring to mind bands like INFEST and HERESY. Yup this is just that good. (LawLess)
Sound Pollution / PO Box 17742 / Covington, KY 41017

ICTUS/ THIS THING CALLED DYING - split LP

ICTUS rock their side of this split with a single song on their side of the LP. Pretty, melodic and epic, it is exactly the sort of Spanish crusty goodness we've come to yearn for from bands like EKKAIA or MADAME GERMAN. Spastic, emotive singing with political lyrics rails its way over melodic hardcore riffs. Features members of MADAME GERMAN. THIS THING CALLED DYING from Norway rocks their side of the LP with fast and furious hardcore crust. Multiple vocals spew at ya over lightening fast riffs. Check 'em out! (Maygun)
Alerta Antifascista

ILEGALITY Sami Proti Sebe... CD

From Slovakia ILEGALITY bounce forth with a quality release. Damn, I've found this CD the hardest to review and left it until last. Amazing sound quality full of good riffage and tuneage. A band that cannot be pigeon holed, not that they would want to be, and makes it all the more an interesting release. They have a hard-edge punk sound with some hardcore sensibilities. Know what they are doing and do it well. I'm drawn towards good stuff by GBH, RESTARTS etc as a basis to give you an idea of where they are coming from. I've always loved Eastern European bands and ILEGALITY are no exception. Original lyrics and life and all that it throws at you. Worth a release if you like tunes with a hardedge to them. (Mel Hughes)
www.ilegality.org / www.myspace.com/ilegality

IMPERIAL LEATHER / CLASHDOGS split CD

Pretty hard to go wrong here. IL, in case you don't know, are an excellent Swedish punk band with an all-star line up playing some classic snotty punk/hc. CLASHDOGS are a Japanese band playing some hyped up rock n roll street punk. Another fine MCR release. (Nick Mangel)
MCR Company / 157 Kamiagu Maizuru / Kyoto 624-0913 / Japan

THE IMPERIALIST PIGS - Cork Screw Pork Sword EP

This is a recently released single by a Vancouver, WA band that featured a young Tom Roberts (better known as Pig Champion) playing guitar in his first band before POISON IDEA. There is a distinct similarity to the songwriting on this record and PI's *Pick Your King* EP; fast, punchy hardcore with driving down-picked guitar riffs. One side is recorded in 1980 whilst the other is taken from a live show in Eugene, OR in 1981. The singer is the only thing that really kills this record for me. Lyrically it's basically a litany of snot and cusswords, reminiscent of something you'd find scrawled in G.G. ALLIN's notebook. The shock value fails to shock, and the vocals aren't awesome enough to cover for lack of creativity. Kind of like a second-rate SICK PLEASURE. A must have for P.I. geeks of course! (Rob Hanna)
Fatal Erection Records / www.myspace.com/fatalerectionrecords

INHASTE - The Wreckage LP

Out of the ashes of Seattle bands SHITLIST and RAZED comes INHASTE, a powerhouse of musicians that will make you want to drop whatever you are doing, start a circle pit and throw stuff across yer living room! Fast impeccable drumming backs wailing guitars; the brutal lyrics dark and heavy in tone sing of ominous political and personal topics. Combinations of pounding d-beats, grinds, blasts and breakdowns twist into

fast and heavy riffs that then segue into hard, heavy as fuck overtures and changes! The music is meticulous as well as full of raw rage and energy- fans of 90s crust and hardcore, as well as anyone that liked SHITLIST or RAZED should check this out! Everything about this record shows that they spent their time to make this good. The quality of the music as well as the recording is excellent. (Maygun)
Unrest Records / www.unrestrecords.com

IN NOMINE CHRISTI Quo Vadis? LP

Describing this one is a bit tricky as they're sound is unconventional. The opener is a twelve plus minute track that sets the pace for this very bleak and desperate slab o' wax. Imagine the sound you would get if you combined AMEBIX and early GODFLESH. Make sense? I.N.C are a combination of stripped down crust and almost industrial electronic rhythm with creepy melodies that are sure to haunt you in your sleep. It completely took me by surprise, but the more I listened to it the more it made sense. It's good to hear folks that break away from tradition to truly express their ideas especially when the sound and lyrics compliment each other so well. An additional sheet was added to translate the lyrics from German to English, which really helped understand the direction of this band. This is definitely worth checking out. (Jake)
Civilisation Records c/o Oliver Schwarz / Parkstrasse 39 / 89312 Gunzburg Germany
www.civilisation-records.com

INRI - Demokracja CD

These guys are from Poland and play political melodic punk rock reminding me on PROPAGANDHI but with an eastern Europe touch to it and this is actually kind of how this is described from the label as well. 13 tracks in about 30 minutes along with a booklet complete with lyrics, pictures and some info unfortunately only in Polish. Quite good punk rock, nothing really special but at the same time. I have no complaints here as this is a well-done record with a solid production (Potin)
inri@band.pl // www.inri.band.pl

INTERLUDE s/t 7"

INTERLUDE from Zaragosa, Spain plays slow emo style hardcore. I don't know this genre at all so I can't compare it to anything, but I guess they are into NEUROSIS's latest recordings because it sounds a bit similar. If you are into that kind of Hardcore I guess you will like this. Powerful, melodic and slow with screaming vocals. (Paul)
www.myspace.com/theinterludeband

ISTUKAS OVER DISNEYLAND - All Been Said Before CD

All Been Said Before released in 2001, took a while to get here I guess, is the first release by ISTUKAS OVER DISNEYLAND. This disc is ten poppy upbeat tunes about hanging out, unity, drinking beer, hating on disco kids and then they bust out some politics. *Struggle For Survival* and *Betrayed Hopes* (a total fist pumpin track) are pretty solid anti authority tracks, there's an anti-cop tune called *Gigs Of The Pigs* and an anti sexual abuse number called *Sex Scandal*. This record covers a lot of territory and it's a bit angst-y at times but check it out. Nice for a Saturday afternoon. (stinkbot)
Cat Food Money Records

JUSTICE DEPARTMENT - Daily Massacre CD

Wow. This is some brutal grind-influenced hardcore! JUSTICE DEPARTMENT take the finest aspects of classic bands like EXTREME NOISE TERROR, SORE THROAT, and NAPALM DEATH, and put a modern hardcore twist on them. Technical guitar, complex drumming and the occasional slow part make this a killer album. And then we get into the lyrics (all in Spanish, but English translations accompany the disc). Every song is about the industries that support the murder of defenseless animals. 100% vegan grind for the punx! The artwork is disturbing, but in a way that makes

you think about where your meat and dairy come from. Even more disturbing is the PETA video that accompanies the disc - extremely graphic, and not in a "cool" grindcore kind of way. (Inbred)
New Eden Records/ PO Box 11055/ Costa Mesa CA, 92627/ www.newedenrecords.com

KHATARINA s/t 7"

Debut 7" from this all female Finnish band and its quite an impressive one at that. Playing what you would expect to come out of Scandinavia, solid pissed off d-beat crust with dual shouted vocals, sounding similar to early DISKONTO but not as fast. But what sets KHATARINA apart from the d-beat hordes is that the stark b/w images of war and death and lyrics about war are nowhere to be found. Instead they have songs that are a bit more relevant in the social sense by being feminist in nature taking on such issues as gender roles, alcohol abuse and macho attitudes towards women in bands etc. Songs are sung in English one in Swedish with translations in Japanese. I checked out some newer songs on their web site and got hyped for a new release which I hope comes sooner than later. (Adrian)
Acclaim Collective / 101 Fuji-a 2-10-4, Sengenjaya Setagaya-ku / Tokyo 154-0024 / Japan // acclaim.no-masters.com

KNI CRIK - Foudre CD

Formed in 1984, KNI CRIK was an experimental punk / free jazz group from Paris that derived much of their sound and aesthetic from Sioux Indian folksong and tribal chants. While conceptually this discography CD is an interesting artifact in France's bizarre music scene, I find myself struggling to figure out what bleating saxophones have to do with Native Americans. Much of it is painfully cheesy, and at times it almost feels like you're listening to a bad TCH-KUNG! cover band. I'm not sure exactly how much acid you have to be on to enjoy this record, but if the back cover photo is any indication I bet their live show is completely out there. (Rob Hanna)
Folklore de la Zone Mondiale Records // www.fzm.fr

KOBAYASHI- Neuanstrich LP

Super melodic hardcore punk from Bremen, Germany. Vocals are kind of reminiscent of NAKED RAYGUN, backed by raging, fist-pumping, punk. Lyrics sung in German are of a political/personal nature, translated into English, Spanish and Japanese on their second album. Guest vocalist Laura from DISFACE on the track, *La Valla*. Awesome record, don't let it get overlooked. (crudos)
KOBAYASHI / Stedinger Strasse 58 / 28203 Bremen / Germany // www.kobayashi-disko.org

KOHU-63 / RED WITH ANGER - split LP

Finnish HC/Punk vets KOHU-63 start this LP off, and being that I'm only familiar with their "classic" material of yesteryear I wasn't really prepared for what I was about to hear. Almost 30 years older but no sign of any slowing down whatsoever! Faster but still playing those catchy/melodic riffs with more power and tighter than they've ever been kind of leaning towards the "crust core" side of the spectrum but they keep it fucking punk. They rage through ten tracks all sung in Finnish (English/German translations provided) two of the tracks happen to be RED WITH ANGER covers and another is a cover of "El Salvador" originally done by UK punks THE INSANE. I'm always happy to hear old bands still together and still releasing top quality anger filled HC/Punk. Germany's RED WITH ANGER offer up a similar experience only with a more metallic influence ranging from mid to thrash pace, and songs sung in both English and German. Also providing a KOHU 63 cover sung in German of course. Lyrics are definitely pissed off and cover such topics as the punk police, listening to racist bands 'cause the music is "good", and the shit we gotta deal with in everyday life etc. There's also a "hidden" bonus track where members of both bands team up and do a fun track that sounds like it should be on an 80's hair metal comp. All in all this is

a great record and should be in everyone's collection! (Adrian)
Assel Records / Groner Landstr. 48 / 37081 Goettigen / Germany // www.assel-records.de
Stay Free Underground Records // www.sfu-records.com

KLINIKA s/t CD

I feel special. Super special. Because someone out there thought enough of me to make a band comprised of all my favorite things and send it to me for review. What did I do to deserve this? Have I been good? KLINIKA hail from Poland, where they released this 4 song teaser to their upcoming LP. Imagine a modern-day POST REGIMENT with a fiddle player, and you have a good idea of what these folks sound like. They have the classic polish punk rock down, whipping through songs with a passionate intensity. The main female vocals are awesome! And the violin weaved through the songs really brings 'em home. Can't wait to hear more! (Maygun)

Nikt Nic Nie Wie / PO Box 53 / 34-400 Nowy Targ / POLAND // www.nnnw.pl

KOLOKOL - Flammar & Farger CD

Melodic yet heavy Norwegian HC, with influences from some of the bands from that cold wasteland. At times more technical and sometimes harsh. The lyrics tend to be clean but have their shouting moments. Fucking crazy thick booklet with tons of pictures of accordions, hatchets, and other objects. I don't quite get the relevance, but wow. (Nick Mangel)

Sjakk Matt Plater / Postboks 49 / Valerenga N-0626 Norway

KYKLOOPIEN SUKUPUUTTO s/t LP

A hard band name to pronounce even by Finnish standards. Raging, thrashy HC definitely reminiscent of their countrymen TERVEET KADET, KAAOSRI-ISTEYTYT, LAMA, and others only perhaps a little fuller sounding and heavier. The lyrics are more in depth and intelligent than their Finnish forefathers, no slight to the gods intended. The anger just pours off the vinyl! (Nick Mangel)

Tuska & Ahdistus / Karhentie 5 B 24 / FIN-65360 Vaasa / Finland

LARKIN - Alexandra CD

This release from Oklahoma's own LARKIN contains six songs of true Irish maudlin'. The traditional Irish style of music they play allows them to be comfortable in both their own individual tunes as well as covers of old favorites. Truly Irish in nature, LARKIN floats along on happy tunes that back lyrics so dark and poetic, it will make you want a drink if the fiddle and penny whistle don't already. Features lyrics such as "The boys are out on the bottle again in a world of our own tragedy as it all is falling in once again as it always is seeming to be". Fans of THE POGUES and such similar music should definitely check out LARKIN! (Maygun)

Know Records / PO Box 90579 / Long Beach, CA 90809 // www.knowrecords.com

LAST DAYS OF HUMANITY "Putrefaction in Progress" CD

Blasting blown out gore grind, apparently this band has been around for 17 years, which blows my mind. I remember some of their early records and they certainly are pretty good for the gore grind genre which I am pretty picky about as a lot of it is shitty. 41 songs to pummel you into a bloody mess! (Nick Mangel)
Bones Brigade / BP 31 / 62140 Hesdin France

LECSA-PUNK - Legalis Pusztitas CD

Ahhh, this disc brings me back. Well, not the band as much as the sound. They have this late '80s early '90s thing going on that is really refreshing. Musically it's very melodic and energetic while retaining a bit of simplicity. It's sort of pre-pop punk if that makes any sense to you. Speedy guitar riffing with plenty of palm

muting and well-placed solos take the edge off of the very urgent lyrics dealing with government lies, poverty, and general shittiness of the state of our planet due to human greed and destruction. Even if you are not from Hungary and don't understand the lyrics the feeling comes through without question. (Jake)
Maloka / BP 536 / 21014 Dijon Cedex / France // www.malokadistro.com

LORDS OF LIGHT - Energy LP

This is a very strange release indeed! No matter how many times I give it a spin I still don't know what to think of it! It's a real mixed bag of stuff. It jump's all over the place, from shouted vocals and fast bits of music to clear/mellow vocals and music, and lot's of stuff in between. There are some silly lyrics paying homage to AC/DC, MOTORHEAD and Euro Prog Rock from the fucking seventies! I can't help but think of the line from old Monty Python skits, "And Now For Something Completely Different". This is their second LP and my copy was on beige vinyl. (Ken Ciderpunk)

www.625thrash.com / www.lifisabuse.com / www.lit-tiedeputy.com

LUCRATE MILK - s/t 2xCD+DVD

My first experience with LUCRATE MILK, and what a wild and weird trip it's been taking in this package of 2 CD's and 1 DVD. They formed in 1979, this French band is what I used to call Art Punk, when the lines between punk and new wave mixed freely. Not unlike something you'd hear from Rough Trade, mixed with CRASS and/or CHUMBAWAMBA. The first CD compiles just about all their musical output, including loads of live performances. The second CD is various bands and people doing covers of their songs which is a very neat idea for a discography. The third disc is a DVD. Can't say that this is something I would've been into, but still this package of their material is fun as hell to explore and check out. Nice job. (crudos)
Folklore De La Mondiale / Paris, France / lucratemilk.propagande.org

LUMEN - Lumen & Raison d'être CD

I am not sure if I got the band name right on this one, the packaging is kind of scant and in a weird font! Too bad because this is fucking incredible. Definitely along the lines of NEUROSIS, RED SPARROWES, and at times some German Mosh metal shit like ACME, or AS THE SUN SETS. Long songs, some of which are up to 15 minutes. Very well crafted music. I have no idea where this band is from or what their deal is which I would like to know but as I said the packaging is sparse. A surprise favorite here! (Nick Mangel)

Day After Records / PO Box 158 / 33201 As / Czech Republic

MAD CADDIES - Keep it Going CD

Starting in 1995, this central CA-based group mix elements of reggae, swing, Dixie, dancehall and punk on *Keep it Going*, their 5th full-length release. It's produced by Wayne Jobson, who's had his hands in producing artists like NO DOUBT and TOOTS & THE MAYTALS, and as a result this is a very polished dancehall recording. At its best times this record harkens to mid-career CLASH or MADNESS, and there are some impeccably catchy and danceable songs like "Pyramid Scheme." Then, just when you're almost guiltily enjoying it, singer Chuck Robertson starts doing his best Sugar Ray impression, and all of a sudden it feels like you're listening to SUBLIME. If you're really into going to Warped Tour this is right up your alley. (Rob Hanna)
Fat Wreck Chords / PO Box 193690 / San Francisco, CA 94119-3690 / www.fatwreck.com

THE MAKAI - The End of All You Know CD

THE MAKAI are a metal band from northern California. The music here is straight forward metal most of the time (that's pretty good) with the exceptions of some nu metal sounding parts/songs. The vocals are taken from metal cookie monster at parts but are mainly high pitch

and whiny as you will notice as soon as the CD starts. There are no lyrics in the CD but with song titles like "fire breathing damsel devourer" and "lady of the lake" I can assume what the lyrics might be like. Most punks probably won't dig this but metal heads and screamo kids will love it. (Lutang)
www.themakairocks.com

MALA SANGRE - Ride The Wind... 7"

Lets *Fucking Ride* starts off this brilliant 7". The style is metallic crust in the veins of HELLSHOCK, EOM. Pissed off vocals and good riffing makes this 7" with two songs very good! I'm very excited to hear more from this band!! So if you're a fan of thrashy crust this is strongly recommended!! Awesome artwork too! (Paul)
www.myspace.com/malasangre

MALIGNANT TUMOUR / GURKHA - Split CD

MALIGNANT TUMOUR call their side Rock and roll engine and that is one spot on description. Take SEVERD HEAD OF STATE, ANTI CIMEX, and MOTERHEAD put them in a blender and you have Rock and roll engine. MALIGNANT TUMOUR also added the tracks from their split with LYCANTROPHY as a bonus. The GURKHA side is titled Drinking from the skulls of dead gods. It has more of a thrashy punk fill with depressing lyrics about how shitty humanity really is. This CD is not one of the most political things going but its great to rock out when your with good friends and a few cases of beer. (Lutang)

Insane society records / PO Box 18 / 504 01 NOVY BYDZOV / CZECH REPUBLIC

MASSMORD - Unleashed LP

The second full length LP from Sweden's MASSMORD shows that the band has now fully matured into their own sound and have great comfort playing with each other. Twelve blistering new tracks of complex-sounding Scandi-crust, with male/female vocals, relentless battering of the drums, ear-drum rendering guitar sound, and ominous bass rumble like that of an armored brigade on the move. The lyrics are mainly in Swedish and are appropriately angry and political (there's English explanations printed on the inner sleeve). This easily ranks up there in quality with other top notch Scandinavian bands of the anarcho-crust genre like OPERATION, PROTESTERA, TO WHAT END?, DIASPORA, etc. (Dan)

Blindeed // <http://attackfanzine.net>
Nakkeskud // www.nakkeskudd.com
Halvfabrikat // www.halvfabrikat.net
Contrastzt! // www.diyordie.de

MERCENARY COCKROACH - Steps to NOWhere Demo CD

Judging by the misleading pop punk looking cover I didn't have any high hopes for this one. However I was completely surprised once I put the disk in. MERCENARY COCKROACH are from Croatia and describe themselves as grind core but, I got a more DEICIDE Legion era (with better lyrics and a much tighter budget) feel from it. The bass is pummeling and the guitar work is amazing. Every song has technical solos full of dive-bombs. The vocals are very guttural. My main complaint is I listened to this a few times trying to follow the lyrics but I never had a clue where the singer was at. All in all if you like metal this is for you. (Lutang)
mercenary_cockroach@walla.com

MEHKAGO N.T. - s/t CD

Fucking ear splitting thrashy crust grind-core explosion of epic proportions, AAARRRRGGGGHHHHH! There is a bit of some death metal leanings in this band's sound as well, making the five attacks on here that much more interesting. The recording is good yet there is still a raw edge to the overall production. I think their name roughly translates into "I shit on you" in Español. Hope these dudes from Florida get on it and release some more shit. This CD has been in my car stereo for a few days now. Members of MEHKAGO N.T. have also done

time in SHITSTORM and TORCHE. (LawLess)
S.O.Y. Records / Mehkago N.T. / 511 S. Royal Poinciana Blvd. #106 / Miami Springs FL 33166

MEISCE *Bored of the Dance 7"*

One day a bunch of drunk punk rockers in Seattle decided it was high time to step out of their d-beat induced worlds, tear themselves away from such notable other projects as WORMWOOD, COUNTDOWN TO ARMAGEDDON, and INHASTE for a few minutes, pick up funny instruments, and act like they're Irish. Some five odd years later, out of the dim lights of pubs all around the Pacific Northwest, two lone songs have made their way onto a beautiful piece of wax. Musically, MEISCE are a wonderful mix of classic Irish styles, twists of gypsy tunes, creeps of Klezmer, and pure punk rock energy! The fiddle, accordion, and mandolin playing all add an awesome eclectic addition to the mix, while backing guitars, bass and drums fill out the instrumentals behind droning, deep brash vocals. Lyrics are dark, sardonic, and funny. Simply put, if you like punk rock, and you like Irish music, this is the band for you. The two songs featured on this 7" are only a couple of the many beautiful tunes that you will want to sing along to. This is one of my favorite new releases. I hope to see more soon! (Maygun)

Fistolo Records / PO Box 2836 / Upper Darby, PA 19082 // www.fistolo.com

Aborted Society Records / 1122 E Pike Street / Seattle, WA 98122-3934 // www.abortedociety.com

THE MINGERS - *Passion not Fashion CD*

THE MINGERS come from Leeds UK and play a style compared to F-MINUS, KILL YOUR IDIOLS, D.R.I., and MINOR THREAT. THE MINGERS have a lot to say and Passion not fashion is indeed very passionate. The lyrics although a bit juvenile at times, are an all out attack against war, religious fundamentalism, hunting, and apathy in the punk scene. Some tracks are poppy and super happy others are fast and thrashy all are very catchy. Comes with a MOTERHEAD piss-take poster. (Lutang)

Go down fighting / PO Box 132 / Leeds LS6 2RR / UK //

www.themingers.com

MONEYBROTHER - *They're Building Walls Around Us CD*

MONEYBROTHER is the stage name of Anders Wendin former front man of Sweden's MONSTER. After MONSTER disbanded Wendin started writing music and creating songs by mixing up some of his favorite genres: disco, ska, soul, & pop and making some really pleasant music. This is NOT a hardcore record by any stretch, and I was shocked upon listening to it the first time how much I really liked it. The title track is pure disco, the perfect soundtrack to a shirtless party at a friend's house where folks parade around in clever headgear. Track two, *Reconsider Me*, is about some guy chasing his ex-partner who's moved on to another guy who, according to MONEYBROTHER is a phony. *Strange Is The Night* is a strange track but a cool listen. *Bum Fucked For Sure* is a track about getting canned but it's done in a way that it's like a break up song. Fucking brilliant lyrics. *Eventually It'll Break Your Heart* is a throw back to sixties soul, failed love sort of stuff if you have really dig music and not just certain types of music. Check this out. This record was well written, played and produced MONEYBROTHER's voice is at times reminiscent of Mescaleros era Strummer and with hints of Bowie, Springsteen and even Morrissey. (stinkbot)

Burning Heart Records / Box 441, 70148 Örebro / Sweden // www.burningheart.com

MONSTER - *Arms CD*

MONSTER Pretty much play hardcore in the vein of WOLFBRIGADE. However the songs on the CD just don't all sound slightly different but they pick apart genres in a almost bizarre but refreshing manor. For

instance the first song is intense Swedish hardcore then the next is a more catchy sing along, then the third sounds like BLACK SABBATH at parts. I did find the song falling apart a bit to "radio friendly" and not my cup of tea. Overall this CD is written really well musically and lyrically. Safe to say my copy won't be collecting dust anytime soon. Cheers to MONSTER for doing something different and solid. (Lutang)

Day after records / PO Box 153 / 35201 As / Czech Republic

www.dayafter.cz / www.sabatagerecords.net

MONSTER SQUAD - *Fire The Faith CD*

Apparently Punk Core bands are allowed to have politics now... must be acceptable now that DEFIANCE is on the label. Well, this is pretty 'paint by the numbers' street punk. Crisp production, solos in the right places and gang vocals on the choruses... I called it before I even put the disc on. It's predictable, but it's not bad. Actually, they sound almost exactly like Toronto's ACTION, who are pretty decent. Like I said, there's some vague socio-political elements to the lyrics and the inside art, so that's good. These guys are gonna be a big hit with the kids for sure. The CD is enhanced, and has links to...ringtones?! Okay, that's pretty whack. A decent enough disc though. (Inbred)

Punk Core Records / PO Box 916 / Middle Island NY 11953 // www.punkcore.com

MORGUE SIDE CINEMA / WHISKEY SUNDAY - split 7"

Coming out strong with their 4th 7" release, San Jose's WHISKEY SUNDAY pummels out three solid tracks of melodic, energetic, and dirty pop punk on this split with Osaka, Japan's MORGUE SIDE CINEMA. As with all my favorite split 7"s, both bands finish off their sides by covering the others' song. Both bands have a similar aesthetic; it's pop punk, but a little dark and sentimental sounding rather than juvenile. The guitars are as heavy as they are intricate. MORGUE SIDE CINEMA certainly grabbed my attention with their singer Matsuoka's gruff and solid vocals - too bad the lyrics had no English translation, 'cause now I'll have to make up my own. If you're a fan of bands like QUARANTINE or LEATHERFACE, this is a record that will sit on your turntable for days on end (as it has mine). It's rare when both sides of a split shine so well. The W.S. track "Made of Stone" is quite possibly one of the best songs I've heard in the last decade. Absolutely recommended. (Rob Hanna)

Vinehell Records / PO Box 36131 / San Jose, CA 95158

MUTINY - *Co-op Brewery CD*

Arrrrhhh... These pirates are loaded up with fresh supply of beer and a bad attitude, ready to launch raids on unknowing ears everywhere! Hehe. This longtime band from Melbourne, Australia with probably their best record yet. How can you not like a song called, "Eighty Punks and an old P.A."? No way I can resist the charms of this band any longer. Up the folk punks from Australia and the plank for those who say differently! (crudos)

Fistolo Records / PO Box 2836 / Upper Darby, PA 19082 // www.fistolo.com/Mutiny.html

MY PRECIOUS - *Everything So Far CD*

As the title would suggest, this is a collection of material from various releases. The easy way out would be to say that MY PRECIOUS play metalcore, but this release is a lot more diverse than that. It's not overly technical or whiny and sounds very raw and passionate. There are two vocalists, one of whom sometimes takes a break from screaming to really sing. That is something I usually dislike in this sort of band, but she manages to fit the music very well. The raging, overlapping vocals are reminiscent of FIRE DOWN BELOW. This band's sound as a whole is somewhat like JENIGER. I was surprised at how much I enjoyed this CD, but it really grew on me while listening. (Hazel)

Thrash Steady Syndicate / www.thrashsteadysyndicate.com / www.thrashsteadysyndicate@hotmail.com

NAKED One Step Backward CD

This is a band I missed out on back in days of yore. This Kent band formed in 1979, with a fairly rocking, mid-tempo punk, scratchy guitar sound. This CD compiles their 1983 *Bluur 7"*, a track from the *Bullshit Detector* // comp - "Mid-1930's Pre-War Germany" and 17 unreleased studio tracks. Definitely has a very early 80's anarcho-feel and them hanging around with the SUB-HUMANS, it's easy to hear those influences. The music pretty much stays the same tempo, as they resisted the then current trend to play faster and faster. I have to say, this CD has really grown on me, maybe part of it is nostalgia, but this is very, very well-done and stands up pretty good over 20 years later. Well worth it to pick this up. Would love to see them get back together and crank out some new material. (crudos)

Overground Records / PO Box 1NW / Newcastle-upon-Tyne / NE99 1NW / U.K. // www.overgroundrecords.co.uk

NEMA BARIKADA - *Zmrazeni W Case CD*

NEMA BARIKADA from Czech Republic have been around since 2000, but this is my first exposure to them. The music itself could be described as fairly fast crust-core that never degenerates into grind. Music remains interesting throughout the 30-song disc due to a variety of utilized techniques: dual m/f vocals, excellent use of keyboards for momentum/atmosphere building in intros, dual use of acoustic / distorted guitars at the same time, etc. They cover MOB 47, VICTIMS, and NEGATIVE APPROACH to give you more clues as to where they come from... I fully intend to play this CD again.

Papagajuv Hlasatel Records c/o Pavel Frimi / Mrstikova 393 / Ricany u Brna / 664 82 / Czech Republic // www.phr.cz

NEOPROPHETS - *Providence Crusted Thrashers CD-R*

Although there isn't always a lot in CD titles, this one describes it pretty well! These Rhode Islanders play some painful black metal inspired crusty thrash. Unlike a lot of punk bands these days, it's clear these fellas actually spend time composing their songs and refining them. Pretty cool lyrics. I can't wait to hear more from these guys: a band to watch for sure! (Nick Mangel)

Marc Anthony Rosa / 4 1/2 Ringgold St. / Providence, RI 02903

NON PROFIT - *Rage and Bitterness CD*

Debut release from these London punks (well Polish really, London is just where the band is now). Regardless of where they're from, NON PROFIT play a nice blend of mid paced punk rock and full throttle HC/thrash not unlike anything that's been done before. That doesn't mean this disc isn't a rager and hold its own! Guitars are distorted yet clear, bass lines are wild like they should be, and the drumming is precise and powerful but doesn't overpower everything else. This disc is mixed really well and really lets you hear everything pretty clearly. The vocals are in Polish and I can only assume the lyrics are political in nature even though the lyrics were not provided in my copy which is a shame. CD comes in a digi pack Vinyl version out someday perhaps? If you dig bands such as FLEAS AND LICE, DEZERTER, BGK, LAFFERRA etc and the sort check this band out! (Adrian)

Nikt Nic Nie Wie / PO Box 53 / 34-400 Nowy Targ / Poland // www.nnnw.pl

NO REST - *Todos os Disfarces LP*

I believe this is the 2nd full-length release from the Brazilian band NO REST. Awesome music, full of energy and anger, their sound has really come together to make a great release. Melodic pretty intros give way to angry fast paced blazing hardcore and thrash-tastic overtures. The female lyrics sung in Portuguese are vast and varied, ranging from beautifully sung intros to guttural, anguish filled screams. The LP comes complete with beautiful packaging and lyrics in both Por-

tuguese and English. This band is worth checking out for their awesome mix of musical/vocal stylings. If you are a fan of fast thrashy hardcore, dark pissed off crust, or melodic epic pretty intros and outros, there is something to satisfy each and everyone of you... You fine punk rockers you. (Maygun)
NO REST / CX Postal 8593 / Ag. Tristeza / CEP 91901-970 / Porto Alegre / RS / BRAZIL

NO SOULS LOST - *These Dead Years* CD-R

Unfortunately this disk didn't come with any lyrics or much information, because I'd like to know more of what this band is about. The opening tracks is a sound collage with distorted voices over it taking about codes of vengeance, compassion being deleted from the human file, and how human testing has begun. Then the listener is thrown headfirst into four tracks of abrasive metal that has a heavy groove. Closing the CD is a very strange drum 'n' samples track with a sort of rap thing going on. Listening to this is like having your teeth pulled with a jackhammer then rinsing with (bio)diesel fuel. Though there isn't a bass player there's no shortage of low end. It's post-apocalypticcore at its finest. If you listen to early MORBID ANGEL, NASUM, PANTERA, and the like then this is for you. (Jake)
HYPERLINK "http://www.moshpit-tragedy.com" www.moshpit-tragedy.com

ODSZUKA LISTOPAD-s/t CD

The vocals alternate between a roar and a semi-whiny singing style that contrasts with the chugging downtuned music. It sounds like GLASSJAW or AS I LAY DYING or some other shit but at least it's mercifully short. Not having it at all. (Hazel)
Nikt Nic Nie Wie / PO Box 53 / 34-400 Nowy Targ / Poland / www.nnnw.pl

OI POLLOI *In Defence of our Earth* CD

This is a re-re-release of the classic LP originally released in 1990 by Words of Warning. For those unfamiliar with the LP what you have here is classic anarcho punk at its best. With tons of releases out and more coming, OI POLLOI have been one of the center bands in the anarchist punk movement for years. *In Defence of Our Earth* covers such topics as anarchist prisoner support, animal rights, earth liberation, and in their own words, "Giving the fascist a good kicking!" Updates added to this release are nice glossy art, Polish translations, and liner notes about the music business, future plans, and what former band mates are up to. On a sad note unlike the previous CD release of *In defence of our earth* the *Omnicide* EP tracks are not included in this one. (Lutang)
Nikt Nic Nie Wie / PO Box 53 / 34-400 Nowy Targ / Poland

ORDER OF THE WHITE ROSE - *War Machine* CD

This is the debut release from this three piece (now a four piece) band all the way from Hawaii. There are 11 well put together tracks on here that show a good bit of diversity in their musical influences, from raging Punk rock/HardCore to some metal and a bit of ska thrown in as well. I definitely see a good future for these guys. (Ken Ciderpunk)
Unitree Recordings/ P.O.Box 880908/ Pukalani, HI/ 96788

ORDER OF THE WHITE ROSE - *Live On KTUH* CD-R

This live set was recorded on October 9th, 2006 at the University Of Hawaii for a show called "Monday Night Live". It contains several songs from their debut CD and 4 songs that were not included on the debut for one reason or another. There is also some interview stuff with the band included as well. Check it out. (Ken Ciderpunk)
Steve@whiterosepunk.com

GREG PALAST - *Live From the Armed Madhouse* CD

For those of you unfamiliar with GREG PALAST he is a

investigative journalist with a slew of awards under his belt. His 2002 book *The Best Democracy Money Can Buy* was a NY Times best seller. Live from the armed madhouse is a speech recorded in 2006 at Tampa University. In it PALAST shines light on the stolen elections of 2000, explains why we can expect more stolen elections in future, and ways to fight back at the republican juggernauts. PALAST also covers the Bush families addiction to "petro-dollars", the history of Iraq's oil, the forming of OPEC, Orinoco crude in Venezuela, and exposes George W Bush for his fear of horses! PALAST is great at mixing humor and emotion with facts that make this CD re-listenable over and over (with the exception of the two "techno" songs at the end), which is exactly what's needed to take it all in. Recommended! (Lutang)
Alternative Tentacles / PO Box 419092 / San Francisco CA / 94141-9092
AK Press / 674-A 23rd street / Oakland CA / 94612-1163

PARLAMENTARISK SODEMI - s/t CD-R

Well, I wish I could tell you more about this band, because the music is absolutely crushing! It is mostly grind, but has heavy elements of '80s thrash especially the breakdowns that are mosh circlepit-tastic! I'm not exactly sure where they are from and there's no translation whatsoever for the lyrics. I can tell you that they are very serious about the message that they are trying to get across. It's also a very DIY cut and paste package with a creepy black and white photo of an official looking building on the cover. Anyway, this is a very brutal non-stop aural assault limited to 200 so get this if you're a serious grindmonkey! (Jake)
parlamentarisk@hotmail.com

PAZAHORA s/t CD

PAZAHORA hail from Singapore. This happens to be their debut and by the sound of it they've have been hard at work crafting memorable songs with melody and power. They remind me a lot of REMAINS OF THE DAY, EKKAJA and dare I say it...TRAGEDY with moody intros then bursting into some raging d-beats while interweaving some melodic guitar work, dual male/female vocal trade offs sound similar to TO WHAT END? The lyrics contain a strong anti capitalist message and bleak social commentary. CD comes in a three panel cardboard sleeve with no plastic with black/greyscale art that's as dark as the tunes. You can obtain this CD by writing to the label and it is \$7 ppd so theres no excuse for you not to check this band out! (Adrian)
Prohibited Projects c/o Shaiful / Bedok Central Post Office / PO Box 530 / Singapore 914605 / Singapore // prohibitedprojects@gmail.com

PAX Americana - *For Your Own Good* CD

I had never heard of this band before I got this in my review stack, but I was very pleasantly surprised! As soon as I put it on I knew they had to be from Finland. They have that great classic Finnish hardcore sound, only a little more interesting with the addition of a saxophone! The singer sounds like the dude from KAAOS, and the music is totally old Scandinavian hardcore to the bone! This disc compiles a few out of print 7"s, some comp tracks, and a few new unreleased songs. They even cover 'cranked up really high' by the ENGLISH DOGS, but they sing it all in Finnish (and it has the saxophone!) I dig this band, so if you like old Finnish punk or just good music in general, grab this! (righteous)
Musta Lokki Osk. FalPakankuja 3 A 10, 00970 Helsinki / Finland // www.mustalokki.org

PILGER - *Begging For A Silver Lining* CD

This 30 track CD flies by in 33 minutes and contains some good old style melodic Hardcore from the UK. The first 14 tracks were recorded in 2006 and remind me of FUGAZI and a few other D.C. bands from the late 80s through the 90s. Tracks 15 - 25 are from a 7" EP called *These Times* and were recorded in Feb. 2004. Tracks 26 - 30 are from a split 7" with BIFF TAN-

NEN that were recorded in May 2004. The 2 old EP's were remastered in 2006 (while the latest LP was being recorded and mastered) and were included in this CD as bonus material. A nice package all 'round. (Ken Ciderpunk)
pilgerpunk@hotmail.com / godownfighting@another.com

PIROMOS DEL RITMO - *Nosotros Tenemos El Fuego* CD

Eighteen tracks of various styles of H/C, plus a bonus track that reeks of techno. Don't worry it's all over in about 30 minutes. Three different singers bring a diverse element to the songs, as does the use of a harmonica on one track and several sing alongs on other tracks... the one element I'm not really into on this is the rap piece. Just doesn't work for me. Loads of hooks and the sing alongs keep this catchy and groovin' right along, might be something I'd put on while cleaning the house. PDR are from Chile and most likely have a huge following in down there. (LawLess)
Depraved & Devilish Records // www.punkdeluxe.net

PLEASE INFORM THE CAPTAIN THIS IS A HIJACK - *Defeat or Humiliate the United States of America* LP

I'm admittedly unfamiliar with this band and their previous body of work, but I will do my best here. The songs are interspersed with disco-esque tracks that have a variety of samples over them. These are mostly of a political nature, as are the bands lyrics, which also feature long explanations. This could be compared to 90's Ebullition-type bands to some extent, I also hear a hint or two of RITES OF SPRING. (Hazel)
Clean Plate Records / PO Box 9461 / North Amherst, MA 01059

POLITBURO / CRIATURA Split 7"

POLITBURO from Spain were a new band for me, though I had heard several CRIATURA recordings prior to this. POLITBURO have an interesting style of creepy upbeat punk rock with a keyboard. The bass lines are also clearly heard under the circus-y keyboard notes, which I like a good deal. The vocals are sung with dramatic emotion. Overall, I would describe them as a theatrical band with punk rock influences...which I think will grow on me the more I listen to it. CRIATURA continue on on their newest release with their musical stylings of melodic political punk rock. The two songs on this 7" are upbeat and catchy, while managing to be really pretty at the same time. The harmonizing male-female vocals are sung in Spanish, and their lyrical content is covers the issue of standing up for yourself and not letting society take its toll on you. (Maygun)
Mala Raza / APD C 6037 50080 Zaragoza / SPAIN

PROPAGANDA POR EL HECHO s/t CD

PROPAGANDA POR EL HECHO are from Zarzoga, Spain and play simple, upbeat catchy punk with some shout along style choruses. The lyrics are entirely in Spanish so I can't exactly decipher what's being said but as near as I can tell from the art and the words in the lyrics that parallel English words, they seem to have their hearts in the right place. The sound these folks have reminds me of catchier acts like AUTONOMIA or even newer bands like ATTENTAT. The only thing I'm really confused by is that there are nine songs listed and lyrics for nine songs, yet the CD has 20 songs. Perhaps it's a discography release? Oh well (Dave)
PROPAGANDA POR EL HECHO / cnab@hotmail.com / ciolorojynegro@yahoo.com

PSA Punk Sound Against CD

Discography CD, 37 tracks in all, of this seminal Italian band that existed from 1982 to 1984. This is of particular interest to me, being a lover of 80's hardcore and in particular Italian bands of this period as it was such an exciting period and produce some of the best hardcore released. What is it about Italian bands that make them so damn crucial? When they sing in their

native tongue, it adds a breath of fresh air and totally rawness and insanity to the song. This is so with PSA, while they have fast songs, that break down into melodic yet crunching all the same. The band has a vibe not unlike early DEAD KENNEDYS mixed with some what tunelessness of TSOL, or early VANDALS. Dark bass lines and typical fast, simple three chord hardcore that made hardcore of the 80's so exciting and have you hungry for more. The most crucial fact of this discography is that it has tracks that they recorded for a 7" to be released on PAX Records, an exciting label in the early to mid 80's from the UK that was releasing stuff completely different to other labels at the time. Unfortunately the 7" never got released, so here it is in all its glory. This comp comprises of their demo (some of the songs did appear on one of the PAX comps, 'Bollox To The Gonads ...' LP, that some of you should be familiar with) and a rehearsal. The booklet contains lyrics, all in Italian off course, photos, show flyers, artwork and even the covers of some zines the appeared in. Pretty essential for those in need of a history of worldwide hardcore and for the old folks who need to wake again. (Mel Hughes)

SOA Records / Paolo Petralla / VA Oderisi Da Gubbio 61/69 / 00146 Roma / Italy // www.scarecords.it

THE PROSTHETICS - *Lights Out! 7" EP*

This four piece band from Phoenix, Arizona crank out 6 tracks of early 80s influenced Hardcore on this seven inch. It was recorded in February 2006 and contains some of their older work from demos and what not. It's tight, heavy and nasty, just the way I like my H/C. Keep it comin' guys! (Ken Ciderpunk)

www.theprosthetics.tk

THE PROSTHETICS - *No Remorse CD-R*

I believe that this is one of 2 old demos released by this band from Phoenix, AZ. I'm guessing that it was put out before the 7" EP I reviewed in this issue of P.E. came out. Unfortunately there are no lyrics and very little info provided with these releases other than a short note that came with both. There are 7 tracks of raw as fuck hardcore on this CD-R that I give 2 thumbs up to, in fact I like this CD-R a lot more than the 7" whether it was recorded before or after it. Good stuff, just a bit sparse on the packaging. (Ken Ciderpunk)

www.myspace.com/theprosthetics

PSYCHO FACTION - *Twenty Two Years Too Late 7"*

From waysides of history, the could-have-beens, come PSYCHO FACTION from Cumbria County in England. Circa 1979, with basic anarcho-punk style, this band shared the stage with the likes of CRASS, POISON GIRLS, FLUX OF PINK INDIANS, CONFLICT, RUBELLA BALLET, and others of that era. Pretty rough recording quality, but its good that these see the light of day after all these years. Despite the rough edges, the anger of those times in plainly evident and they even managed to create some catchy tunes amongst the chaos of their existence. Two thumbs up and a circle A for bringing this band back to life. (crudos)

Shock! Horror! Records / PO Box 4328 / Oceanside, CA 92052 / www.shockhorrorrecords.com

PYRAMID SCHEME - *House Arrest 7"*

Here we have another awesome Pittsburgh band out to convince me to relocate! This is hardcore of the fast and raging but not quite blasting variety with circle pit parts, an occasional guitar solo, and snarly vocals. There are three songs per side, and each one is over before you know it. The lyrics are snappy rants about Christian hardcore kids, rock star attitudes, and idiots plugged into gadgets 24/7, among other topics. PYRAMID SCHEME could (and do) fit well on a bill with bands like LOOK BACK AND LAUGH or fellow 412-dwellers CAUSTIC CHRIST. The recording manages to catch a level of energy reminiscent of a lot of Japanese fast hardcore bands. Something about this also reminds me of SIEGE, but I can't quite say what. Go see this band, buy this record, and crash a frat party whenever you

can! (Hazel)

Art Fraud / 1749 Broadway Ave. / Pittsburgh, PA 15216 / www.myspace.com/pyramidscheme

RAKKAUS *Kuolevan Maailman Hiljainen Kirous 7"*

RAKKAUS play brutal, female-fronted, scandi-crust, in the vein of DETESTATION, only they're actually from Scandinavia, Finland to be exact. All the songs are in Finnish with English translations provided. Fear, anger, corruption, death, and sacrifice are all topics in the lyrics of RAKKAUS, at times with dueling male/female vocals. RAKKAUS did it for me both lyrically and musically. Recommended! (JasonS)

Tuska & Ahdistus Records / www.elisanet.fi/tuskajaahdistus

RATOS DE PORAO *Homem Inimigo Do Homem CD*

Legendary band returns with a new release. How's that for journalism? I'll be honest I have not heard this band since the 80's, honest. But hell, they've been going over 30 years, so hats off and congratulations. I have to say that this is a very decent release. Genres aside, this is straight up thrash metal, no two ways about it. 12 songs, of pulverising intensity. Excellent recording, where you can hear everything clear as a bell. Still a wall of power. Off course it's full of solos and what have you. But if you like what they've done before you will like this, if you're a fan of them and don't already have it you certainly will not be let down. I know my metal mates will love it. The lyrics are in their native tongue, so I cannot comment on them. (Mel Hughes)

Alternative Tentacles Records / PO Box 419092 / San Francisco, CA 94141 // www.alternativetentacles.com

THE RATS / SHUT THE FUCK UP split 7"

Two Euro bands teaming up for some fast aggro 80's H/C, nothing earth shattering or different, but a solid release for sure. STFU hail from Germany and THE RATS are from Sweden. A good pairing of two new upstarts that are pretty equal as far as this release goes. (LawLess)

Thrashbastard Records c/o Andreas Knoblock / Warschauerstra 57 / 10243 Berlin / Germany

RELICS *Demo 7"*

Wow this is rough! Four songs of heavily distorted female fronted hc with choppy grooves and punishing beats to back up scathing social critiques. RELICS work very hard to get the most out of their instruments and lyrics creating emotional outbursts of pure sonic bliss. The songs get under your skin and make you want to cry in a fit of rage. Live sets must be absolutely chaotic! My only complaint is that it was over way too quickly. Get a hold of this quickly, because it looks like they've only printed 250 of these hand screened nuggets. I really hope there's more where this came from. (Jake)

Cleanplate / po box 9461 / North Amherst, MA 01059 relics@hotmail.com

RUIDO s/t LP

This LP contains unreleased tracks recorded by So-Cal's RUIDO back in 1998. If you haven't had the pleasure of hearing this band this is great way to get acquainted with them. They play a mix of punk, thrash and grindcore with dual vocals ranging from rage filled screams to guttural growls, buzz saw guitars, rumbling bass and some excellent drumming which in fact reminds me of another great band from So-Cal KONTRATTAQUE but not so heavy on the early E.N.T. influence. The majority of the songs are sung in Spanish which are translated in English. They also do some excellent covers of 7 SECONDS, AGNOSTIC FRONT and THE FARTZ. Excellent cover art done by none other than Mid and this comes on colored vinyl for all you nerds out there! (Adrian)

Know Records / PO Box 90579 / Long Beach, CA 90809 // www.knowrecords.com

SAHN MARU s/t 7"

Stripped down hardcore punk/crust from Oakland with members of BLOWN TO BITS and NOXIOUS PRIX (in other words some of the coolest and most active DIY punkers in the East Bay). Musically this is raw and angst-filled crust punk with hint of the traditional East Bay flavor - comparable to the first NEUROSIS 7" and even some ECONOCHRIST thrown in for good measure. Lyrics are semi-political, but are mostly dark personal observations about human nature and the bad things people do to each other. Comes in very nice pocket sleeve with stylistic artwork that hints of traditional East Asian painting and prints - simple but effective. Definitely worth your time and money to check this one out. (Dan)

Self released // <http://www.myspace.com/sahnmaru>

SALTED WOUNDS *National Byproduct 7" ep*

SALTED WOUNDS is comprised of two members of CLUSTERFUX playing fast and furious crusty HC Punk. Van, John, and Justin play catchy tunes paired with witty, tongue-in-cheek lyrics with topics about local assholes, Rupert Murdoch, the *Denver Post*, and everyone's favorite herb. It's even pressed on clear wax! Fun as fuck! (JasonS)

Less Art Records / PO Box 16378 / Golden, CO / 80401

SARNIA - *Polluted / Diseased CD*

Five guys from Ontario, Canada's playing Metallic Hardcore in the veins of BLOOD FOR BLOOD and such going into blasts from time to time, giving it both some Black Metal and some Grind feeling. This CD contains 8 tracks with good political / social content and I can't help thinking about EARTH CRISIS and SNAPCASE reading them. The recording is not among the best in this genre and it never really get to the level were these kinds of bands get my attention. Still, at some points the choirs come and take it to that level but as fast as it caught my attention, it loses it again. (Potin)

www.myspace.com/sarnia / sarniaband@hotmail.com

SCATHA - *After The Dust Settles CD*

Oh wow!!! I had heard rumors ages ago about a SCATHA CD release and I've been blessed by the pagan gods and get this to review, happy days. Absolutely legendary eco-punk band from the darkest streets from various cities in Scotland. Two other legendary Scottish bands split up, SEDITION and DISAFFECT, members get together and morph into the almighty SCATHA. With the idea of honing a more slower, heavier and darker sound, the winds blew, you could hear the delighted howls of wild animals, the moon was bright in the sky and SCATHA hit us with an almighty wallop. Being a huge fan of the predecessors I loved this band from the start until the end. I have all the original vinyl releases of the songs here, but wanted this too and if you feel you need some coaxing, well there are two bonus songs not on any of the original vinyl. This discography contains *Respect, Protect, Reconnect LP*, *Fuck The System 7"*, *Birth, Life & Death LP*, the split 7" with DAGDA and as I mentioned the two bonus songs. Angus' vocals are so unique and harsh, his cries for a more eco and respectful society have always remained deep in my heart. Brutally honest and passionate to the bone. Musically they do carry off more where SEDITION left off, just slowing it a bit, it's amazing what they sound like. If you're a regular reader of this magazine, you may be familiar. If you are new and like harsh music with some tribal beats and amazing lyrics you would love this. I hope everyone reading this will check them out, you will not be disappointed. The booklet, I am happy to say, has all the lyrics and artwork reproduced the same as the originals. Now, whatever you do, hunt this CD down and get into it. (Mel Hughes)

MCR / 157 Kamiagu Maizuru / Kyoto 624-0913 / Japan // www.dance.ne.jp/~mcr/

SCHIFOSI - *Absentium Existence 12"*

This Melbourne, Australia band has been going for about 5 years now. What you can expect from this

12in is more of the down-tuned melodic epic crust that's ever so popular these days. Fans of the genre will instantly fall in love with this record and should not miss out. Even those that consider the style redundant would have a hard time staying away from the songs *In Absentium* and *Shallow Alchemy* (which is lyrically brilliant) One downfall is it's a six song 12 inch 45 so its over fast. Nice solid packaging and mine came on sweet "Coke bottle" wax! (Lutang)
Alerta antifascista c/o- Timo Nehmtow / Postach 2318 / 24913 Flensburg / Germany // www.no-pasaran.org

LE SCRAWL - Full Frontal Nudity DVD

If your familiar with LE SCRAWL from Germany, then ya know what to expect, jazzed out grind-core chaotic craziness to the tenth power that is anything but predictable or boring. This DVD combines a collection of video clips mostly taken on the bands Cali tour back in 2004, even has some of the Gilman footage from the show I had the opportunity to see them at. There's an interview with the band as well, but my favorite parts are the covers they do. They pull off a sweet version of *Good Times* by LE CHIC... Now that's fuckin' classic. (LawLess)
Life Is Abuse c/o Big Daddy Mauz / PO Box 20524 / Oak-town, CA 94620

SECURITY THREAT "The Truth is Out" LP

Heavy, grindy, crusty HC punk from this Denver band, with members of CATHETER. What else would you expect? It's definitely good, 90's style crust/grind a la DISRUPT, DEPRIVED, STATE OF FEAR, etc. which I am sure plenty of PE readers cut their teeth on or otherwise adore. Packaging is a little bit plain but I can't hold that against 'em. (Nick Mangel)
Civilisation Records / C/O Oliver Schwartz / ParkStr. 39 / 89312 Gunzburg / Germany

SET TO EXPLODE

Washington D.C.'s SET TO EXPLODE dishes out six tracks of pretty straightforward sounding 80's hardcore. Fast, angry, breakdown laden. They kind of sound like a poorer representation of NEGATIVE APPROACH or YOUTH OF TODAY maybe. The lyrics touch upon subjects like war, elitists and personal problems, and of course staying true. Ugh. The lyrics are far too cheesy for my liking but I guess that's what emulating 80's US hardcore gets you. (Dave)
Grave Mistake Records / PO Box 12482 / Richmond VA / 23241 / gravemistakerecords@gmail.com

SEVERED HEAD OF STATE - Power Hazard CD

This is the CD version of the latest offering by the international supergroup that is SHOS. The songs from their latest two EPs are on here as well. Word from the rumor mill was that this record brought a change in musical direction to a rocking Motorcrust style, and while the new material does not sound completely different, it does have more of a mid-tempo MOTORHEAD or POISON IDEA sound as compared to the previous releases. The lyrics are well written and mostly focus on death, war, and other grim topics. (Hazel)
Havoc / PO Box 8585 / Minneapolis, MN / 55408 / www.havocrecx.com

SHITLICKERS - Cracked Copskulls 7"

OK, were should I start here.. This is probably one of the most classic Swedish hardcore EP's of all time. SHITLICKERS, also known as SKITSLICKERS released this on Malign Massacre back in 1982 and later as well on Distortion Records as a split-7" with this EP on one side and ANTI-CIMEX - *Anarkistattack* on the other. Here then we have a bootleg from a label called Extortion Records released complete with the original artwork. The sound quality is OK and really not to complain about judging from the original, and well it is a bootleg but as this is nearly impossible to get and Distortion is a label we learned not to trust, I welcome this release. For you who have missed this classic I can tell you this is one of the most brutal d-beat records of all

time and the lyrics are still to this day more powerful then most of the stuff coming out of the scene. If you don't have this release in any of the previous released formats, I suggest you go get it and take some minutes to enjoy punk history at it's best! (Potin)
Extortion Records / PO Box 874867 / Chicago, IL 60648

SICK FIX - demo tape

At first I tried to compile a list of glowing adjectives, but I'll just come out and declare in no uncertain terms that SICK FIX is one of my current favorite bands. Let this demo serve as your introduction-expect fast and distorted music with angry vocals and a sound very much their own, though HEALTH HAZARD and INFEST comparisons come to mind easily. Michelle writes lyrics about local housing problems, rapists, drunk drivers, and haters who pull the lowest "insult" of calling someone fat. Everything about them is sincere, right on, and seriously pissed! There is a 7" out now on Third Party records with many of the same songs, get that if you can't find the demo. No posing out, you need this. (Hazel)
Death, Agony, and Screams Cassettes and Vinyl / Sick Fix / 929 Farragut st NW / Washington, DC / 20011 // sickfix@dead-city.org

SLIGHTLY LESS THAN NOTHING- Less Fashion More Thrashin LP

This motley crüe of punx from Seattle come full on in effect with some of the best thrashy skate-core around these days, accompanied with smart and witty lyrics. Touring relentlessly has definitely helped them hone their distinct and original sound. If your into the likes of RKL, ASSHOLE PARDE or SEPTIC DEATH, then this band will get your fists pumping and will bring a gigantic smile to your face. Nice packaging with color matched cover art, vinyl and center labels. Love the clear vinyl with the sick slime green splatter, also comes with a nifty poster....which also matches everything else. (LawLess)
Inimical / PO Box 2803 / Seattle, WA 98111

SNUGGLE / WHISKEY SUNDAY - split 7"

Seattle's crusty pop punks SNUGGLE have been one of my favorite local bands for the past few years, ripping out highly danceable and energetic songs with fantastic live performances. SNUGGLE is somewhat of a super group featuring members of SKARP, CONSUME, and APEFACE although they sound very little like the pummeling crust core of their respective bands, the combination is remarkable on its own. Two tracks from SNUGGLE on this piece of wax; fast-paced melodic punk with pop sing-a-long choruses. As with their debut 7" I wish the recording was a little more lucid, but nevertheless has received constant play on my turntable. WHISKEY SUNDAY, who are very quickly becoming one of my new favorite bands, certainly shine on their side of the split with two tracks of gruff, dirty, sing-a-long anthemic punk reminiscent of early REPLACEMENTS. Includes lyric booklet & sheet, highly recommended! (Rob Hanna)
Vinehell Records / PO Box 36131 / San Jose, CA 95158

SOFY MAJOR s/t CD

SOFY MAJOR from France plays some kind of noisy and melodic post hardcore. They remind a little bit of ORCHID only less chaotic. They have incorporated a lot into their music, they call themselves "Noise Hardcore" and that's a fair description. Very melodic and good vocals. I think this style of Hardcore needs a good sound too create a sort of "dark atmosphere" and so they have. Normally this is not my cup of tea but I actually liked this band. (Paul)
www.sofymajor.com

SOLID DECLINE - Adorning the Void 2 x 7"

I think this band is from Germany, but don't quote me on that. But at any rate, this is another awesome release

from Heart First Records. This is a double 7", the sleeve is thick cardstock with black and white ink screened on it, and it's done really well. The music is kind of a mix of fast rock n roll sounding punk and straight up thrash. So what I'm saying is, it rocks and it's fast. The vocals are very screamed and urgent, kind of shrill sounding. All in all this is a solid record. (righteous)
Solid_decline@heartfirst.net // www.heartfirst.net

SPACEHORSE - Ghosts of Civil Living CD

SPACEHORSE is a fairly new band out of San Diego CA that consists of members from older bands from the area such as...HEROIN, CLIKATAT IKATOWI, BATTALION OF SAINTS, CAMERA OBSCURA etc. Well now that's out of the way on to the tunes. Musically this disc is really fucking good solid hardcore with some wild/melodic guitar leads and crunchy rhythm guitars, wild basslines and some tight hard hitting drumming the vocals were bit of a downside to me at first because they're more singy than I'm used to but after repeated listens they grew on me and added a sense of urgency to the music with lyrics in the personal category. One of the tightest / well played hardcore records I've heard in a while check it out! (Adrian)
Day After Records / PO Box 153 / 352 01 AS / Czech Republic // www.dayafter.cz

THE SPECTACLE I, Fail 2 x LP

From Bodo, Norway and now broken up since 2006, this is a limited repress of their double LP. Very moody and dark with a certain ambience, crust-like punk with screamed/spoken vocals. I am kind of at a loss to describe this as it's a confluence of something near TRAGEDY and GODSPEED! YOU BLACK EMPEROR, yet without the heavy as a brick production of the former. I can see this definitely growing on me, too bad they broke up. Though a double LP seems a tad indulgent and the artwork, even though re-vamped is pretty hideous, in my opinion. Still this has a certain hook that draws me in to listen over and over again. (crudos)
Scenester Credentials / PO Box 1275 / Iowa City, IA 52244 / www.scenecred.com

STATE RUN - s/t LP/CD

The best punk bands are always very young and short-lived. So is the case for Wales' now defunct STATE RUN, and unfortunately so. Musically this group is right up there with the likes of BORN AGAINST or ECONOCHRIST; fast paced, energetic hardcore punk rock with heavy and intricate layers of melody weaving in and out. Very thoughtfully written lyrics with a bleak and alienated world view, about as articulate and poetic as it gets. I'm actually shocked these kids were only 15-17 years old while making this music, except for the slightly thin recording. The CD version included five tracks from a previous 7" entitled "Paralysis," and I must say I'm sold on the discography as a whole. My only qualm with this is that I didn't get to see them play these songs live. (Rob Hanna)
State Run Records / 9 Tern Rd. / Porthcawl / Bridgend / CF36 3TS / UK

STAJNAS LOBOS / VACANT CHURCHES 7"

Pretty cool split here of two melodic HC/punk bands with female vocals. STAJNAS LOBOS is more on the clean melodic side, which VACANT CHURCHES are a bit more anarcho-punk inspired with harsher vocals and some cool keyboards too. Lyrics for both bands are quite thoughtful. Can't wait to hear more from both of these fine bands! (Nick Mangel)
Vinehell Records / PO BOX 36131 / San Jose, CA 95158

THE SUBHUMANS (Canada) New Dark Age Parade LP

Their first release in 23 years REALLY? It's like they never broke up. They jumped right back in with 14 tracks of political punk rock full of cynical critique of today's world with songs like *World At War*, *Celebrity*, *Mindless Tough Guy Act* and *Life Sure Can Suck*. At a time then a lot of bands are getting back together to

make some cash these guys have come with a disc full of relevant songs and this is a really accessible disc. If you're a fan of early eighties punk and hardcore you'll love this LP. It comes with a lyric sheet but you'll not need it. The lyrics come across easily and it's fun to sing along to this record. If you don't know about the SUBHUMANS (allow me to reiterate here the Canadian ones) Wikipedia them. This band cared so much about what they were doing that they got involved in direct action putting one of the members in prison for a spell. They're fun, bright, funny and thoughtful. It's the perfect package. This is a well produced disc with really great artwork within from G7 Welcoming Committee records. (stinkbot)

Alternative Tentacles Records / PO Box 419092 / San Francisco CA 94141

SUBSTANCE - *Bleed, Sweat & Strive CD*

This is my first contact with this Canadian anarcho/streetpunk act and I have to say they impress me. Snotty, up yer face punk rock not far from DEFIANCE. In the letter that came with this record they state that it took eight years to make it and that they're very proud of their accomplishment. Well, they should be as this is an incredible piece of plastic with well-made booklet / artwork, killer production and amazingly catchy riffin' together with anarchy lyrics and good vox. This is actually how I think a bit polished BEHIND ENEMY LINES would sound but with more sing-a-long parts. Wow! (Potin)

Substance / 60 neuve / Pierrefonds, Qc / H9H3M1 / Canada // www.substance.net

SUNPOWER - *Say Something 12"*

Raw as hell mid 80's style hardcore that is snotty as fuck! Verbally assaulting scenesters, punks who don't support local bands and staying outside the club until the "cool" bands go on, nazi skins, sexism, and a whole lot more. I was put off at first because the vocals sound almost exactly like Mr. Biff, but after a while I was able to ignore it. Besides, isn't imitation the sincerest form of flattery? Either way, this is a really good album that refuses to give in to latest punk rock trends and keeps it real. The clear piss yellow vinyl was a nice touch. (Jake)

Still Holding on Records // stillholdingon.free.fr

SURRENDER s/t 7"

The well-designed monochromatic packaging certainly brings to mind the old anarcho stuff, and the sound lives up to that promise. The release leads in with a SUBHUMANS-like bass groove before launching the vocal attack. The second side trades off between apparently female and male vocals that are strong but never screamy. I really dig these bass lines. Lyrics deliver a much needed critique of left-wing, anarchist and punk politics. "What if we stopped believing in a slogan based solution?" Good question. (Matt Indignant)

Surrender / PO Box 301 / Berkeley, CA 94701

SWELLBELLYS *Bullets & Blades CD*

Dude PUNK FUCKING RAWK! I got up in the living room and danced around. This is some fast angry Scottish types speeding through twelve tracks of pissed off punk rock fury. No metal to be found on this release kids. Right out the gate they're taking shots at dubya with From The West and straight in to an anti National Front tune called Don't Need It. This is fast aggressive punk rock the stuff that got me here in the first place and it ain't formulaic or sloppy! I found every track a treat and was especially pucker at their cover of BODYCOUNT's *Copkiller* followed by a dub track *Last Chance* that's straight out of the manual. *Trust* is about friends getting the shaft from friends. *Revenge* a tune about people who hurt kids and the obligatory anti-army song called *I Ain't Blind*. Simple straight forward PUNK. Oh and the sound bytes is fun as shit! If you're burned out by the metal influences FIND THIS RECORD! (stinkbot)

Go down Fighting Music / PO BOX 132 / Leeds LS6 2RR / UK

SWELLBELLYS / THE VENETTA / split 7"

SWELLBELLYS from Scotland and THE VENETTA from Italy on green and black streaked vinyl. Pretty straight-up fast, melodic punk with a rough street-edge from SWELLBELLYS. While on the flip side has THE VENETTA have a more MOTORHEAD, mid-tempo quality going on. Both bands compliment each other on this split. My first time with each and have to say I will be looking out for more. Both bands have recently put out full-lengths. To the streets! (crudos)

Peter Bower Records / PO Box 132 / Leeds LS6 2RR / U.K. // www.myspace.com/peterbowerrecords

SYSTEMATISK TERROR - 2006 Demo CD-R

First demo from Sweden's SYSTEMATISK TERROR and is pretty good despite the so-so quality of the recording, but hey it is a demo so its to be expected. But anyway these boys play short and to the point thrashy hardcore with melody that is a bit all over the place cause some of the songs seem to end abruptly while others build up with some heavy slow parts that lead into some full throttle thrash with some rage filled screams. The last song is a five minute epic and incorporates some spoken word. Lyrics deal with war, animal rights, humanity destroying the world, slavery etc. I'd really like to hear more from this band in the future cause if they tighten up their songs they have the potential to be really good and be added to the insanely long list of great bands out of Sweden (Adrian)

www.systematiskterror.tk / falafelpunk@gmail.com

SYSTEMATIC OVERTHROW - Demo CD-R

This band hails from Ft. Wayne, IN, and they play ripping metal crust. They're a political anarcho-crust band with female vocals. The guitarist is a real slasher, tons of wailing hooks, and solos, the drums are pummeling, and the vocals are in your face. At times they remind of a little band you might remember called NAUSEA, and that ain't a bad band to be compared to! This is a pretty sweet demo, so check it out. (righteous)

Violently-controlled@yahoo.com

www.myspace.com/systematicoverthrow

TANKER CHAOS - *War Machine 10"*

This French band has a kind of quirky mix of styles. The sound is kind of crusty punk, but kind of straight up hardcore, with some death metal type riffage all around, and a constant and steady drum sound kind of like a thrash band. At times it's fast and chaotic, but it has some rockin' slower breakdowns and the vocals definitely remind me of mix of deathmetal, and the singer from BROKEN. It works out pretty well. (righteous)

Kanivd Chaos c/o M Rue De La Corvee / 25360 Nan-cray, / France

TERROR LEVEL RED - *Lost 7"*

Self-released EP from this New York based crust band. Heavy, brutal, down-tuned and well-played crust in the veins of bands like SKITSYSTEM and TRAGEDY and these guys seems to be pretty young judging from there MySpace and I think this is a fuckin' good start! The music is really well-made and brings both fast d-beat as well as slow breakdowns and a lot of good melodies. The vocals are incredible as well and I think they did their homework cause even if there are a lot of bands around playing this kind of crust this catches my attention and I listened to this EP several times before it left my vinyl player. It seems they have an LP out as well and I can't wait to hear it. solid work! (Potin)

Terror Level Red / 88 AdelPhi #25 / Brooklyn, New York 11205 Edmanrex@gmail.com

THOUGHT ASSAULT - s/t 7"

Anarchopunk out of Germany both reminding me a lot of ANTI-FLAG with a skate/melodic feel to it but also a lot of American melodic DIY anarcho bands. Good political lyrics taking care of a lot of interesting subjects and some great harmonic parts along with both a female vocalist singing and a guy screaming. Nice artwork as well and I must say this 7" really catches my attention

all the way thru! I would love to get a chance to see this live as well as getting my hands on some more releases. Good melodic anarchopunk! (Potin)

thoughtassault@gmx.net / www.myspace.com/exegbert

TIME OF THE WOLF s/t CD

Oooh! This is gonna be epic. I can feel the build up. Slow, dark, metallic. There are strings. Creepy strings, making this all the more haunting. Dark, pretty looong intros... lead into METTTAALLLLLL!!! AAaaaaarrrrrggghh-hhh! Wait. Is this...satanic metal? Oh, you betcha. And it's really solid in terms of musical ability. The technical expertise of the members is actually quite impressive. Over the top guitar leads and spot on drums back evil throaty vocals, leaving plenty to throw your long hair around to even if you don't worship el diablo. I really enjoyed that long extended intro including creepy strings on the first song. I personally could deal without the "lucifer...lucifer...lucifer..." lyrics. But if that grabs you, pick this up! (Maygun)

Odium Generis Humani Records / 7044 Carroll Avenue #3 / Takoma Park, MD 20912

TOTALICKERS s/t CD

TOTALICKERS from Barcelona, Spain comes with songs like Dislickers and delivers some crusty rock'n'roll d-beat punk for you folks. Members from fellow Barcelona punks HOLOCAUST IN YOUR HEAD and NO CONFORME among others.

If you're into bands like ANTI CIMEX, TAMPERE SS, DOOM and MOTORHEAD you will like this band. Another strong release from what seems to be a great hardcore scene in Barcelona, Spain. Pick this one up => ! (Paul)

www.myspace.com/gritaomuere // www.myspace.com/totalickers

TRAP THEM - *Cunt Heir To The Throne 7"*

Very interesting release of some seriously brutal yet catchy at times metal tinged H/C. Super tight musicianship, gruff vokillz and pummeling drums keep this rawling along. There's a really cool spoken word thing on the b-side of this, which lends a sense of maturity to this release. These are definitely not the kids down the street putting out their first EP, these are some weathered old school mother fuckers offering up their life's blood thru their music. TRAP THEM has x-members of GRIEF, DECEMBER WOLVES & BACKSTABBERS INC. This comes in a crazy silk screened cover and on sweet split color vinyl. I think punx into DISFEAR, AT THE GATES, & BEL will be into this. Look for these dudes to be hitting the Midwest & East Coast in August with PERTH EXPRESS from Germany. (LawLess)

Thrash Art
www.trashartrecords.com

TRAP THEM - *Sleepwell Deconstructor CD*

12 songs of grinding noisy screamo punk metal. Every song begins and ends with a wall of feedback that sandwiches the chaos within. Aspirin required. (Lutang)

Trash art / PO Box 725 / Providence RI / 02901
www.trashartrecords.com

TRIOXIN - *The Experiment CD*

TRIOXIN from Montreal Canada delivers 14 tracks of good raw punk with both English and French lyrics. The vocals really reminds me of Fjalle Wisemark of BLACK UNIFORMS fame, and the music style is quite similar too. Lyrics deal with themes like religious wars and animal liberation. This is a very good CD. They have also a split 7" with BESTHOVEN out now. If you are into raw punk you will like this. (Paul)

Counteract Recs / 81 rue sainte cecile / 13005 Marseille / France // www.trioxin245.tk

TRIPIS - *Prawda CD*

TRIPIS from Krakow, Poland plays Punk Rock with Hardcore influences. All the lyrics and info is in Polish which I don't understand so I can only say something

meaningful about the music. I can hear some influences by OI POLLOI, 7 SECONDS, BLACK FLAG and ACCUSED, although this is not as "brutal" or as fast as those bands can be. To me this music is quite odd, as they suddenly bring in some emo-parts and suddenly some sing along parts. I guess it's an OK release but I feel it's not as strong as an album should be. (Paul) Nikt Nic Nie, PO box 53, 34 - 400 Nowy tang Poland. www.myspace.com/tripisrocks

TROCKI - Bez konca... CD

First of all, this band put a lot of thought into the artwork on this release. Things like an image of what looks like Jesus that has an added image of good ol' G.W. subtly overlaid when the lyric booklet is pulled out. Or the lonely guy in a field of cardboard boxes made to look like office cubicles. Nice touch. Musically TROCKI play gloomy sort of grindcore with a hint of blackmetal that attacks at full force with some of the creepiest sounds bites between songs. Churning guitars, lightly distorted bass and thundering drums enhanced by overtly political lyrics sung in a dual demon versus maniac fashion make this CD a double thumbs up. (Jake) Wydawnictwo N.I.C / ul. Wroclawska 10A/2 / 56-420 Bierutów, Poland // www.malarie.indpl

TVÄRKÖRT Med Tiden I Ryggen CD

TVÄRKÖRT is another crustcore act from Gothenburg, Sweden. They play straight forward crust with dual male vocals. Where one screams and the other one is more dark (growl anyone?). I can't find much information on this band, but I know one of their members were active in the great but forgotten d-beat act E-471 in the 90's. I guess I can call this metallic DOOM (the band) inspired crust. Lyrics deal with such topics as violence, stealing and some political views on the society. If you like straight forward crust you will like this. I know that I did. (Paul) www.tvarkort.com / www.myspace.com/tvarkort

TWIN CITY FACTION - Locked In CD

This five piece band straight out of Australia give us 12 mad as fuck tracks of high energy hard-fucking-core that never lets up! It was recorded in late 2006 and released in early 2007. I believe that this is their third release and I hope that they keep 'em coming for a long time. (Ken Ciderpunk) www.twincityfaction.com / deathsheadrecords@gmail.com

ULRIKE - Vardagen Ar En Kamp CD

From Sweden, ULRIKE brings ten tracks of mid tempo hardcore punk. Catchy, sometimes sing a long worthy hardcore with awesome bursts of double kick. As far as lyrics go, they're entirely in Swedish with no English translations or explanations. It sucks that I can't read what they're talking about and I think it's unfair that bands have to adapt to English to be understood, so more power to them. This band has a sound akin to the more evolved Swedish HC bands of the last decade or so such as PROTESTERA or OPERATION, I think this may be a demo CD as well, so it's a promising start for sure! (Dave) ULRIKE: piemag@spray.se Halvkass Produktion: info@halvfabrikat.net / www.halfabrikat.net

UPSET NOISE/WARFARE? - split CD

This CD is made up of old demo tracks, live offerings & vinyl outputs from days gone by. These two bands were instrumental and influential in the 80's Italian scene and left a definite mark on the international scene of that time as well. WARFARE? Were kind of like Italy's version of CRASS but with a touch of d-beat in their overall sound. UPSET NOISE can be considered one of the earlier fast-core bands and many bands since them claim them as an influence. This is essential for punx into 80's international H/C or KBD types. (LawLess) SOA Records / www.soarecords.it

UPSHIT CREEK - s/t 7"

Portland's UPSHIT CREEK brings four tracks of fast-paced melodic pop punk with a heavy DIY bike punk aesthetic on this debut 7". Lovely silk screened cover and a photocopied lyric booklet insert included as well on this self-release. Lyrically these songs are introspective and political in nature, with a short paragraph of lyrical analysis accompanying each track. Although the vocals aren't fully my cup of yerba maté, I thought that this band's politics are spot on; grounded in reality, and thankfully detached from the over idealistic college student pseudo-revolutionary babble that we hear so much. The songs are catchy and have a nice balance between distorted parts and the clean channel jangly parts. This record should come complimentary with a pair of Carhartts. (Rob Hanna) Dan Nowhere / 514 NE Jarrett / Portland, OR 97211

VACANT CHURCHES - As I Fall From Grace CD

I liked VC's tracks on their split 7" with SATJNAS LO-BOS quite a bit. It seems like on this CD the band has slowed down quite a bit and become more melodic (not sure if this CD was before or after the 7"). The keyboards aren't quite as strong, nor are the vocals. This band is still good, snotty female vocal punk rock and I will definitely watch these guys and check out their future releases. (Nick Mangel) Vinehell Records / PO BOX 36131 / San Jose, CA 95158

VALIOMIERDA self-titled CD

Remember back in the early 90s (shut up, I'm old) after MINISTRY got some airplay and metal bands started to work some of that sound into their music? Well I do and that's what this reminds me of. Unlike those tired metal bands under the influence of smack and a crap record producer though, VALIOMIERDA are sincere and it shows. I hear equal parts PANTERA, BUTTHOLE SURFERS, and old school skate punk. Plus, while I've got no lyric sheet, they supposedly sing in English, Portuguese, and Spanish. And a MOTÖRHEAD cover to boot! Good stuff. (Matt Indignant) Fivecore Records / 2111 S. Trenton Way, Suite#105 / Denver, CO 80231

VALSE TRISTE Madon luku CD

VALSE TRISTE is one of Finland's longest running bands that for some reason has been severely under rated and over looked. Rather than playing what we have all come to expect from Finnish HC bands they ventured out into some wild twisted bass driven madness that brings to mind another under-rated Finnish band from back in the day KANSANTURVAMUSIIKKIKO-MISSIO or KTMK for short, but with a more thrashy approach. Or if you took NOMEANSNO by way of the classic Finnish sound and threw in a little CRASS into the mix, but that still doesn't do them justice at all. This disc has 20 songs on it all sung in Finnish of course and comes packaged in a digi pack. This band is a breath of fresh air and to all of you out there that think punk has become stagnant and there is no originality left. Check this band out if you haven't already cause they're one of the best around right now. (Adrian) If Society / Po Box 6 / 00511 Helsinki / Finland // www.ifsociety.com

VICIOUS CYCLE - s/t EP

At first thought upon opening my review package, I thought this was two separate records. In reality, this one comes in two versions with different cover art-one has a yellow cover and clear green vinyl, the other comes on clear, says "56/100" on it, and is cloaked in red paper. They're identical beyond that, so buyers beware: The music is on the catcher side of that neo-80's hardcore style that is very popular at the moment, a la CAREER SUICIDE. I'd probably enjoy VICIOUS CYCLE live. The record isn't bad, just not my thing. (Hazel) Radio 81 / www.radio81records.com / www.viciousvicious.com

VORACIOUS SOUL- A Blind Color CD

Been a few years since Osaka's VS has put something out. The five songs on this CD their newest output, shows a different VS, not quite as metallic as their "Adrenalin Storm" album, yet very intense in delivery. This is some great over the top, energetic and powerful stuff that is extremely divers. I think punx into GAS-TUNK, HHIG and even ARTIMUS PYLE will dig this CD. (LawLess) MCR Company / 157 Kamiagu Maizuru / Kyoto 624-0913 / Japan

WAR ALL THE TIME / WHOLE IN THE HEAD / split 7"

A superb 7" that rages from beginning to end. Both bands are Scandi-crust influenced with the pure rage of UK anachro-punk, while WHOLE IN THE HEAD has a touch more hardcore mixed in. Love it so much my dreads just got itchier listening to this. WAR ALL THE TIME is ex-members of BOXED IN, while WHOLE IN THE HEAD are a newer band, but still ripping nonetheless. This 7" will definitely hold up to repeated listenings, in fact I hope it doesn't wear out too fast. Great split! (crudos) Crimescene Records / Unit 3 / Lodge Causeway Trading Est. / Fishponds / Bristol / BS16 3JB / U.K. / www.crimescenerecords.co.uk

WARVICTIMS - Krigsoffer 7"

Well shit—vicious Swedish D-beat crust you say? Yes, it definitely is: gruff vocals (which I prefer over the screechy shit), heavy guitars, pounding thundering drums, black and white grainy war images, and band photos with skulls replacing the heads. I'm in hog heaven. (Nick Mangel) Svaveldioxid / C/O Patrick Kolb / 8510 Redange Attert / Luxemburg

WITCHES WITH DICKS - Manual CD

WWD play solid energetic pop-punk (but not too poppy). The music reminds me of THE CURSE (the Philly one) and JAWBREAKER, as well as a bunch of other bands whose names aren't coming to me. It's pretty good for the style and I enjoyed this release despite my usual lack of interest in the genre. (Hazel) Kiss of Death / PO Box 75550 / Tampa, FL / 33675

WORMWOOD - Starvation CD

The newest release from Seattle's WORMWOOD, *Starvation* is a wonderful indescribable combination of metal, punk, doom, crust and more... The new LP maintains the truly dark, creepy ambiance that made me fall in love with them in the first place. Right from the first song on the album, I was sucked in. Multiple vocals, haunting keyboards, pummeling tribal drum beats. Vocal echos. Lots of samples and down tempo interludes. Eerie breaks filled with slow keyboard solos and haunting female singing. Heavy rises in music that lead to crescendos filled with gut wrenching screams. The lack of guitar presence only adds to the empty, dreary feeling I get while listening to the record. This recording is at once creepy, dark and beautiful at the same time. I believe the word that comes to mind is EPIC? An excellent progression from earlier material. (Maygun) 20 Buck Spin / 2340 Powell Street #117 / Emeryville, CA 94608

YAKUZA HORROR - La Vi Extinction 7"

YAKUZA HORROR from Spain plays crusty hardcore with metal riffs now and then. I am not blown away or anything, but they have a nice "groove" through this 7" that makes it quite good. It's similar to bands like CONSUME because you can hear this guitarist likes to shred the Swedish style. All the info and lyrics here is in Spanish so I can't offer an insight there. Overall a good 7". (Paul) Trabuc Records // www.nodoso.org/trabucrecords

THE YOUTHS - s/t 7"

Saying this is slightly snotty garage meets early THE

DAMNED would be accurate, but doesn't really do it justice. This is a seriously good offering. But THE YOUTHS hail from Lisbon (that's Portugal), not the Motor City. The five songs themselves are short mid-tempo affairs; the guitar drips with effects and we even get to hear the occasional hand-clap... Sweet. Lyrics tend toward the introspective, often concerning how one fits in with a society so concerned with the material. I'm sure the good folks at MRR are falling all over themselves for this, and with good reason. (Matt Indignant) Criminal IQ Records / 3501 N Southport / Chicago, IL 60657

V/A - Don't F*ck With Her CD

Yes, the "u" is starred out in the title. Or slashed out more accurately, given the cover art. This is a compilation CD featuring four bands-ALL OR NOTHING H.C., GRUK, RIOT THIS, and BRUISE VIOLET. The focus here is on "female-fronted" bands (all from California) and there's an essay about violence against women, but over all the content was lacking. It doesn't even come with a lyric sheet or band info (unless you count the AONHC band zine that came with this). AONHC are hardcore with breakdowns that gets compared to AGNOSTIC FRONT a lot. GRUK is punkier stuff with a rabid sounding vocalist who hollers over everything in an unorganized fashion. RIOT THIS turn in five tracks of rough punk rock, and BRUISE VIOLET top off the disc with a similar style. All in all this comp didn't do much for me, but I will say that BRUISE VIOLET is pretty decent and were my favorite band featured. (Hazel)
On the Rag / PO Box 251 / Norco, CA 92860-0251 // www.ontherag.net

V/A - Heatrock CD

Fuck, I love Japanese punk of all types. The Japanese punx seem to take everything and crank it up to twelve. So imagine my nerdy glee when I found this compilation in my review pile! This comp has put together all the different bands who appeared at the "Heat Rock" punk rock festival in Japan. Represented here are ZERO (straight up hardcore punk rock with a slight MOTORHEAD twist), DISCLAPTIES (spiky-haired chaos punk a'la those funny bands on Punk Core), CHAOS SIDE (extremely NYHC-influenced...with rapping?), ANARCHY CONDOMS (kick-ass hardcore punk! Simple and to the point. They also win the prize for best band name of the month), ANGELICA (really fun female-fronted punk! They almost sound like the HAPPY BASTARDS to a degree, which ain't a bad thing at all), THOUGHT CONTROL (ripping thrash with something to say), and finally THE DAST (intense hardcore with throat-shredding vocals. Reminds me of CHAOS UK at times). All in all, this is a great compilation, though I can do without the CHAOS SIDE song... the rapping wasn't very good. Did I mention that ZERO do a wicked cover of "Paint It Black"? I didn't? Well they do. So there. (Inbred)
MCR Company/ 157 Kamiyama Maizuru / Kyoto 624-0913 / Japan / www.dance.ne.jp/~mcr/

V/A - Last Monarcho Punk Austria LP

Compilation of fast/thrashy Austria punk, featuring SHOCK TROOP, KURWA APARATA, DIE BÖSLINGE, JUGEND DER APATHIE, AMNESIE ANTINATIONAL, FURIE, SOTATILA, and DEADLINE. Sonically, quite an impressive lineup, though not many very well know bands, but that shouldn't stop you from checking this out. Limited to 500 copies, so be fast. Standouts include, DIE BÖSLINGE - who I reviewed the last issue of P.E. AMNESIE ANTINATIONAL, and SOTATILA. Each band has a certain charm as the recording quality varies, but this is a nice intro to the Austrian scene. (crudos)
Noize Art Records - Crow Music c/o Stefan & Angie / St. Ulrichstrasse 28, A-6840 Götzis / Austria // www.crowmusic.com

V/A - Make Capitalism History CD

This is an mobilization sampler against the G8 summit 2007 in Helligmdam, Germany. That is in my opinion

a good enough reason to buy this CD to support the good cause and the ones down there protesting. With bands like ANTI FLAG and LOS FASTIDIOS this is a quite good sampler musical wise too. (Paul)
www.fireandflames.com

DVD

Grilled Cheese Sandwich DVD

DVD / 90 minutes / no price listed
Oh man. The basic premise of this film is small town teen angst and shenanigans. A bunch of bored Canadian kids take a break from getting stoned to start a club that makes grilled cheese sandwiches. They get shut down because of the school's food contract. There's a riot. The idea could have been entertaining, but the film is so overdrawn and boring that I was waiting for it to be over-I swear over half of it is filler scenes-and 90 minutes is a long time to wait! The characters are thin, and I mean THIN. The Teletubbies are more multifaceted, and exponentially more amusing. The movie gets even worse when the preachy, heavy-handed revolution rhetoric and activism parody stuff comes in. I'll take a whole bucket of pass on this one. (Hazel)
www.satanmcnugget.com

PRINT

AGITATE #8, Winter 2007

1/2 sized/ 24pages / \$2

Q: And d-beat?

A: And d-beat.

This is an extremely well-done zine from England focusing on raw punk of the d-beat variety. The layout is excellent - clean, but it keeps the integrity and spirit of the zine. There's a great interview with those crusty bastards AFTER THE MASSACRE which was really in-depth and entertaining, unlike a lot of band interviews I come across these days. The other major band interviewed in this issue is BESTHOVEN, who have been d-beating the shit out of us for almost 2 decades now. I was a little disappointed with this interview - it seemed really cookie-cutter without much substance. Rounding out the zine are a Czech scene report, information on the group Norwich Anarchists, and a brief profile on the band DEATH FROM ABOVE. Fuck yeah. (Inbred)

Agitate / PO Box 202 / Shipley / BD18 3WB / UK / chrisagitate@yahoo.co.uk

All or Nothing H.C Band Zine #8

Half size / 7 pages / no price listed

Can I say press release?? Yes I can. That's essentially what this is-photos and lyrics of AONHC with a pile of quotes from reviews drilling into the reader's head how tough of a front woman their "bleached blonde hardcore heroine" singer is. There's an interview with them too. This will be interesting to you if you are on the band's mailing list or are reviewing one of their releases and need a cheat sheet. (Hazel)

On the Rag / PO Box 251 / Norco, CA / 92860-0251 / www.ontherag.net

Anarchoi #'s 14, 16 and 20

A4 / copied / generally 32 pages / no price listed

As I'm reviewing all three at the same time I will give you a general idea of the zine. James, who does it, has a love of '77 style punk along with early 80's UK82 stuff. So most of the bands interviewed gravitate towards this sound. The bulk of each issue is interviews, some reviews and the odd gig review - pretty much nothing else.

#14, definitely the best of the bunch. Interviews with; SELF ABUSE, an old band from the early 80's who

reformed in 2004. SAD SOCIETY, long standing band. COMBAT SHOT, another long standing band, most interesting fact for me is that their guitarist used to play drums in JOYCE MCKINNEY EXPERIENCE. THE ONE TAKES, another old early 80's band who reformed. Thrashers FILTHPACT.

#16 Interviews with; ANTIBODIES. REFUSE/ALL, CD out on ACTIVE. HOLY RACKET. ATOMGVITTER. Piece on 30 years of punk (part 1) and a piece on George Best (famous football player from Northern Ireland, who was also one of the best players of his time when he played for MAN UNITED).

#20 Interviews with; THE DRAGGED, from Northern Ireland and I've never heard of them. TOXIC REASONS, ho, ho. Back together, quite a short interview. And a few odds and ends. Not the best issue that James has done. (Mel Hughes)

So if you like '77 styled punk and a quick read, look no further.

James Gemmell / 3 Hazel Grove / Kilwinning / KA13 7JH / UK

Ab # 5 - March 2006

\$2 / 1/2 page / 20 pages

This zine is both confusing and really interesting. It's an incredibly mixed bag considering the zine publishers encourage you to create your own submission as long as it's a ready to copy 6x10 text page. Ab is like an open discussion and how-to zine with ways to "live better and longer" (according to the explanation at the beginning.) This zine includes useful information like the various uses and helpful mixes of different herbs, how to create a practical female bathing suit, information on where and where not to hitchhike and so much more. There's an incredible amount of information packed into this little zine and the more people who write in and submit and the more people who read, I can only imagine how much more interesting this will become in future issues. (Dave)

Ab c/o Dwelling Portably / PO Box 190-ab / Philomath, Or / 97370

Alternative Press Review Vol. 10, #15, Fall 2006

8 1/2 * 11 / 68 pages / \$4.95

Another great issue of APR. Inside, I found Noam Chomsky's lecture analyzing the 'war on terror,' an examination of the way media framed reports on Hurricane Katrina and 9/11, current government crusade against sexual content on the Internet, a disturbing look at the U.S. military's countless examples of torture, mass murder and war crimes, and an interview with Jeff Monson (yes!). Well worth reading! (adaa)
Alternative Press Review / PO Box 6245 / Arlington, VA 22206

Back2front #1

Magazine sized / 28 pages / 1 pound or \$2

Back2Front's first issue starts off strong, mixing political rants, articles, band interviews, columns and a lot of cool political art (front cover included, wow is that nice.) This issue features interviews with PSYCHO FACTION, MDC, SUBHUMANS and LOST CHERREES, rants about environmental devastation, information on the Anarchist Black Cross, and some comics. A good start! (Dave)

Back2Front / Front Cover Productions / Box F / 67 Tannaghmore RD / Ballynahinch / BT24 8NU / N. Ireland / U.K. / back2front_danny@yahoo.co.uk

Back To Front #2,

8 1/2 * 11 / 52 pages / ?

Nicely put together in terms of the format, this zine has interviews with Report Suspicious Activity (ex-ARTICLES OF FAITH and JAWBOX), Noam Chomsky, THE USUAL SUSPECTS, Peter Singer (the writer/animal-rights activist), Flat Earth Records, THE EX, CHUMBAWAMBA, UNIT (ex-APOSTLES), and more! (adaa)

Front Cover / Box F / 67 Tannaghmore Road / Bal-

lynahinch, BT24 8NU / U.K. // back2front_danny@yahoo.co.uk

Barricata #15, March 2007
8 1/2 * 11 / 76 pages / \$4

This issue of *Barricata* from France is packed with interviews: LA FRACTION, SICK OF IT ALL, UK SUBS, Lydia Lunch, Angela Davis, articles about the Black Panther Party, anti-fascist efforts in Russia, and much more. Makes me wish I read French! (adaa)
Barricata / 21 rue Voltaire / 75011 Paris / France // rashparis@hotmail.com

A Beat Of Our Own #1

Fall 2006 / full page / 30 pages / 0.50 cents

Another brand new publication to show the DIY punk community is live and well, *A Beat of Our Own* travels the typical MRR / Razorcake layout road, but does it like a seasoned pro. Of course, this isn't just a copy of other zines of its ilk, *A Beat of Our Own* has some quirky weird stuff like a made up interview with a ghost (you'll have to read it to get it I think.) and some awesome columns. The normal full page zine fare is here as well with interviews from MISSION OF BURMA, BONEDOG, EWHARRIA, ANTI-NOWHERE LEAGUE, a history of THE DETONATORS and an interview with Jim Testa of Jersey Beat, also your normal dose of reviews! Nothing too ground-breaking but well put together nonetheless. (Dave)
A Beat of Our Own / C/o Sam H / PO Box 7066 / Hampton, VA 23666

Captive Voices #14 / Winter/Fall '06

A4 size / copied / 32 pages / donations

This zine is written by a prisoner, but assembled, copied and distributed by ABC on the outside. Full of stories about life inside. An articles on experiments on inmates. Plenty of contacts of people to write to, who I'm sure would be glad of a letter or two. Reports on happenings around the globe. So if you have any interest in inmates, have some spare time, a little cash then subscribe to this mag and help make people's lives a little more bearable inside. If possible, please donate \$5 - \$10 per year, you'll get two issues per year and the knowledge that you are helping someone. (Mel Hughes)
Houston ABC / PO Box 6677614 / Houston, TX 77266
// houstonabc@riseup.net / myspace.com/houstonabc

The CIA Makes Science Fiction Unexciting #4

1/4 size / 32 pages

This zine serves as an information reader about the FBI assassination of Puerto Rican Independence leader Fibierto Ojeda Rios. As the zine states in its introduction, in the fall of 2005 the FBI shot over 100 bullets into the house of Fibierto Ojeda Rios. They waited almost an entire day before entering the house, during which time Rios bled to death from a gunshot wound. He is considered a martyr in Puerto Rico, and the events have sparked much anti-US sentiment and fear over the Bush administrations future acts of sabotage. The zine goes into historical detail of both the Spanish and US occupations of Puerto Rico, the harassment from the FBI on the Puerto Rican population, and a history of the life and death of Rios. Striking chords of similarity with the acts of hatred on political prisoners in the US, there are excerpts as well by Mumia Abu Jamal, and comparisons to the incident at Ogala and a statement by the Leonard Peltier defense fund. There is so much information PACKED into this tiny sized zine it is appalling. The information here is essential to read- pick up a copy and educate yourself about the US and its ties to the exploitation of the Puerto Rican people. (Maygun)
Microcosm Publishing / PO Box 14332 / Portland, OR 97293 www.microcosmpublishing.org

Crummy Stuff #1

16 pages / quarter page / 1 dollar

In *Crummy Stuff* number 1, the writer presents just that, some pretty crummy stuff. The zine consists of badly drawn and very cramped cartoon diaries of the author's daily routines. Serving coffee, drinking, hanging out, drinking, listening to music, drinking and my personal favorite, using the term gay in a derogatory sense. Waste of paper. (Dave)
Crummy Stuff c/o K Godsey / 2883 Harrison Ave / Apt 2A / Cincinnati OH / 45211

Dirge #2

1/2 size / 32pages / \$1 + stamp

Dirge is a b&w cut n' paste fanzine from Brooklyn, NY. This zine is stuffed full of photos and fucked-up artwork an all their xeroxed glory. This issue of *Dirge* has a hilarious interview with STORMCROW, a Gee Voucher Introspective from her recent CRASS art show in NYC, and a scene report from Rochester. Very entertaining for only a buck and postage. (JasonS)
Dirge Zine c/o Eugene/ 147 Rugby Rd./ Brooklyn, NY/ 1122 // projectilepuke@yahoo.com

DORIS #24, spring 2007

1/2 sized / 32pages / \$2

Doris is an amazing personal zine that's been around for a while now. Author Cindy has this intense way of pouring all of her deepest emotions and thoughts onto the page and while leaving herself vulnerable, analyzing everything. I've seen a lot of zines try to do this, but very few can do it effectively - this zine does it much better than most. In this issue, Cindy talks about rural living, and how she used to be scared to death of country folks when she first moved to North Carolina. She, like many of us city folks, dwelled on the negative stereotypes but it wasn't until she listened to the local country station with songs that suspiciously sound like anarchist anthems, that she knew it was going to be okay. That story could have ended there, but much like a great conversation, she leads us off into other territory before we really even know it. She challenges the reader throughout the issue - challenges our preconceived notions, our assumptions, and our way of thinking. She doesn't preach, but helps us look at a different angle. All this without coming across as pretentious, which other personal zines have a tendency to do. I love this zine. (Inbred)
Cindy / PO Box 1734 / Asheville NC / 28802

Dream Whip #14

5.5"x4" / 143 pages / no price listed

A fat little publication that can easily fit into a hoodie pocket to be read on a train ride, *Dream Whip* is a travel-story focused personal zine. There are a few dozen tales of adventure in Europe and North America. The layout is simple and easy to read-mostly text with a few illustrations and newspaper clipping thrown in. The writing itself flows well and avoids the usual pitfalls of personal zine-dom, resulting in a decent, easy read. (Hazel)
Microcosm Publishing / PO Box 14332 / Portland, OR / 97293 // www.microcosmpublishing.com

Dwelling Portably May 2006

\$1 / 1/2 page / 21 pages

The title explains this zine fairly well! Within the pages of this zine you will find tons of information about creating and utilizing different things for a nomadic, primitive lifestyle. Different people's experiences about living in cars, discussions about the best poison ivy remedy, a ton of sources on other places to get information about this kind of lifestyle, and an extensive back issue catalog in case this issue didn't contain the information you need. This was a little dense and sometimes confusing, but for those into primitivism and nomadic lifestyles, this is for you (Dave)

Dwelling Portably / PO Box 190-L / Philomath, Or / 97370-0190

Equalizing X Distort vol 6 issue 8

8 1/2 * 11 / 18 pages

If you didn't remember... *Equalizing X Distort* is an extension of the weekly radio show heard on CUIT 89.5 fm Sunday nights from ten to midnight" in Toronto, Canada. This issue is a bit smaller than usual but it's quality not quantity right!?! Inside *EXD* there are huge interviews with ANGELS, SAINTS, AND HEROS(ex members of Hudson Falcons and King Size) and RODNEY WALL who hosts a radio show on CHMR in St. Johns Newfoundland. Following the interviews are extensive music, zine, and video reviews to round out a pretty good issue this time round. (JasonS)
Equalizing X Distort/ 21 Foundry Ave Unit 5 / Toronto , ON / M6H 4K7 /Canada // www.cuit.fm

Fifth Estate #375, Spring 2007

8 1/2 * 10 / 56 pages / \$3

I've always enjoyed this magazine and this issue is no different. Very thorough and informative pieces of writing about the food service industry (haven't we all had a chance to taste the beast at some point in our lives?), repression of indigenous people's protests in modern-day Venezuela, an examination of recent French and Danish riots, and more. Here's to 42 more years of *Fifth Estate*. (adaa)
Fifth Estate / PO Box 201016 / Ferndale, MI 48220 // fe@fifthestate.org

Folkzine #2

1/2 size / 30 pages

This is a great little zine from Sweden packed with information. It includes interviews with THE ASSASSINATORS / LA PIOVRA / DEATH TOKEN, REFUSE/ ALL, an awesome detailed ALTERNATIVE bio which details their recordings and tours, vegan recipes and reviews. The layout and quality of the artwork and pictures is stellar as well. Fans of band interviews and vegan recipes check it out! (Maygun)
Andreas Nilsson / Nydalavagen 54d / 352 48 VAXJO / Sweden // folkzine@hotmail.com / www.folkzine.tk

Give Me Back #51

8 1/2 * 11 / 64 pages / \$1.50

So I am holding this zine and a thought runs through my mind: wow, this REALLY reminds me of *HeartattaCk*, both in scope and format. As it turns out, this is technically a continuation of the said long-running (but now defunct) zine. So ignore the issue numbering discrepancy... Based in DC, *Give Me Back* (referencing?) contains interviews with TINY HAWKS, ENVY, SEEIN RED, Donna Manion (RVA Clit Fest 2007 organizer), and Philly's Pissed (dealing with sexual assault - not light reading). My fingertips are stained, but it's been worth it! (adaa)
Give Me Back / PO Box 73691 / Washington, DC 20056

[The reference is to the anti-sexism compilation album of the same name released by Ebullition Records (same people who published *HeartattaCk*) way back when—Ed.]

Green Anarchy #24, Spring/Summer 2007

8 1/2 * 11 / 102 pages / \$4

Wow - this is a very thick issue of this 'anti-civilization journal of theory and action.' The theorizing articles contained within can be tiresome to read, particularly for those not utterly agreeing with ideas set forward, but I bet quite a few of PE readers would be interested in getting their hands on *Green Anarchy*. Aside from a ton of articles promoting the anti-civilization theme, this journal also includes a reprint of segments from Italo Calvino's *Invisible Cities*, the book I have always loved. To be honest, what I have enjoyed the most is the Crass-esque artwork sprinkled throughout

this journal, as well as the anti-capitalist and animal rights news from all over the world. (adaa)
Green Anarchy / PO Box 11331 / Eugene, OR 97440
// www.greenanarchy.org

Headwound #18

8 1/2 x 11 / 35 pages / 1.50 pounds / \$4 / 3 euros / trade

Hey gang, we have another refreshing issue of *Headwound* on our hands. I have a love-hate relationship with this zine. It gives me the good interviews with WHOLE IN THE HEAD, UNION MADE, FILTHPACT, BBP DISTRO, THE BAYONETTES, and KISMET HC. It also satisfies my desire for political and activism updates, like what's going on with Leeds ABC. However, Chip and Rachel cut me down to size with their cynical look at the punk community and the shit records that occasionally come out of it. Hell, that's why I like *Headwound* so much. Get this! (JasonS)
Headwound c/o Punktured / 145-149 Cardigan Rd. / Leeds LS6 1LJ / England

Hobnail Review #3, October 2006

8 1/2 x 11 / 6 pages / free (2 IRCs)

HR's aim is to publish an informative guide to small press alternative publishing. The editors focus their efforts on anti-authoritarian, radical, and leftist publications. This issue also has an article about the working class writing and publishing group called the Federation of Workers, Writers and Community Publishers. (adaa)
Hobnail Review / Box 208 / 235 Earls Court Road / London SW5 9FE / U.K.

Hobnail Review #4, November 2006

8 1/2 x 11 / 4 pages / free (2 IRCs)

See above for info about this guide. The usual list is augmented with one person's account of the Anarchist Bookfair in London. (adaa)
Hobnail Review / Box 208 / 235 Earls Court Road / London SW5 9FE / U.K.

Hobnail Review #5, January 2007

8 1/2 x 11 / 6 pages / free (2 IRCs)

See above for info about this guide. There is the usual informative list and brief summaries of alternative publications. However, this issue of the pamphlet also has some short, but well written critiques of the corporate media. (adaa)
Hobnail Review / Box 208 / 235 Earls Court Road / London SW5 9FE / U.K.

Hobnail Review #7, March 2007

8 1/2 x 11 / 6 pages / free (2 IRCs)

See above for info about this guide. Expanding in volume, this issue even includes a comic strip! The guide itself has gotten more and more comprehensive. (adaa)
Hobnail Review / Box 208 / 235 Earls Court Road / London SW5 9FE / U.K.

Hobnail Review #8, Spring 2007

8 1/2 x 11 / 12 pages / free (2 IRCs)

See above for info about this guide. Even bigger than the last issue, HR keeps on reviewing relevant alternative leftist publications. A few reprinted articles make this issue more interesting. (adaa)
Hobnail Review / Box 208 / 235 Earls Court Road / London SW5 9FE / U.K.

Inside Artzine #11

This magazine is fucking fantastic! The liner notes say that this is the first issue that wasn't printed in German, and I'm happy I was the recipient of this self-proclaimed "maximum artscum". *Inside Artzine* is printed in full color glory. The art it displays is downright creepy. Most of it is apocalyptic and morbid in theme, though the mediums by which they are created are vast and

varied. A lot of the work would be lost in translation of text- a woman part female part alligator, a scenes that look like child fairytales gone the way of LSD (you know, the "bad trip" kind), things I never wanted to see done with dolls... All of the artwork makes me want to look away, but I can't. I'm intrigued. Highlights other than that include an interview with Michael Hutter and images of his work; yellow seeping mushroom clouds atop wrapped dark-blue decaying buildings portray a bleak lonely view of urban demise. Also noteworthy is the article and pictures of the Bolivian mummies covered in tattoos found in the 1800s. In addition to all this, there are poems corresponding with even more artwork, and several magazine reviews! This magazine is a must-have for anyone interested in dark, daring political artwork and it's appendages. A really great release! (Maygun)
Inside Artzine / PO Box 2266 / D-54212 Trier / Germany

Le DIY Ou La Mort, March 2007

8 1/2 x 11 / 68 pages / 2 CDs included / \$12

Not sure if it's really a zine accompanied by 2 CDs, or a 2 CDs compilation accompanied by a huge booklet. Let us assume that it is a publication documenting French anarcho-punk in the past 20 years and it happens to come with a great soundtrack with French hc punk bands. Bands include HEYOKA, KOCHISE, PEKATRALATAK, SS 20, URBAN BLIGHT, CIVIL AGGRESSION, AGORA, ATTENTAT SONORE, and many more. The English translation of the booklet can be found online at: www.apfDIY.free.fr and is well worth reading. For a punk 'historian' like me, 'DIY or DIE' was a must. (adaa)
APF / 82 Rue Colbert / 59000 Lille / France // rash-paris@hotmail.com / www.apfDIY.free.fr

Maximumrocknroll #278 July '06

Tabloid / 100+pages / \$4

Well, here we go, I have several months-worth of *MRR* to go through, so hold onto your hats! This is the July '06 issue and as we all know *MRR* is full of letters, amazing columns and columnists, scene reports, and music/zine/book/video reviews which seem to improve with every issue. This month has interviews with BILLY CHILDISH, DEATH TOKEN, THE FIRST STEP, Ramsey Kanan of AK Press, HEADACHE CITY, DECONDITIONED, and a ton more. *MRR* never disappoints! (JasonS)

Maximumrocknroll #281 October '06

This is the Oct '06 issue *MRR*. In this month's issue there are interviews with OUT WITH A BANG, REDD KROSS, ALAN MILMAN SECT, RAT TRAPS, and a ton of others. Also, in this issue are some great show photos by Larry Wolfley. This issue of *MRR* won't disappoint you. (JasonS)

Maximumrocknroll #282 November '06

This is obviously the Nov '06 edition of *MRR* if you've been paying attention. Hidden in this ancient punk rock tome are interviews with THE FEELERS, THE HOMOSEXUALS, AUCTION, THE EFFIGIES, PESD, Trust fanzine, and other punk shit. *MRR* also has a TOXIC EPHEX retrospective that was pretty interesting. On a sad note, Golnar announces her departure from *MRR* in this issue. Pick one up! (JasonS)

Maximumrocknroll #283 December '06

Here we have the Dec '06 issue of *MRR*. In this issue we explore, JAY REATARD, CRIMES AGAINST HUMANITY RECORDS, DORIS ZINE, KVOTERINGEN, A TOUCH OF HYSTERIA, and THE 90's PUNK SCUM PIT PART 2. Hey kids, don't forget the awesome letters, columns, scene reports, and reviews in every issue of *MRR*. Fucking standard reading material. (JasonS)

Maximumrocknroll #284 January '07

January's issue of *MRR* is fucking killer! There are huge sections about SUBHUMANS (part 1) and GILMAN'S 20 year anniversary, with great writing and

photos. These two articles alone made the issue. Also this month were interviews with THE BLANK-ITS, CONDENADA, MARGARET THRASHER, ORDER OF THE WHITE ROSE, and more! Excellent, excellent issue! (JasonS)

Maximumrocknroll #285 February '07

In this, the February issue of *MRR*, we have the life and art of RANDY "BISCUIT" TURNER of the BIG BOYS, plus part 2 of the SUBHUMANS story. Also in *MRR* this month are interviews with RUIN, THE TRANZMITORS, LEMURIA, THE BLINDS, and to much more to list. Decent issue! (JasonS)

Maximumrocknroll #286 March '07

Well here we are, March's issue of *Maximumrocknroll*. This month has some great columns from Mykel Board, Al Quint, Erica Ransom, and the Crimethinc. Collective. Not forgetting the Best of 2006 which is an amazing year in review with each *MRR* shitworker going through their favorite records from last year. This list made me pull my head outta my ass and pick up some great new music. This month also had interviews with SMARTUT KAHOL LAVAN, and part one of a LOST CHERREES retrospective. Fucking great issue! (JasonS)

Maximumrocknroll #287 April '07

Fuck this piece of shit rag of a zine! I fucking hate it! I especially hated the interviews with SSK, RESTLESS YOUTH, SBV, KEITH ROSSEN, CRAP CORPS, THE VICIOUS, part two of LOST CHERREES and all the other pointless shit in this zine. Forget this, it's toilet paper. April Fools!!! By the way, good-luck to Golnar - you're fucking awesome! (JasonS)

Maximumrocknroll #288 May '07

Hi there! Well, here's the May issue of *MRR*, if you couldn't tell from the last review. This is also the first new issue without coordinator Golnar Nikpour. So far this is a standard of *MRR*... so far. This month includes interviews with CLOCK CLEANER, CONFLICT(US), PISSCHRIST, THE RATS(Sweden), VILETONES, VIOLENT TUMOR, plus more. PS, Mykel Board is rad. (JasonS)

Maximumrocknroll #289 June '07

Hey kiddies! Yet another issue of good ole *MRR* to wet your whistle. This month we have interviews with ULTIMO RESOUTE, KURSK, MASSTRAUMA, SOCIAL CIRCLE, FINAL APPROACH, POST PUNK KITCHEN(word.), SOUTHERN DEATH CULT, and more punk type stuff. Hey, Golnar's all settled in NYC and back this month with the first column since her departure. Also, there is a huge report from K-town, Denmark about Ungdomshuset (RIP). Fuck ya! There you have it, eleven month's of *MRR*! (JasonS)
Maximumrocknroll / PO Box 460760 / San Francisco, CA 94146-0760 // www.Maximumrocknroll.com

Morgenmuffel #14 January 2006

24 pages / 1/2 page / 60p

Wow! What a nicely done zine. This zine is done graphic novel style and it totally works. The author depicts various recent happenings in her life with excellent drawings and good story lines. This issue includes the author's escapades serving food (and participating) at the G8 Summit, vacations, and sickness in the family. My only problem with this zine was sometimes I found it a bit hard to follow, trying to figure out which panel comes next can get a bit confusing. The idea, look and writing behind the zine is totally solid! (Dave)
PO Box 74 / Brighton / BNI 4ZQ / UK

Move Your Ass #14, November 2006

8 1/2 x 11 / 54 pages / Free (send \$ for postage!)

This zine seems to be the most consistent and reliable source of what's been going on in Czech hardcore punk music-wise. Interviews with IGNITE, SEE-IN' RED, BOUNCING SOULS, and addresses of the venues and record shops you would need to visit next time you're in Czech Republic. (adaa)

Jan Kovar, MYA / PO Box 18 / Chrástava, 463 31 / Czech Republic // moveyourass@seznam.cz

A Network of Friends

½ size / 98pages / \$5 in the US

I have literally been reading this zine everyday for the past 6 weeks! *A Network of Friends* is a zine with contributions from AGITATE, ATTITUDE PROBLEM, BORN CAUGHT, DOMD, GADGIE, HEADWOUND, INITONIT, RIPPING THRASH, TOILET PAPER BIBLE, and WHY compiled by Steve from RIPPING THRASH. *A Network of Friends* has a ton of interviews including: KISMET HC, FRAMTID, RAJOITUS, KVOTERINGEN, LIES FEED THE MACHINE, GENERACION PERDIDA, CONSTANT STATE OF TERROR, THE MINGERS, AFTER THE BOMBS, and BALLAST! Also in the pages of *A Network of Friends* are reviews, columns, tour diaries, show reviews, scene reports, and a ton of other interesting info. Up the UK DIY community! (JasonS)
Ripping Thrash / PO Box 152 / Burton-on-Trent / Staffs DE14 1XX / England

Next Stop Nowhere #1, Spring 2007

½ size/ 54pages/ \$5

This is a nice, slick looking zine from the UK I believe (sorry, there's no address listed anywhere). Dave, formerly of *Fracture* fanzine, has put together a new zine after sort of burning out for a while. He cheerfully admits stealing the layout from *Artcore*, so who am I to complain? Features include a BLACK COUGAR SHOCK UNIT American tour diary, an interview with Damaged Records, and an in-depth interview with anti-Scientology researcher Mark Bunker. While I'm not usually a huge fan of tour diaries, the BCSU diary was a definite exception. It's much more in-depth than most others I've read, and includes photos that don't fall into the "tour diary cliché" category. Very cool. But holy crap, the best part of the zine is the anti-Scientology feature! Worth the price of admission alone, let me tell you. No, I won't spoil it for you, but rest assured you will be shocked by the revelations within. This is a great zine, and I can't wait for the next issue. (Inbred)
dave@thenewestindustry.com

Off The Hook #12, September 2006

5 ½ * 8 ½ / 20 pages / \$2

Off The Hook is the newsletter of the Missouri Prisoners' Labor Union. It includes interviews with prisoners regarding a protest over horrible food served to inmates in Missouri, as well as an abusive environment in California's Corcoran State Prison. The news section reveals gruesome statistics about adult punishment for juvenile crimes in the U.S., and letters and editorials round up the rest of this neat little publication. (adaa)
Black Unicorn Press / Off The Hook / PO Box 872 / Kirksville. MO 63501

Off The Hook #13

½ size/ 19pages/ \$2

Off The Hook is a newsletter put together by the Missouri Prisoner's Labor Union and the *Off The Hook* Editorial Collective. This little newsletter is chock-full of letters regarding incarceration, gangs, prisons as slave plantations, and a letter from Michael Africa and the history of MOVE. *Off The Hook* also has a small section of news stories that relate to the US prison system. Interesting and informative. (JasonS)
Black Unicorn Press - Publisher & Distributor/ PO Box 872 / Kirksville, MO / 63501

Ploppy Pants #5

A5 size /copied/ 20 pages / \$2 post-paid

Cool little zine from Scotland, having seen previous issues, I'm sure glad it's still going because it's got a good attitude and is lots of fun to read. Interviews are

with; KAMIKAZEE, a power-violence inspired band from Robin Hood's county Nottingham, a band I've never heard - but going from this interview I would like to. Steve of RIPPING THRASH, where he mainly talks about the pros and cons of CD-Rs - well that's what most of the questions were related to, so that's what the bulk of it fits around. And STEP ON IT from Hungary, all school h/c band. You get the usual reviews, plenty of humour - well it is called *Ploppy Pants* after all and plenty of talk about shit in general. Couple of vegan recipes too, as he says in the zine 'you can't shit yourself on an empty stomach', ha, ha. (Mel Hughes)

Roddy Ploppy Pants / Pillars Organic Farm / Falkland / Fife / KY15 7AD / Scotland

Prison Focus #26, Fall 2006

8 ½ * 11 / 40 pages / \$4 (sample copy free)

Prison Focus is a quarterly publication that works with and for prisoners in California's prisons. This issue has articles focusing on women in prison, including one specific piece regarding incarcerated Native American women. There are also a number of informative essays written by prisoners about life behind bars. *Prison Focus* ends with a more global take on the subject - the international prison news. (adaa)
Prison Focus / 2940 16th Street, Suite B5 / San Francisco, CA 94103

Prison Focus #27, Spring 2007

8 ½ * 11 / 40 pages / \$4 (sample copy free)

This issue is dedicated to international issues relating to imprisonment. Articles deal with American secret and not-so-secret prisons abroad, a first person account of rendition and use of torture under the guise of the war on terror, news regarding the treatment of Palestinian children held captive in Israel, and much more! I learned a lot from reading it. (adaa)
Prison Focus / 2940 16th Street, Suite B5 / San Francisco, CA 94103

Razorcake #38, June/July 2007

8 ½ * 11 / 114 pages / \$4

Primarily music-oriented magazine - interviews with CIRCLE ONE (yes, THAT early 80s CIRCLE ONE!), founder of X-Mist Records, RADON, PROPAGANDHI, as well as pieces about women in punk, and a comparative look at Vietnam then and now. Reviews and columns make up the rest. (adaa)
Razorcake / PO Box 42129 / Los Angeles, CA 90042

Short, Fast & Loud #16

8.5" x 11" / 88 pages / price unknown

This magazine is quickly becoming the MRR of the powerviolence/thrash crowd. I've only read a couple of issues before, but I'm quite fond of it. I'm really out of the loop as far as the ultra fast thrash scene goes, but SF&L does a good job of covering the more well-known bands and introducing people to new bands and sounds... sort of like MRR does. This issue features the first part of a series about the history of grindcore, which is fucking sweet - I may not be the biggest grindcore fan, but I love a good history lesson nonetheless! Also featured are interviews with Swedish crusty bastards UNCURBED, mid-west thrashaholics XBRAINIAH, plus the usual columns (the best columnist is VOETSEK's Ami fuckin' Lawless hands down!), reviews and bad attitude. Rowwrr! (Inbred)
Short Fast & Loud / 225 Lincoln Ave / Cotati, CA 94931 // www.sixweeksrecords.com

Short Fast & Loud #17

8.5" x 11" / 88 pages / price unknown

The latest issue of the thrashaholic's answer to MRR features a follow up to the grindcore history from last issue. You thought you knew grind? Well, Repulsean is here to show you that you don't know shit. Damn, he put me in my place. This time around, we also get inter-

views with the RUNNAMUCKS, INSECT WARFARE, and LOOKING FOR AN ANSWER. Plus, of course a bunch of rad columnists, and reviews of intensely short fast and loud righteousness. Oh, wait - how could I possibly forget? This issue comes with a bonus CD for the expressed purpose of breaking shit ninja style. Featured on the disc are brand new tracks by WARKRIME, BRUTAL DEATH, ROTTEN FUX, SECOND OPINION, plus 24 others. Holy shit! (Inbred)
Short Fast & Loud / 225 Lincoln Ave / Cotati, CA 94931 // www.sixweeksrecords.com

Slingshot #92

Newsprint/ 15 pages/ Free or donation

For those of you who don't know "Slingshot is an independent, radical, quarterly newspaper published in Berkeley [CA] since 1988" and sponsored by Long Haul. I have to tell you I love this paper. I wish it was a monthly publication and 50 pages longer but alas, I'll have to settle for the rad paper it is. As always *Slingshot* is full of current radical and independent news stories and op-ed pieces. There's the war in Iraq, Transitions in radical Feminism, Critical Mass, a story about Rob Los Ricos (a casualty of the recent "Green Scare") and a shitload of other great stories and information for a smaller paper. This is free from a variety of distros if you ask for it. Pick it up. (JasonS)

Slingshot #93

This is the winter issue of *Slingshot*. This quarter there is a huge center spread on the Zapatista movement in Oaxaca, Mexico written in both Spanish and English. There is also several stories relating to the "green scare" and eco-activism that are really in-depth. This is of *Slingshot* also gives a nod to Gilman's 20th anniversary. *Slingshot* is full of excellent info, stories, and artwork. Please show your support! (JasonS)
Slingshot Newspaper/ 3124 Shattuck Ave / Berkeley, CA/ 94705 // www.Slingshot.tao.ca

Slingshot #94, Summer 2007

Tabloid newsprint / 16 pages / Free in the Bay Area, \$1 elsewhere

Slingshot has been around for nearly 20 years and I don't think I've ever read a mediocre issue of it. High quality one would expect, this issue includes articles about the bio fuel hype, the never-ending war on Iraq, homelessness, solar energy, I-69 blockade in Indiana, and much more. Highly recommended! (adaa)
Long Haul / 3124 Shattuck Ave. / Berkeley, CA 94705

Turning The Tide Vol. 19, No. 6, November-December 2006

Tabloid newsprint / 8 pages / \$3

Turning The Tide is a journal of Anti-Racist Action's chapter in Los Angeles, and is also affiliated with People Against Racist Terror. Includes a timely article about GLs resistance of war on Iraq, Mexican troops' invasion of Oaxaca, racists in the U.S. military, roots of Japanese anti-imperialism and anti-militarism, and more! (adaa)
Anti-Racist Action -LA / PO Box 1055 / Culver City, CA 90232 // antiracistaction_la@yahoo.com

Turning The Tide Vol. 20 No. 1

Newsprint/ 8 pages / \$16 individual subscription

Turning The Tide is beginning it's 20th year distributing free hard-hitting, anti-racist, anti-colonialist analysis to prisoners, GL's, ARA Activists and many others. That's right 20 fucking years! This issue of *Turning The Tide* is full of excellent articles including one written by Mumia Abu-Jamal who is facing his final appeal. There are updates on anti-fascist and ARA activists all over the world, and a communique' from activists that were involved with CEAPPO in Oaxaca, Mexico. This newsletter has a shitload of up-to-date info and interesting articles. (JasonS)
ARA c/o Michael Novick / PO Box 1055 / Culver City, CA/ 90232

Turning The Tide Vol. 20, No. 2 March-April 2007

Tabloid newsprint / 8 pages / \$3

This issue has a timely article about the arrests of 8 former Black Panthers members (for crimes they didn't commit 35 years ago!), the ongoing and disturbing femicide in many countries, gender wage disparity, and an interview with ARA-15: an anti-racist white hip hop band. (adaa)

Anti-Racist Action—LA / PO Box 1055 / Culver City, CA 90232 // antiracistaction_la@yahoo.com

Turning The Tide Vol. 20, #3 May-June 2007

Tabloid newsprint / 8 pages / \$3

Still as strong as ever (20 years in the making!), this issue is comprised of articles dealing with Canada's military involvement in Afghanistan, the controversy over British Petroleum 'donating' \$25 million to the Los Angeles County Museum of Art in exchange for dedicating a new entry gate to BP, post-Katrina rebuilding efforts, and more! (adaa)

Anti-Racist Action—LA / PO Box 1055 / Culver City, CA 90232 // antiracistaction_la@yahoo.com

Warning # 4

8 1/2 x 11 / 30 pages

Wow, I've been waiting for *Warning #4* to come out for a while now and it's worth the wait. Frank, formerly of Atrocious Madness, has put out yet another amazing issue. *Warning #4* is the Japanese HC Punk Special featuring: ACROSTIX, ZYANOSE, PERSEVERE, and gloomy, metallic crust merchants EFFIGY!. Also inside the pages of *Warning* are interviews with Dave "Bambi" Ellesmere onetime DISCHARGE drummer and Canadian anarcho-punks GERM ATTACK. I'd like to add that there are a few fucking awesome articles in this issue, one called "At the Gates of Hell" which notes the similarities between the Reagan and Bush administrations and their connection with Donald Rumsfeld and another about the surveillance culture that scared the piss outta me! Get this! (JasonS)

Warning / PO Box 40113 / Portland-City, OR/ 97240-0113

We're Gonna Fight # 9

1/2 size / 48 pages

I really like *We're Gonna Fight*. It truly is the international, political, vegan, sXe, DIY punk zine. The author travels extensively and has contacts all over the world. This issue has interviews with EKIDAD, AZKO SOCIAL (Peru), TUBERCULOSES, ULTIMATUM (Columbia), Boshet Records (Israel), TOTAL BANXAT (Indonesia), and scene reports from Latin America, Bolivia, Indonesia, and Israel and there is also a music review section. The author also throws in a few travel stories for shits and giggles. Aces! (JasonS)

WGF / 8 CRS Gambetta/ 69007 Lyon / France

Words and Pictures #1

8 1/2 x 11/ 43pages/ \$2 US \$3 World

The title describes precisely the concept behind this zine. The artwork in this first issue of *Words and Pictures* is incredibly detailed and intricate and all done in black pen. Each piece of artwork is a visual manifestation of Andy's political ideology, views on life, and his ideas on religion and spirituality. The explanations for each work are incredibly deep and personal. Andy is an amazing artist with a distinctive style that I'd like to see more of. Great job! (JasonS)

Words and Pictures c/o Andy C/ PO Box 2454/ Amherst, MA/ 01004

The Yeast of your Worries: A Yeast Infection Survival Handbook by Erica Zelfand

1/2 size, 30 pages

A fact-filled zine about yeast infections, what they are, and how to deal with them. Includes vegan recipes and nifty old pics of scantily clad ladies. Includes clever chapter titles such as "The pet you never knew you had: Feeding and cleanign your vagina" and "Feed

yourself, Mama: The diet for women fighting yeast infections". This zine is a great resource for anyone looking to deal with yeast infections in a natural manner including herbology and dietary changes. (Maygun)
Erica Yosefah Zelfand / 1900 Gess Street #202 / Boulder, CO 80302

You Can Work Any Hundred Hours a Week you Want (In your Underwear)!: The History of Microcosm Publishing as Told to the Best of My Recollection by Joel Blal

1/4 size, 18 pages

A detail-filled synopsis of the history of Microcosm Publishing and how it came to be. The zine chronicles the start of Microcosm, the move to Portland, OR, the idea to publish their own books, tour to support books and zines, and operate on a collective basis. It's a description of what it feels like to pour your heart and soul into an idea, to see it rise and fall with your passion and pocketbook. The end pages are reserved for the folks that put their time and efforts into Microcosm, what they do, where they come from, and how they came to be part of the Microcosm collective. A great fact filled zine for folks that love this collective, as do I, and a really good primer for anyone crazy enough and passionate enough to think about starting up their own lifelong project! (Maygun)

Microcosm Publishing / PO Box14332 / Portland, OR 97293 www.microcosmpublishing.org

BOOKS

Applicant

5.5" x 4.25" size / printed / 48 pages / retailed @ \$3

A guy rooting through a recycling bin for magazines, happens up a confidential Ph.D. applicant files at an Ivy League university from the years 1965-1975. Photos of the students and comments on them were rescued. Originally they were put together in copied zine format and distributed in the underground. Now Microcosm Publishing, an awesome book publisher from Portland, have decided to make them more available. A noble effort I guess. I looked through the book a few times and it still doesn't do anything for me. My wife looked at it and felt the same. We had the discussion that if it was people we knew, then we would have had a blast. Or even famous people. Though I'm sure there will be people who will know who they are and get a kick out of it. Sadly that person isn't me. At the end of the day, it's funny/sad how these so called experts can write said comments on people and these comments may have been used against the person years ago and stopped them getting a place at college or employment. (Mel Hughes)

Microcosm Publishing / 5307 N. Minnesota Ave. / Portland, OR 97217 // www.microcosmpublishing.com

Please Don't Feed the Bears: A Vegan Cookbook

I can't believe it. I'm holding in my own two li'l hands a bound copy of the three issues of the long since out of print zine *Please Don't Feed the Bears* written in the 90s. I still have my dog-eared, food-covered copies on my shelf, but I'm a packrat. I can't tell ya what a great joy it is to see this in print again, and in book format! For those of you that didn't get to read them the first time around, get ready for an (animal-free) treat! PDFTB reads like the spitfire little brother of *Soy not Oil*, where vegan recipes are listed with punk rock song tracks for what to listen to while cooking. The recipes are great for the new vegetarian who is looking for a wide variety of straightforward tasty recipes. The book combines recipes from all the original zines, divided into courses. The recipes are easy to follow, fun to read, international in variety, and taste great! These zines and *Soy not Oil* were the ones I referred to most when learning how to cook vegan food. Buy this. For

the sentiment if you used to read the zines. For the quality if you never got the chance to. You want this on your shelf. Excellent. Kudos to Microcosm for putting this out. (Maygun)

Microcosm Publishing / 5307 N Minnesota Avenue / Portland, OR 97217 // www.microcosmpublishing.com

Sounds of Your Name

by Nate Powell / graphic novel / 336 pages / \$18

Sounds of Your Name is basically a massive Nate Powell omnibus. This is a huge compilation of almost 14 years of Nate Powell's work, including several self-published works, two graphic novels, and some newer work. I wasn't familiar with Nate Powell's work before reading this, believe it or not. After I read this novel I realized that I'd seen his artwork in various random places for some years. I loved the black and white artwork that was at times based in reality and down-to-earth but then suddenly skewed into a chaotic mess bordering on insanity. The stories ranged from relatable teen-years shit everyone dealt with to more disturbing issues like death, mental illness, and self esteem. I'm not saying that this novel was overly serious because I thoroughly enjoyed FRANKENBONES, the misadventures of two punk-house cats. All I can say is this book is definitely worth the paper it's printed on. I really fucking enjoyed reading this! (JasonS)

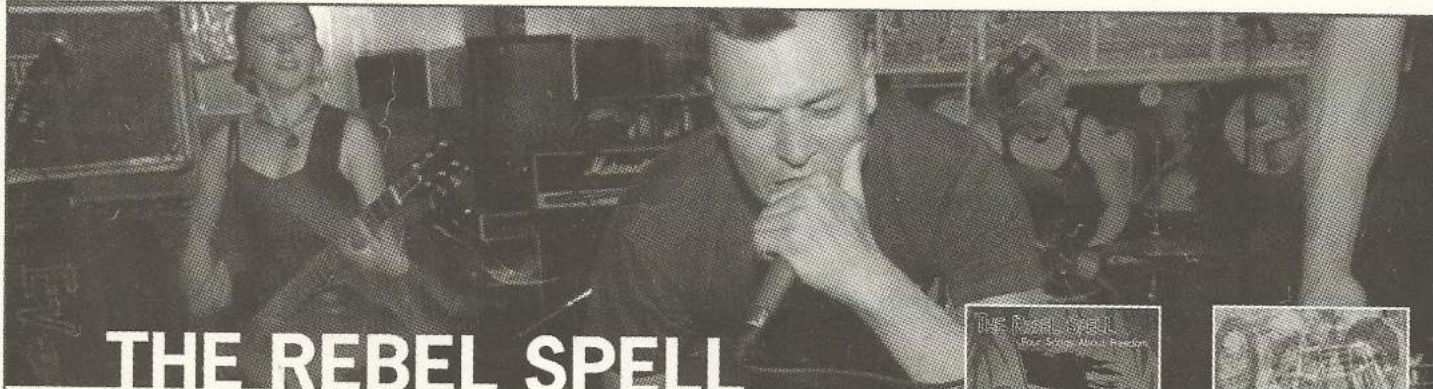
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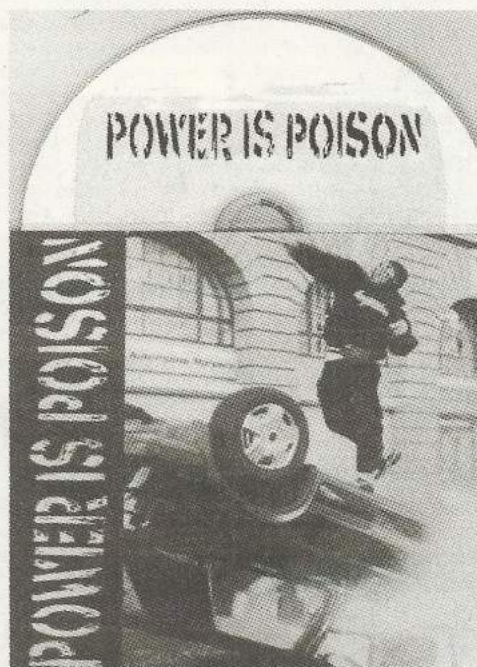
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Massmord "Inget Liv / Ingen Dod" Cd Swedish hardcore with piercing guitar leads, brutal bass, and whirlwind drumming, dual female trade off vocals.

Phobia / Skrupel Split CdEp \$6.00 Ferocious grindcore from both bands. This is Phobia's best stuff in years in my opinion. Essential.

Insuicety "Believe And Die" Cd Totally devastating and refreshingly original doom/sludgecore sort of like Eyehategod and Grief.

Desolatevoid "Self Medicated Psycho Therapy" Cd Consider this an album that is anchored in a more straight ahead SOILENT GREEN.

sucks the bone marrow out of EYEHATEGOD, and smokes up a little HIGH ON FIRE. Maybe then you'll understand why this shit is too heavy. (Blabbermouth.net)

Neuron "Gleichschritt" Cd Wicked grindcore from Germany. Some of the best I've heard. Neuron is all about grinding, thick, powerful grindcore.

Gaurithoth "Perverse" Cd Raging European Black Metal. A little like Impaled Nazarene, Gaurithoth explodes on their debut album of pure insanity.

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Diskonto "Watch Us Burn" Cd They are from Sweden so you should already know this is awesome. Their best album to date for sure.

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To What End? "Concealed Below The Surface" Lp I consider this band to be one of the best Swedish Hardcore band going right now.

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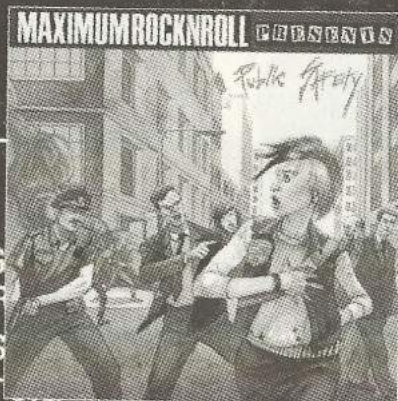
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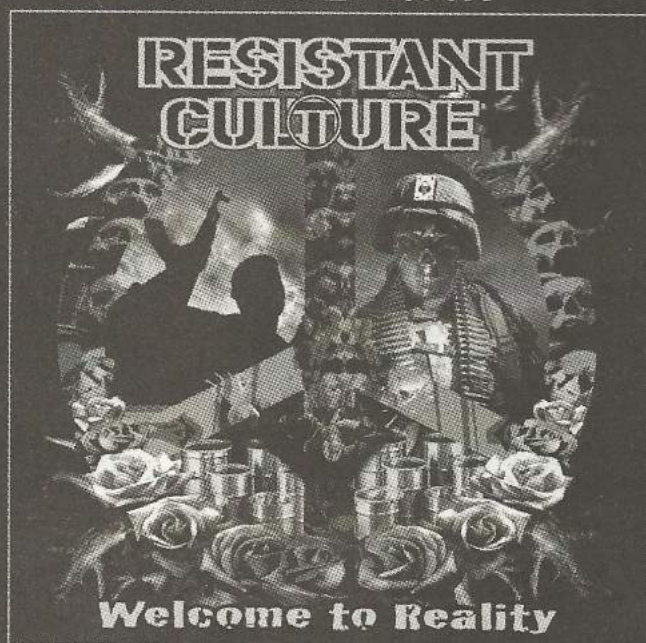
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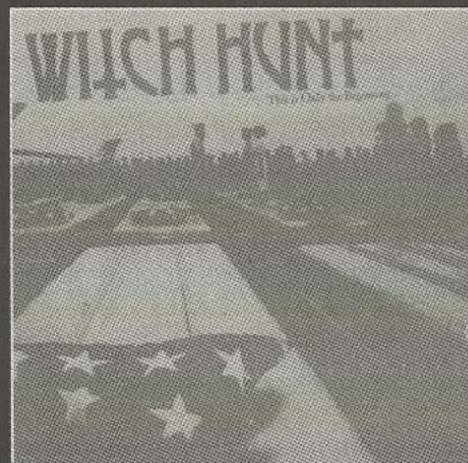
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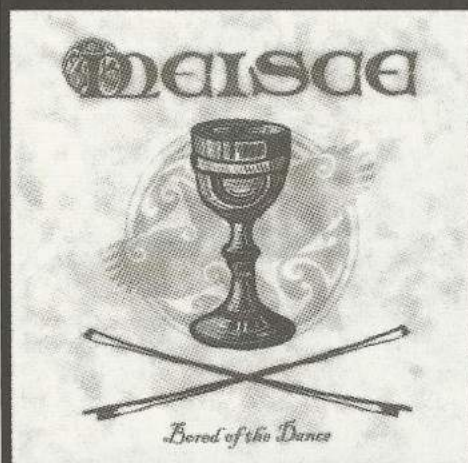
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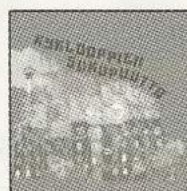
FRAMTID /
SEENRED Split 7"
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3 more überintense amazing
songs from THE Japanese
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The debut 7inch of this
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with personal and political in
your face lyrics. A ripper!



KYKLOOPPIEN
SUKUPUUTTO s/t LP
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BOMBENALARM /
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Bombenalarm deliver 2 more
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their typical 80s Brazil
HC/Metal style.

UNSOCCIALB



BOMBENALARM
No Mistakes LP/CD
HELLACHE 014

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new kick ass tracks of intense
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discerning lyrics. And this time
even including super solos :-)
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and MCR

CONTAMINATION



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Jag Ar Defekt 7"
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rocking like always. Catchy
punk with thrash hardcore influ-
ences. SEHR GUT!
A cooperation with
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PEDESTRIANS
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CONDIS 3

Catchy and aggressive punk
rock from Chicago. Euro press-
ing of this great 12".
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blackened grind/beat from milwaukee, wi.
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IMPORTANT INFORMATION FOR PRISONERS!

We are no longer able to offer free issues of PE to those held by the state.

If you received this free, it is because you were lucky enough to have a requested a copy before press time, paid from funds raised specifically for this purpose at the last PE anniversary party.

This unfortunate change of policy—after 18 years—is the direct result of increased cost of printing and mailing each issue. Sending free copies to prisoners made sense when we were a low-cost newspaper, but this format is much more expensive in every aspect. We also publish far less news-oriented information than in the past, simply because this is now readily available on the internet.

We will continue to donate copies to Books to Prisoners organizations that request them.

If you publish a prisoner resource guide, please remove PE from the list of free publications. Thank you.

ADVERTISING INFORMATION:

Page Size	Cost	Dimensions (W x H)	Dimensions Metric
Full page	\$200.00	7.5" x 10" (bleed also available)	190.5 x 254 mm (bleed also available)
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1/4 page	\$50.00	3.75" x 5"	95.3 x 127 mm
1/6 page	\$35.00	2.5" x 5" or 5 x 2.5	63.5 x 127 mm or 127 x 63.5 mm
1/12 page	\$20.00	2.5" x 2.5"	63.5 x 63.5 mm

DEADLINES: Ad and song submission deadline for PE #55 is November 15th. Deadlines for 2008 are as follows PE #56 is February 15th, PE #57 is May 15th, #58 is July 15th, #58 is September 15th and PE #59 is November 15th.

AD SPECS + PAYMENT: Ads can be sent to us as camera-ready artwork or image files (300 dpi .jpg, .pdf or .tif format). We can receive ads by mail (printed or on CD) and via email. Payment must accompany all ads.

COMPILATION CD TRACK: Advertisers are allowed to include songs on the compilation. CD that comes with each issue. A full page ad will get you up to three minutes for free, half page will get you 1/2 off (\$54) a three minute submission, etc. For full details in on song submission, see the separate CD COMPILATION section.

SUBSCRIPTION RATES

Hit with our second postal rate hike in as many years, we have adjusted our subscription rates accordingly.

Subscriptions are for six consecutive issues. Rates are as follows:

USA: \$30
CANADA / MEXICO: \$35
WORLD-WIDE: \$45

Send check, MO or well-hidden cash to our contact address on this page. Subs can also be ordered using PayPal to email pe@profaneexistence.com or you can subscribe with credit / debit card on our web site.

ACTIVE REBELLION is now our official distribution outlet in the UK and are offering PE subscriptions for both the UK and the rest of Europe as follows:

UK: £18
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Active Rebellion also have available all Profane Existence Records releases. Individual mailorder and wholesale are available.

CHANGE OF ADDRESS

Profane Existence magazine is sent via bulk rate mail and is not automatically forwarded. Returned copies cost us a lot of money, so please keep us informed of your whereabouts. Send C.O.A.'s to listbot@profaneexistence.com

COMPILATION CD:

We will include a free compilation CD with each new issue of Profane Existence. This will feature songs from the bands interviewed/featured. There is also time available for other record labels and/or bands to include your track for a nominal fee. These fees are used to help pay for the manufacturing costs of the CD. Substantial discounts available to advertisers - see below..

FEE SCHEDULE:

FEATURED BAND = FREE

If you are interviewed or otherwise make a substantial contribution to this magazine, we would be honored to feature your song free of charge.

STANDARD SUBMISSION:

Record label / Band standard rate = \$.60 per second, sold in 60 second chunks. Minimum track submission is \$108 (for three minutes), with each additional minute being \$36.

ADVERTISER DISCOUNT:

Discounts are available at the following rates:

- FULL PAGE:** Free inclusion of track on compilation CD (up to 3 minutes, \$36 per minute thereafter)
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- 1/3 PAGE:** 33.3% discount of price of CD track (\$72 for first three minutes, \$36 per minute thereafter)
- 1/4 PAGE:** (\$81 for first three minutes, \$36 per minute thereafter)

FORMATS:

Please send song on a CD as a standard CD audio track (one we can play on any CD player). We will not accept songs on DAT tapes, cassettes, reel to reels, or as MP3 files (non-compressed .WAV or .AIFF files are OK) Our CD manufacturer also requires written permission (a copyright holder's "Grant of Rights") for us to include your song. This must include band/artist name, song title, and contact information (also let us know what you would like printed as contact info for publication in the magazine). You can download a simple Grant of Rights form here:

https://www.profaneexistence.com/PDF/PE_grant_of_rights.pdf

Deadline for song submission and payment is the same as the ad deadline. The CD will be constructed on a first-come, first serve basis, so get your songs in early to ensure inclusion. PE reserves the right to limit the amount of songs or refuse any song at our discretion (hint: no racist, sexist, homophobic or other bullshit will be accepted). NOTE: We will send out only one free copy to each band / label who submits a song, ad, and/or item reviewed. Additional copies can be purchased at 1/2 the cover price plus shipping.

CIRCULATION

Press run of PE 54 is 3000 copies.

PROFANE EXISTENCE RECORDS RELEASES AVAILABLE FALL 2007



BLACKOUT s/t CD

Ten tracks of liquor-soaked punk by this dream band comprised of Grant the Gooch from ASSRASH, and a 36 booklet and not stamped out of STILLBORN. LP available from Aborted Society Records.



V/A They've Taken Everything double CD

A 34 band benefit tribute for Stig, of ICONS OF FILTH. Packaged in The Gooch from ASSRASH, Grant the Gooch from ASSRASH, and a 36 booklet and not stamped out of STILLBORN. LP available from Aborted Society Records.



HUMAN ERROR

Seven tracks of brutal, grind-core crust from Budapest, Hungary. The previously have done split releases with SYSTEM SHIT, LYCANTRAP and SPEAK UP.



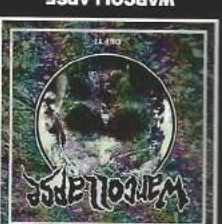
TOTAL CRUST VIOLENCE

A retrospective discography from this brutal crust band from Aberdeen, Scotland. Complete discography plus live recordings. 39 songs in 70 minutes!



MURDER DISCO X

Contains their demo cassette, 1997-2004 CD Complete Discography



MARCOLLAPSE

Sweden's MARCOLLAPSE break new LP, 12 brutal tracks starting with a half-decade of silence with a new LP, 12 brutal tracks starting with a deafening rumble... ends in a deafening rumble...



ISKRA

A near-complete discography from Canada's only anarcho-punk band. Contains their entire LP, 7" and split LP tracks + live + practice. 21 tracks in all!



MOUTH SEWN SHUT

A 14-song LP that features a powerful fusion of punk, crust, ska, and even reggae, from TOXIC MARCOTIC and PROFFIT folk. CD on Rodent Popsicle Records.



EXTINCTION OF MANKIND

Third full length of metal-edged crust by this legendary UK band. Ten tracks of brutal "Out From the Void" style crust. Appropriately dark music for such a grim age.



BEHIND ENEMY LINES

Third full length of punishing anarcho-punk from this raging Pittsburgh band. Already being called a "classic" release



HAPPY BASTARDS

Twelve tracks of complex but crisp female vocals. Lyrics deal with personal/political subjects, self-doubt & personal demons.



APPALACHIAN TERROR

UNIT Armageddon Won't Be Brought By Gods... 7" compared to later years NAUSEA



IMPERIAL LEATHER

Four new songs with the new and improved IMPERIAL LEATHER line-up, playing their hallmark style of rip-roaring punk rock 'n' roll that's catchy as all hell.



WITCH HUNT

Five new tracks from the newest ASS SINK DEEP



ASS SINK DEEP

Five new tracks from the newest ASS SINK DEEP



STATE OF THE UNION

Five pulverizing new tracks in the Biller End... CD (recorded for an unreleased 12") plus their LP and two EPs in their anthology. Dark, introspective, and despair-driven gloom core.



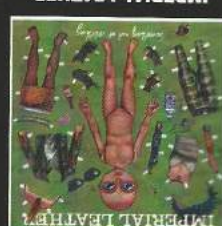
MURDER DISCO X

Ground Zero Stuttgart CD / LP The amazing product of four veteran punks in a sleepy German town. Pissed off punk with classic UK 82 style like ONE WAY SYSTEM, PARTISANS, etc.



MIGRA VIOLENTA

18 tracks of CRUDDO-style Hardcore/Thrash from Argentina. Latest release finally out on vinyl. CD released by Fight For Your Mind. Infect



IMPERIAL LEATHER

Something Out of Nothing CD / LP Rocking '82 style punk from Stockholm with male/female vox. Folk from SPIDER CUNTS, BURNING KITCHEN, etc.



THE COOTERS

Party punk and metal from the disaster zone! End full length on PC. Includes covers of five classic MOTORHEAD, MISFITS....



COPIES ON FIRE / VISIONS OF WAR

Spanish-based Scandi-crusters COP ON FIRE team up with Belgian crust fanatics VISIONS OF WAR. An excellent display of death thrash talent at its best.



THE COOTERS

Mississippi party-punk-metal tracks plus enhanced video. fast & PE columnist Nevil. 10



MISERY

A collection of their PE recordings. Includes the Who's the Fool... CD



BEHIND ENEMY LINES

Know Your Enemy CD A repress of the debut LP. ex-AUS-ROTTEN, REACT & THE PUNK WITH A CRUST / METAL EDGE. LP repressed soon.



JUSTICE IN A BAG

The second 7" from this 82 type punk band w/ male / female vocals. DISRESPECT are members of MISERY, DESTROY, CIVIL DISOBEDIENCE, etc.



STATE OF FEAR

Discography CD Scandi-crust legends! All pre-back in print on one collection. Includes their LP and EP's plus all new art from Merid.



WITCH HUNT

Twelve raging new tracks of pissed off, powerful and political inspired punk rock / crust with male and female vocals. Includes a huge poster.



THE NIGHTMARE SECONDS

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PROVOKED

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PHOBIA / RESIST AND EXIST

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